Patterns and “Masking”
Imagine that we have worked on creating an image with the look that we want, and that we would like to use that image as a sort of painting pattern for creating a kind of “stencil” effect…

Let’s explore using https://ter.ps/ColorBurst
One way to accomplish it...

– Use the **Text** tool from the palette to add a new layer with some text on it. Use a color such as black for the text.
– Adjust the font size/type as desired.
– Use the **Move** tool from the palette to position the text.
– Go to **Layer**, choose to add a **New Fill Layer**, then select **Solid Color**, and choose something like black or white.
– Hide that new fill layer temporarily and select the layer with the text and use the **Magic Wand** tool with the “Contiguous” option unchecked to select all of the text characters’ region, and then hide the text layer.
– Make the fill layer visible, select its mask, and **Cut** that.

Getting Creative

Once we know the features and capabilities of a tool, it can inspire our creativity.

Alternatively, our creative ideas and/or visions can inspire us to seek out new tools, or even build them (or have them built for us).