September 12
Being Digital
 Assignment: Digital Footprint and Blog/website link
 Due: Tuesday, September 20

September 19
How the Web Works
 Process Project: Citizen Journalism

September 26
How the World Works
 Assignment: Performing the Algorithm
 Due: Thursday, October 6

October 3
Code, Coding and Controversy
 Assignment: So You Think You Can’t Dance
 Due: Thursday, October 13
 and performed on Sunday, October 16

October 10
Privacy, Security and Hacktivism

October 17
Crowdsourcing and Organizing
 Process Project: Crowdsourcing DCC

October 24
Midterm
 Assignment: Begin Team Project
 Due: December 8

October 31
Avatars, Identity and Virtual Worlds

November 7
The Power of Visualization
 Assignment: Poetry and Water
 Due: Sunday, November 20

November 14
Human Computer Interaction

November 21
Team Project Check-in
 Assignment: Poetry in Space
 Due: Thursday, December 1

November 28
Lions, Tigers and Bears – oh my!
 Or: how poetry, music, and art have to do with anything we’ve talked about.

December 5
Ecology and Biotech
 Process Project: Walking in Space

December 16
Final Exam
 Friday, December 16
 1:30pm-3:30pm
Late work policy
All assignments are due on the date noted at 11:59pm unless specifically stated. These must be uploaded onto or linked to from your online portfolio (see below). There will be a three-day window in which late work will be accepted, but marked down to 50% of the grade you would have received. After three days, late work will not be accepted for a grade.

Online Portfolio
You are required to create a blog or website that will act as an online portfolio as well as a place to upload all of your assignments, process projects, and journal writings. This will serve as a significant component of your grade (see syllabus). You may use an existing blog/website if you like. However, everyone must create a section specifically for our class that includes two separate tabs or links, one for “assignments” and the other for “journal”. For those not familiar with web design or blogs we suggest using WordPress as it is very user-friendly.

Specifically regarding the journal
Your journal section will include written reflections and critical analysis (not simply a summary) of course readings. A minimum of one entry per week is required.

In addition to the posted readings, you are also expected to find other sources of information: either on the web, in print magazines and/or newspapers, or books, and include or link to these in any format (really—anything goes!).

We would also like you to use this journal to keep track of the activities you perform and co-curriculars you attend outside of the classroom but that are related to the class (workshops, films, lectures, etc.)

Be creative! You can link to videos, photos, or upload multimedia responses etc.

Specifically regarding assignments
All anticipated deadlines are listed below. Detailed descriptions of these assignments will be posted on the course website throughout the semester. We will notify you as these are posted.

Specifically regarding process projects assignments
These are open-ended assignments with no due date, and will be reviewed in the context of the entire semester. You will use your assignments, readings, co-curriculars and outside sources to create these portfolio projects. These should all be posted online under your “journal” section.