





Let's look at an example of this. Suppose we have an image in which H(x,y) = y. That is, the image will look like: 1111111111111111 2222222222222222 3333333333333333 And suppose there is optical flow of (1,1). The new image will look like: _____ -11111111111111 -222222222222222 I(3,3) = 2. H(3,3) = 3. So $I_t(3,3) = -1$. GRAD I(3,3) = (0,1). So our constraint equation will be: $0 = -1 + \langle (0,1), (u,v) \rangle$, which is 1 = v. We recover the v component of the optical flow, but not the u component. This is the aperture problem.











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Let's look at an example of this. Suppose we have an image with a corner.
1111111111
                                                      -----
1222222222 And this translates down and to the right: -1111111111
1233333333
                                                      -1222222222
123444444
                                                      -1233333333
Let's compute It for the whole second image:
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            Ix = ----- Iy = -----
0-1-1-1-1
                  --00000
                               -----
-1-1-1-1-1
                  --.50000
                                -0-.5-1-1-1-1-1
-1-1-1-1-1-1-
                  --1.5000
                               -00-.5-1-1-1-1
Then the equations we get have the form:
(.5, -.5)^*(u, v) = 1, \quad (1, 0)^*(u, v) = 1, \quad (0, -1)(u, v) = 1.
Together, these lead to a solution that u = 1, v = -1.
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Perspective -> Scaled Orthographic

- Recall: $(x_i, y_i, z_i) \rightarrow (x_i/z_i, y_i/z_i)$
- Let $Z = (z_1 + z_2 + ... + z_n)/n$
- Then, (x_i, y_i, z_i) approx-> $(x_i/Z, y_i/Z)$



Pros and Cons of These Models

- Weak perspective much simpler math.
 - Accurate when object is small and distant.
 - Most useful for recognition.
- Pinhole perspective much more accurate for scenes.
 - Used in structure from motion.
- When accuracy really matters, must model real cameras.



















First Step: Solve for Translation (1)

- This is trivial, because we can pick a simple origin.
 - World origin is arbitrary.
 - Example: We can assume first point is at origin.
 - Rotation then doesn't effect that point.
 - All its motion is translation.
 - Better to pick center of mass as origin.
 - · Average of all points.
 - This also averages all noise.











Noise

- \tilde{I} has full rank.
- Best solution is to estimate I that's as near to
 - \tilde{i} as possible, with estimate of I having rank 3.
- Our current method does this.



Multi-object Motion

 $S_{k} = \text{Motion of Object } k$ $P_{k} = \text{Points of Object } k$ $I = \begin{bmatrix} S_{1} \mid S_{2} \mid \dots \mid S_{n} \end{bmatrix} \begin{bmatrix} P_{1} & 0 & \dots & 0 \\ 0 & P_{2} & \dots & 0 \\ \vdots & \vdots & \ddots & \vdots \\ 0 & 0 & \dots & P_{n} \end{bmatrix}$

Given enough images, / will have rank 4n.



Factorization

We rewrite the images, I, in a different coordinate system.

 $I_k = \text{column } k \text{ of } I$

Rotate space so that the first coordinate is in the direction of I_1

 $I^{1} = \begin{pmatrix} 1 & I_{1,2}^{1} & I_{1,3}^{1} & . \\ 0 & I_{2,2}^{1} & . & . \\ 0 & . & . & . \\ 0 & . & . & . \end{pmatrix}$

The superscript denotes the fact that we have performed one rotation. After this rotation, the first column has coordinates (1,0,0,...) and the other columns have arbitrary coordinates.

Next we rotate so the second coordinate is in the direction of that component of I_2 that is orthogonal to I_1 .

 $I^{2} = \begin{pmatrix} 1 & I_{1,2}^{2} & I_{1,3}^{2} & . \\ 0 & I_{2,2}^{1} & . & . \\ 0 & 0 & . & . \\ 0 & 0 & . & . \end{pmatrix}$

As we continue this process, we reach a column that belongs to the same object as four previous columns. This column cannot provide a new axis of the coordinate system. Instead, its coordinates will be non-zero in the rows that are non-zero for the four previous columns from this object, and will be zero (or small) in other rows. This allows us to readily detect the separately moving objects in the scene.