Ryoji Ikeda

http://vimeo.com/25133191
Art as “techne”

The Greek word *techne* (from which we derive 'technique' and 'technology') usually translated as craftsmanship, skill, or art.
Etymology of Technology

- 1610s, "discourse or treatise on an art or the arts"

- From Gk. *tekhnologia* "systematic treatment of an art, craft, or technique,"

- τέχνη (*téchnē*), meaning "art, skill, craft", and –λογία (*–logία*), meaning "study of"
Technology (noun)

1. the branch of knowledge that deals with the creation and use of technical means and their interrelation with life, society, and the environment.

1. the terminology of an art, science, etc.; technical nomenclature.

1. a technological process, invention, method, or the like.

1. the sum of the ways in which social groups provide themselves with the material objects of their civilization.

Source: www.dictionary.com
The “Golden Ratio”

The letter phi written with the golden ratio digits.
\[
\frac{a}{b} = \frac{a+b}{a} = 1.618... = \phi
\]
Vitruvian Man
Leonardo da Vinci
c.1487
Pen and ink with wash over metalpoint on paper
"The most beautiful thing we can experience, is the mysterious. It is the source of all true art and all science. He[she] to whom this emotion is a stranger, who can no longer pause to wonder and stand rapt in awe, is as good as dead: his [her] eyes are closed."

- Einstein
Digital Technology and Art

Nam June Paik
“TV Buddha” (1974)
Ryoji Ikeda
Test Pattern, 2008
Ryoji Ikeda

http://www.youtube.com/watch?v=1XHzLkO2QaY&feature=related

http://vimeo.com/25010169
Ryoji Ikeda

Test Pattern, 2010
Wolfgang Staehle

Untitled, 2001
Wolfgang Staehle

http://www.youtube.com/watch?v=8QGnJYi_TSY
Natalie Bookchin

Now he's out in public and everyone can see, 2012
Natalie Bookchin

http://vimeo.com/19364123

http://vimeo.com/19588547
Poetry: Etymology

poiesis, Ancient Greece: “production, composition”

Derived from the word for “to make”, represents production/creation that moves “beyond the temporal cycle of birth and decay”

http://caae.phil.cmu.edu/Cavalier/80250/Plato/Symposium/Sym2.html
Digital Poetry

E-poetry, cyber poetry, computer poetry, digital poetics

artistic projects that deal with the medial changes in language and language-based communication in computers and digital networks
Although my father, a civil servant, forbids it, one steps forward, says something.

Young-Hae Chang
Visual poetry


“The Dreamlife of Letters”
Brian Kim Stefans
Web generated Poetry

http://warnell.com/real/unmedia.htm
HIS ARM WAS MISSING, AND HE NEEDED HELP

by Gnoetry and Chad Hardy

His arm was missing, and he needed help
to mitigate and to accept, etc. For those

who stayed, dressed like dogs, who wore crosses
and spurs, found that the answer was lying prostrate

on the freeway every day: the embryo
body posture, the image of death, flag floating from a trash

can. He leaned over the dusty counterterrorism, and
the volleys fired through the womb, overcome

with militia and praying mantis. His wife
was even reflected in miniature. He asked

if she understood what was happening down there. In the dark. That some Will Smith would be

the official relief effort. The scale of mental health crisis. There is no way to follow him.

In a trance, working in that morgue where all the lights had gone was Bush's vision of our slaves. Life

spilling out of department of health, part of the cleanup by Murphy Oil of a deer, turkeys, ducks, snipe,

two children, a few plastic bags, vomit and piss. The most powerful developers have relentlessly

attempted to turn the blame, to send it into these animals. We are looking

at the mercy of criminals. These are the extravagant visions of them with almost no working radios,

vision blurred and distorted the identification.

Texts: Random, Katrina Sources, Various Authors, Birth Source Tex
Hypertextual Poetry

http://dollyoko.thing.net/title.htm

OVER!
Francesca da Rimini, Ricardo Dominguez, Michael Grimm
1997