

Conclusions

What we didn't cover

Low-level

- Computational photography
 - Deblurring
 - Special cameras to capture light fields, variable depth of focus
- Physics-based vision
 - Seeing underwater, in a fog



Input



Gaussian, img space
Error ratio 4.80



Sparse, free-eng, img space
Error ratio 7.86

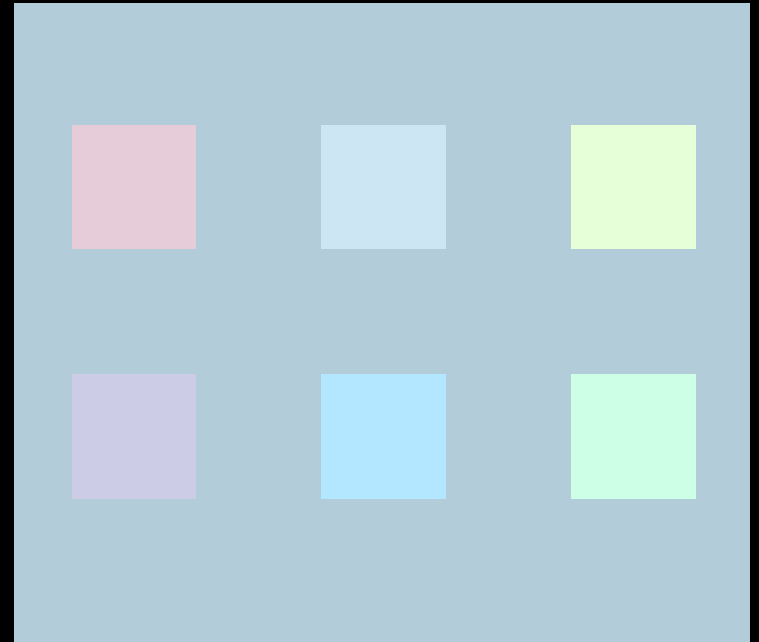
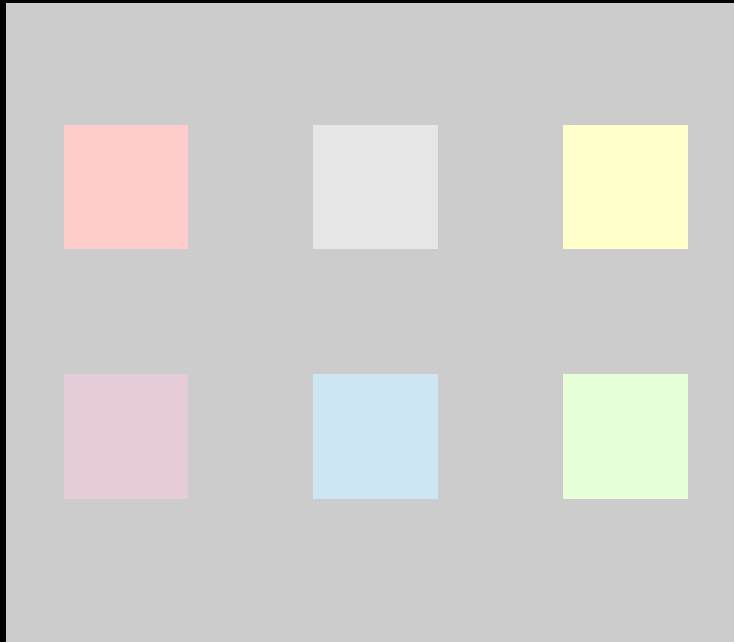


Gaussian, filt space
Error ratio 2.15

(From Bill Freeman)

Color/Lightness constancy

- What is the color of a material?
- What is its lightness?
- What are its other reflectance properties?

