ASSESSEMENT RUBRIC FOR ORAL COMMUNICATION							
Dimension	1 Undeveloped (Unaware, no evidence of exposure) Unsatis	Developing (Some ability, awareness or exposure)	3 Competent (Knowledge or skill level is acceptable) Satisf	4 Mastery (Exemplary performance)			
O1: Technical Content	Depth  No reference to relevant literature, theories, or technical knowledge  Accuracy Presentation is thoroughly riddled with errors and inaccuracies Thoroughly unreliable	Depth  Explanation or application of theories or concepts are inaccurate or incomplete  No attempt to tie theory to practice Accuracy  Knowledgeable listener is distracted by errors and inaccuracies  Presentation might be useful if one could	Depth  Explus of concepts & applications of theory or concepts are accurate, only minor problems  Some helpful examples are offered Accuracy  No significant errors.  Any errors made are the result of nervousness or	Depth  • Accurate & complete explanation of main concepts, and theories  • Applications included to illuminate issues and demonstrate real insight  Accuracy  • Information included is consistently accurate			
O2: Organization & Structure	as source of information  Introduction Intro, if present, is brief Topic or purpose of talk is omitted  Body Clearly unorganized, speaker rambles Difficult if not impossible to understand due to shifts in topic  Topic Development Supporting material, if present, is clearly insufficient and/or inappropriate  Conclusion Undeveloped, fails to summarize the talk, poorly connected to body of talk, etc.	determine reliable info  Introduction  Introduces topic but does not fully capture attention  Purpose not clearly stated  Abrupt shift to body Body  Main points, while present, are difficult to identify  This lack of organization hinders understanding  Topic Development  Some supporting material is inappropriate and/or significantly lacking in development  Conclusion  Abrupt and /or inadequate summary of presentation	oversight Introduction Captures attention Statement of purpose Explicit transition to body  Body Easy to follow but some points may not be completely clear and/or clearly prioritized Main ideas evident but organizational structure may need improvement Topic Development Supporting material relevant but may be lacking in originality or some minor problems concerning adequate development Conclusion Summarizes talk clearly Presents final thoughts or suggestions	Introduction  Creatively captures attention Clear statement of purpose Smooth transition  Body Makes main points clear (e.g., defining a problem, methods for solving, results, etc.) Logically organized, fully prioritized, clear, and easy to understand Topic Development Pts. emphasized in proportion to import. Supporting material is original, logical, and relevant.  Conclusion Summarizes talk (e.g., relates result to the orig. problem) clearly and concisely Offers memorable final thought or message			
O3 Multimedia	No aids are used or if used seriously detract from the message Aids, if used are of consistently poor quality (e.g., too much info, unimportant info highlighted, font too small, etc.)	Insufficient     Most aids used are superfluous and/or distracting     The aids are of inconsistent quality	Multimedia aids are related to the content of presentation and generally enhance message     Quality of aids are consistently good	Creative, well integrated, and enhance the message     High quality (vivid, simple, complete, easy to comprehend, minor or no errors, font size appropriate, details minimized to highlight main points, etc.)			

ASSESSEMENT RUBRIC FOR ORAL COMMUNICATION (Cont.)							
Dimension	Undeveloped (Unaware, no evidence of exposure)	Developing (Some ability, awareness or exposure)	Competent (Knowledge or skill level is acceptable)	4 Mastery (Exemplary performance)			
O4: Delivery & Presentation Skills	Verbal  No pacing or pace interferes w. undrstnding, mumbling, serious mispronunciations, and overall disjointed and/or monotonous pres.  Non-Verbal  No eye contact Posture terrible and	Verbal  • Uneven rate, unclear and/or trembling voice, mispronunciation of terms, and little or no expression  Non-Verbal  • Little or no eye contact  • Poor posture	Satisfa  Verbal Steady pace, clear voice, minimal pronunciation problems, and stiff presentation or excessively rehearsed.  Non-Verbal Some effective eye contact	Verbal  Pace varies effectively to emphasize points, dynamic voice that enhances message, precise pronunciation of terms, fluid, confident.  Non-Verbal Good eye contact			
O5:	facial expressions inappropriate • Gestures and movements excessive and seriously distracting • Reading str. from notes  Time - Exceeded	Inappropriate facial expressions     Gestures and movements distracting     Over dependence on notes  Time - Exceeded	Posture, facial expressions, gestures, and movements do not detract from the presentation  On-time	Posture and facial expressions indicate confidence/willingness to communicate     Gestures and movements enhance overall presentations  On-time			
Presentation Length	Significantly longer than allotted time     Too much extraneous information and/or relevant topics overly developed given the time     Excess use of time may also be due to delivery problems caused by little or no rehearsal Time - Underutilized     Significantly shorter     Lacking much essential information for adequate topic development within the given time constraints.     Again, problems may be due to lack of rehearsal, e.g. talking too fast.	Somewhat longer than allotted time Some extra information included and/or relevant topics developed a little beyond what is necessary Excess use of time may also be due to delivery problems resulting from lack of practice Time - Underutilized Somewhat shorter Missing some essential information for adequate topic development within time constraints Alternatively, time problem may be due to lack of practice.	Minor or no deviations from time limit     Problems with over or underdevelopment of topic are minor     Some minor, awkward or inappropriate manipulation of delivery to meet time constraints — Examples might include rushing the talk, skipping through slides, etc.	Minor or no deviations from allotted time     Topic is appropriately developed in a coherent fashion with essential, relevant information.     No awkward manipulation of delivery to meet time constraints of the presentation			
O6: Questions	• Unable to answer even rudimentary questions	Uncomfortable with information     Only able to answer the most basic questions	Comfortable control of content     Able to provide some examples, elaboration, and explanations	Clear mastery Capable of answering all questions using appr. examples, explanations, and elaboration No distractions			