## Template Matching – Rigid Motion

- Find transformation to align two images.
- Focus on geometric features
  - (not so much interesting with intensity images)
  - Emphasis on tricks to make this efficient.











Main Feature:

- Every model point matches an image point.
- An image point can match 0, 1, or more model points.

















- Brute force approach: for each pose, compare each model point to every image point. O(*pnm*). *p* = number poses, *n* = number of image points, *m* = number of model points.
- With distance transform: compute D.T., then for every pose, sum value under each model edge. O(s + pm). s = number of pixels, which is about same as p.









## The Hough Transform for Lines

- A line is the set of points (x, y) such that:
- y = mx + b
- For any (x, y) there is a line in (m,b) space describing the lines through this point. Just let (x,y) be constants and m, b be unknowns.
- Each point gets to vote for each line in the family; if there is a line that has lots of votes, that should be the line passing through the points











## Correspondence: Interpretation Tree Search

- Represent all possible sets of matches as exponential sized tree.
- Each node involves another match
- Wildcard allowed for no matches.
- Prune tree when set of matches incompatible (this seems to imply bounded error).
- Trick: some fast way of evaluating compatability.
- Trick: different tree search algorithms. Best first. A\*....



## Cass: Correspondence pose duality

- Suppose we match two features with bounded error.
  - There is a set of transformations that fit.
  - For nm matches, nm sets.
  - As these intersect, they carve transformation space into regions.
    - Within a region, feasible matches are the same.
    - If sets are convex, #regions is limited.
    - If everything is linear, this becomes easier.