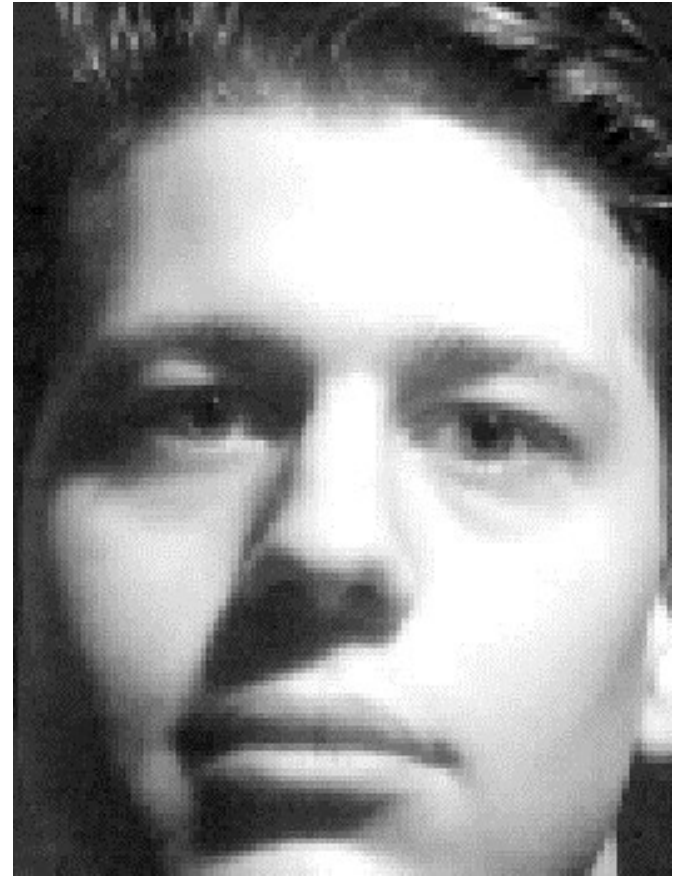
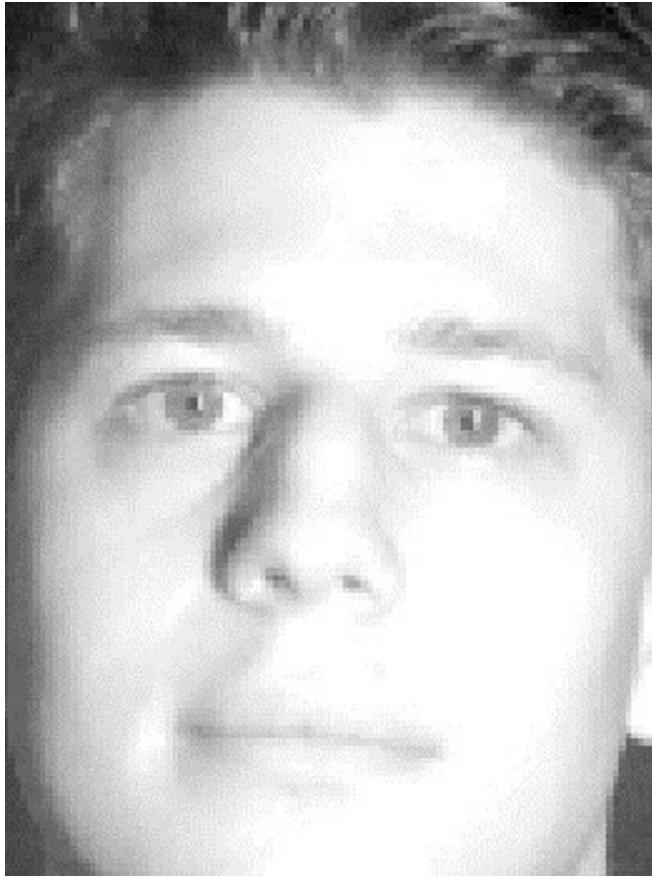


T. Wachtler, 2003

<http://neuro.physik.uni-marburg.de/~wachtler/cc.html>

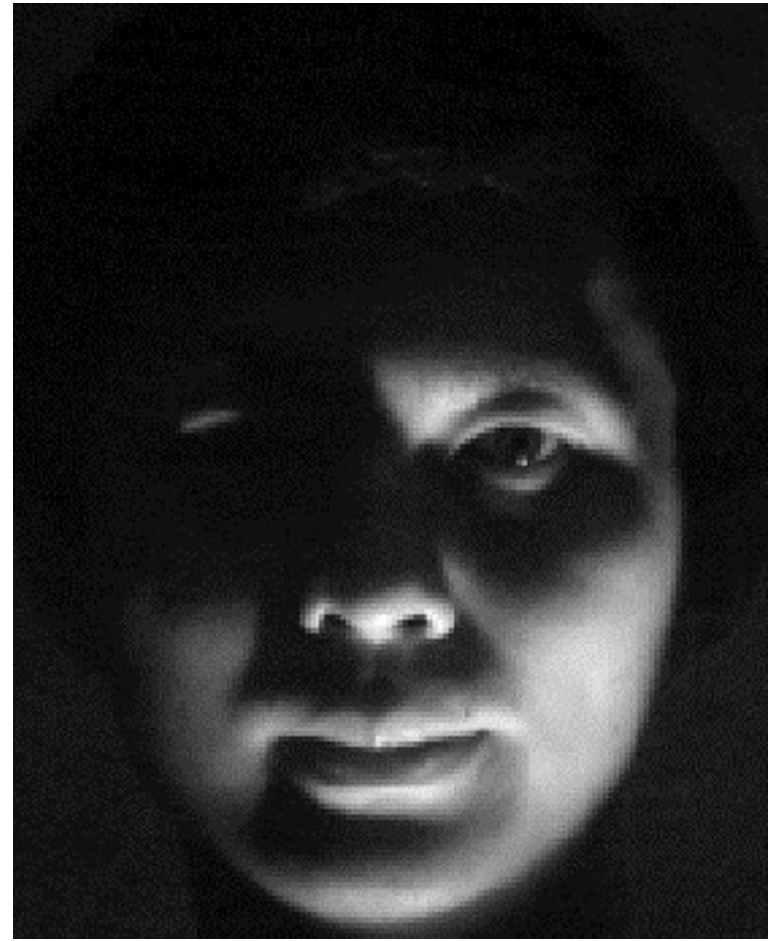
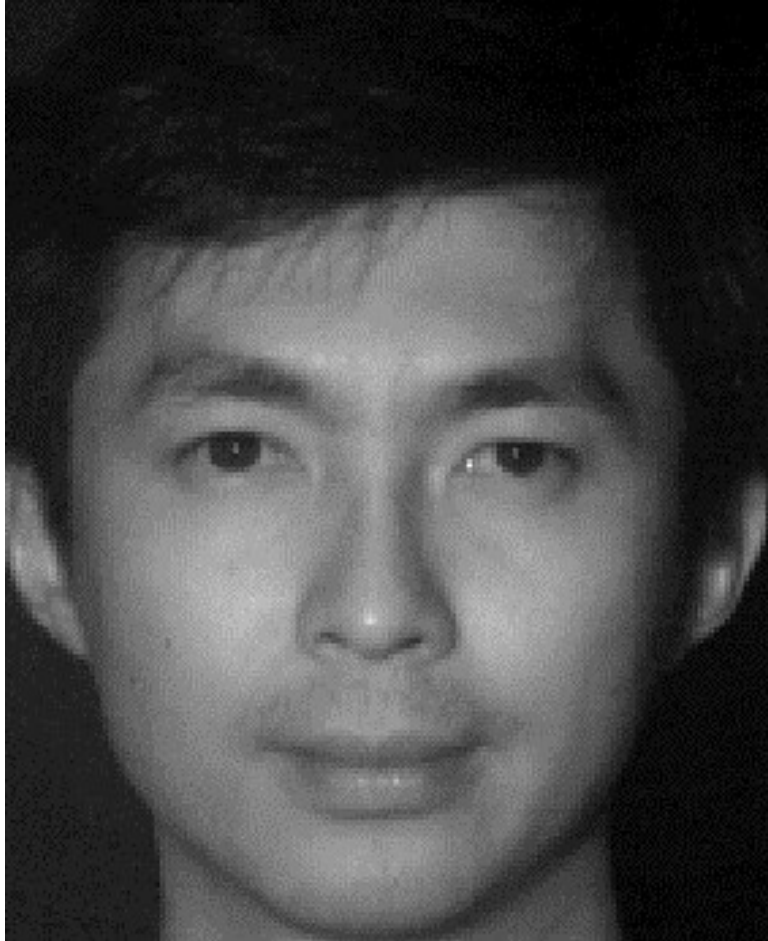
Lighting

- Shape from shading
- Photometric stereo
- Lighting insensitive recognition
- Interaction between lighting and motion



Lighting affects appearance





Video Processing

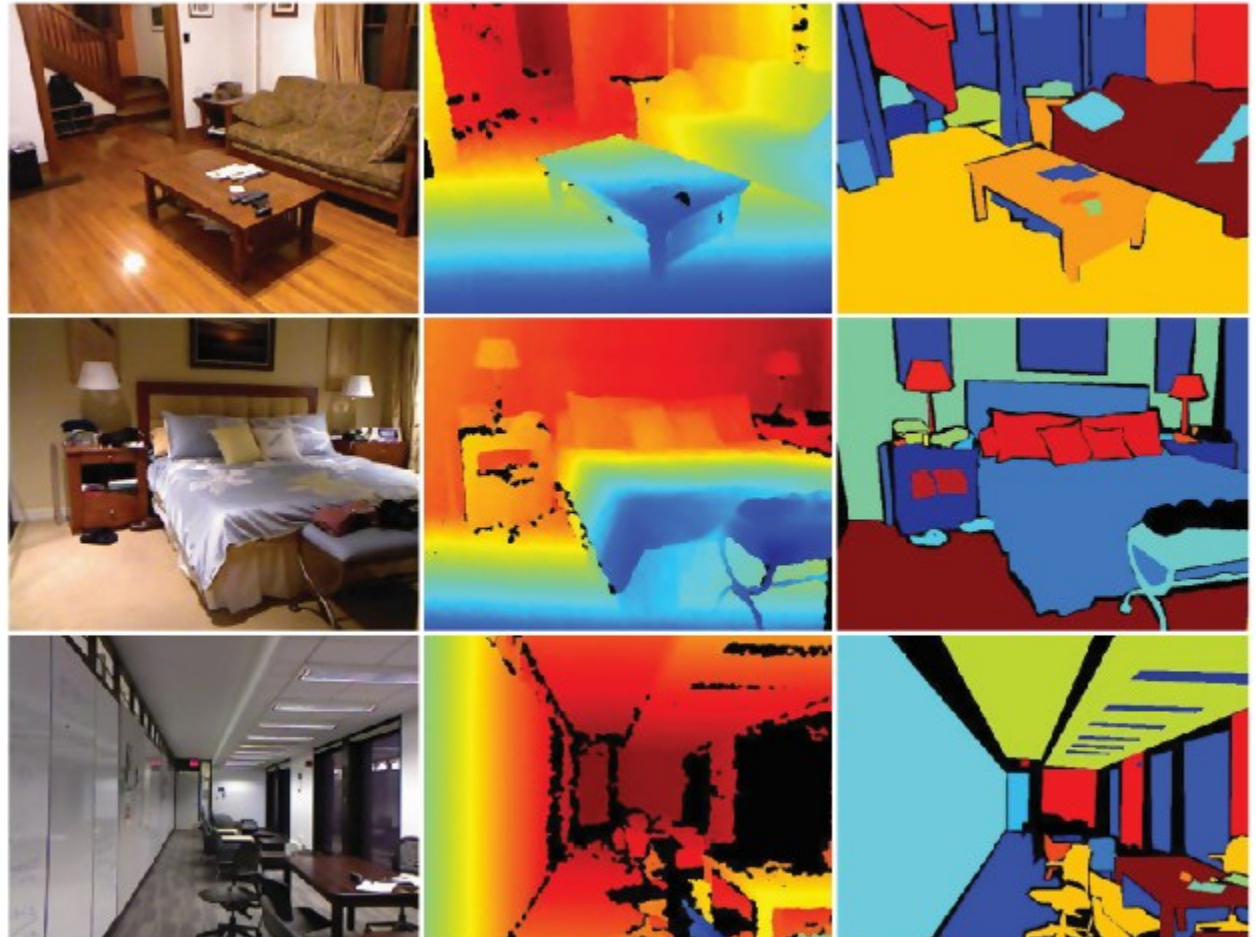
- Tracking – people and objects
- Tracking – hands, faces
- Video summarization
 - <http://www.vision.huji.ac.il/video-synopsis/>
- Understanding action

Large-scale reconstruction

- Tomasi-Kanade algorithm
- Bundle adjustment and other optimization
- <http://grail.cs.washington.edu/rome/>

3D Sensing

- Kinect
- How do we use 3D models



(From Jaime Shotton)

ples from the dataset in [44]. From the left to the right: RGB images, depth images and annotated object regions with l

Understanding an Image

- That is, understanding the properties of an image, rather than reconstructing depth or recognizing objects.
- Pose
- Scene understanding
- Relationships between objects (holding, touching, talking to, ...)

Medical Image Analysis

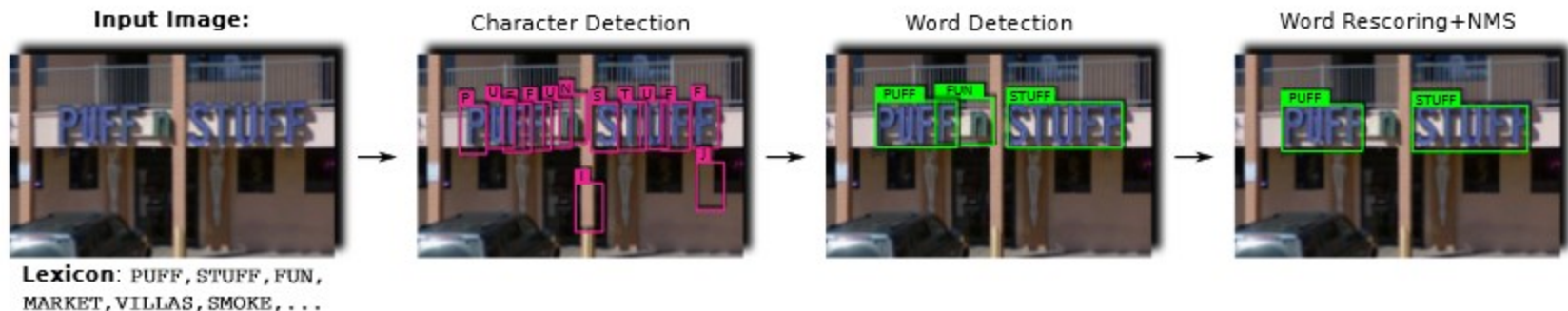
- Segmentation
- Shape understanding
- Identification of key features
 - Count cells
 - Find tumors



(From Haibin Ling)

Document understanding

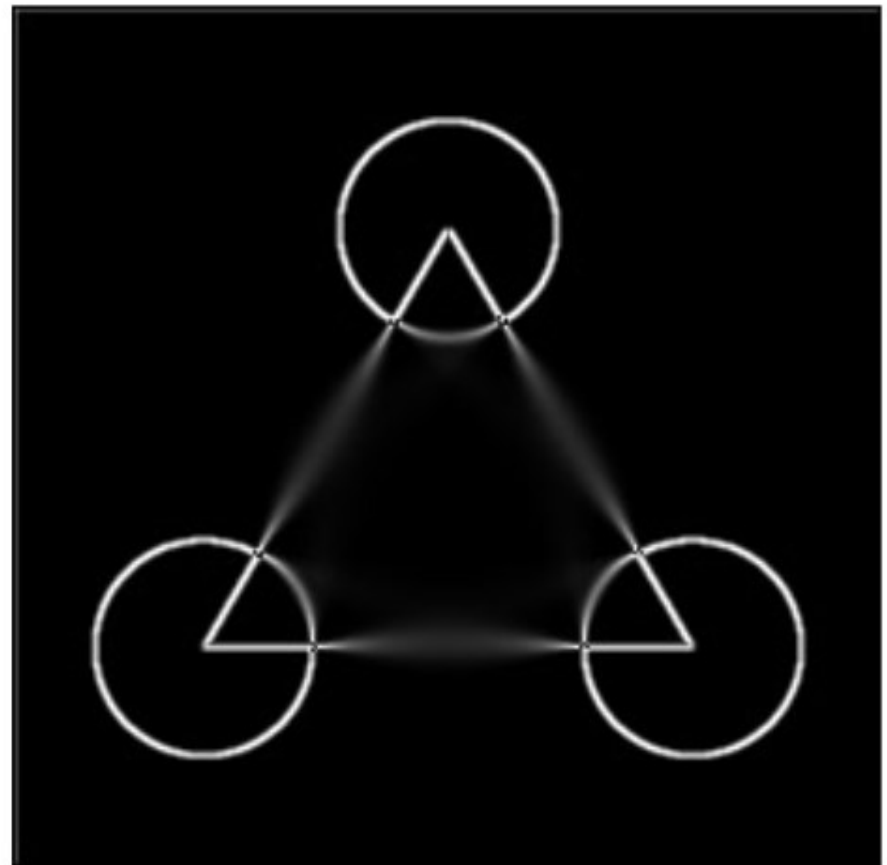
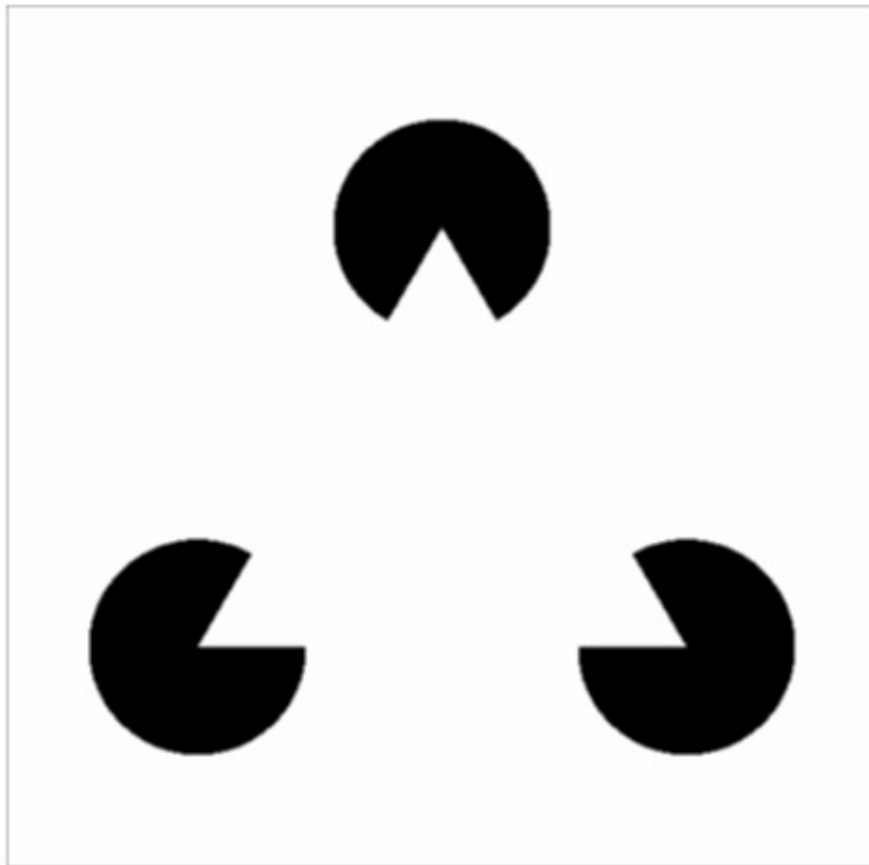
- OCR
- Segmentation
 - Find lines
 - Pictures, plots
 - Text spotting in the wild
 - Handwriting



(From Serge Belongie)

Computational modeling of human vision

- Modeling illusory contours



(From Lance Williams)

State of vision

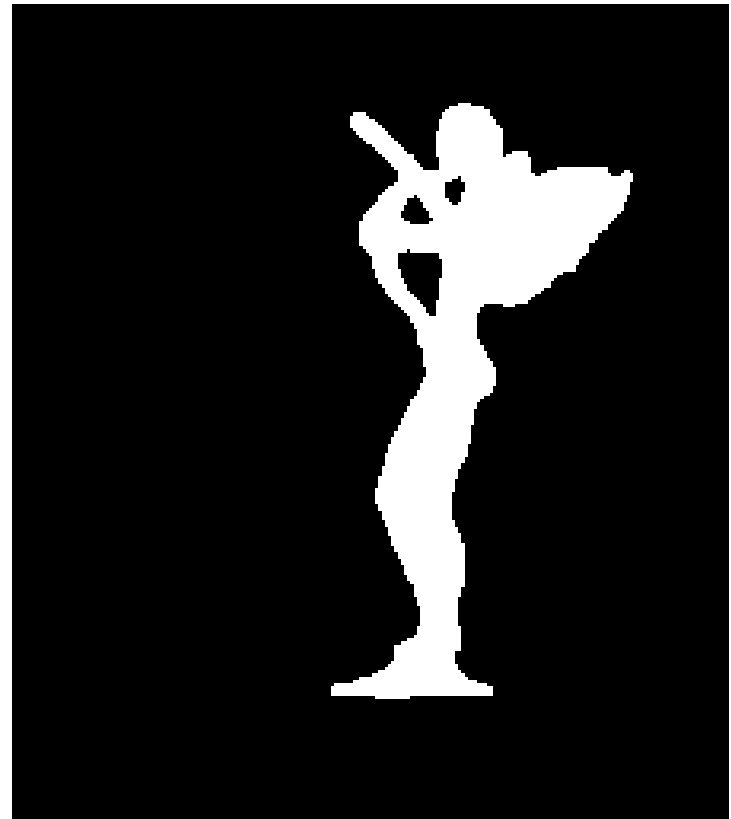
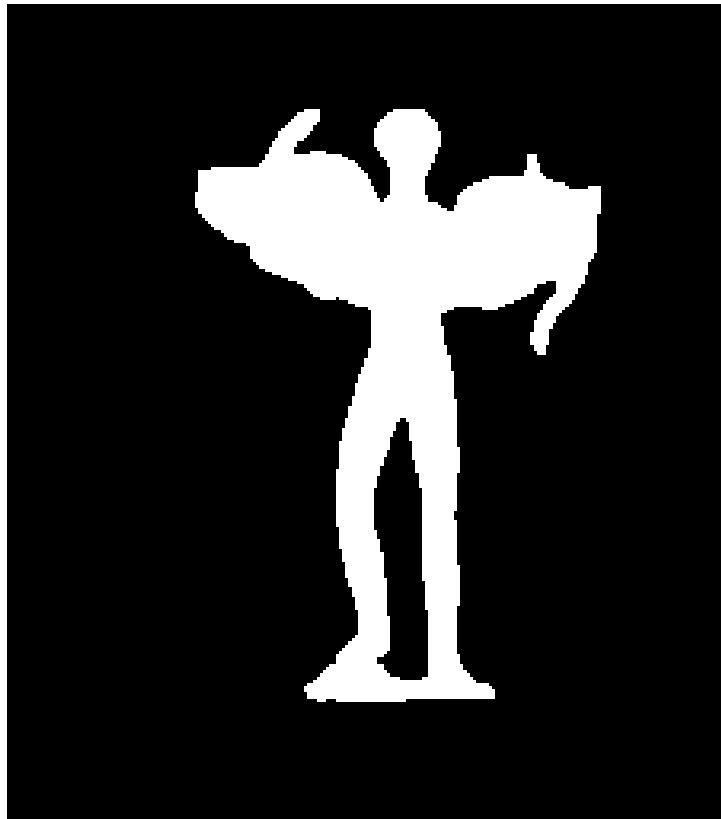
- Research
 - Lots of big data
 - Machine learning.
 - Deep learning for features
 - Large-scale optimization
 - New sensors
 - Using Kinect-type data, building new cameras.
 - Is vision for VR/AR going to be important?
 - Leverage ideas from other fields
 - Sparse coding, manifolds, ideas from machine learning (boosting, CRFs, ...)
 - Growing emphasis on engineering
 - Ongoing work on basic problems

Applications

- “Golden age of computer vision”
- Assistive tools for cars
 - Self-driving cars
 - Lane following, smart cruise control, pedestrian detection, warnings about other cars, driver attentiveness.
- Face processing: recognition, detection,
- 3D reconstruction/Motion understanding
 - Kinect, clothes fitting, avatars, models for VR
- Computational photography
- Video search

Many fundamental problems remain

- Representation
 - How should we represent an image or 2D or 3D shape?
 - Representations of images: pixels, superpixels, fourier, wavelets, features from deep learning, edges, segmentations.
 - Representation is about making information explicit and about throwing away information.
 - Imagine you are walking in the forest for an hour. What information do you extract visually? How does this compare to what computer vision can do?
 - Should all representations be task-specific (supervised)? Are there generic representations shared between tasks?
- Interaction between lighting, shape and motion
- Do we value experiments too much, and ideas too little?
 - Value of theoretical elegance
- Do we overvalue aggregate performance on datasets, and undervalue explaining critical examples?
 - Graduate student descent



Feedback

- More math? Less?
- Too easy? Too hard?
- Textbook needed? Enough references?
- Problem sets fun? Boring?