

Displays for VR

Derek Juba, and Amitabh Varshney

Slide 1

Lecture 9

Light Polarization

- Light has a electric (E) and a magnetic field (B)
- Light is polarized if the electric field oscillates in a specific manner
- Possible polarizations: horizontal, vertical, circular (clockwise or ctr-clockwise) and elliptical (clockwise or counter-clockwise)
- Sunlight is not polarized

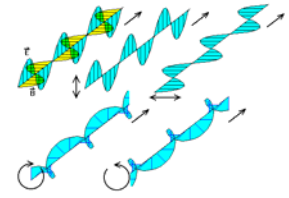
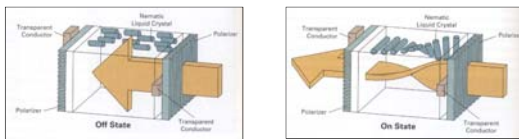


Image from www.uwgb.edu/dutchs/petrology/genlight.htm

Lecture 9

Liquid Crystal Display



Images from Fig 2.15 *Computer Graphics* by Heam and Baker

- Passive Matrix: Grid of wires crossing at each pixel
- Active Matrix: Transistor-per-pixel to maintain voltage
- Color: 3 such cells per pixel, dyes for colors

Lecture 9

Digital Micromirror Devices

- Texas Instruments DMD chip
 - has >500,000 addressable mirrors
 - 1 Mirror per Pixel
- Light beam reflected from DMD chip to screen
- Bright, better contrast ratio

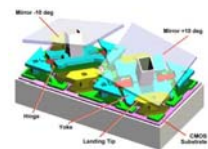


Image Courtesy: Raytheon

Lecture 9

Types of 3D Devices

- Stereoscopic Displays
 - Displays separate image in each eye
 - Special glasses or head mounted displays needed
 - Spatially multiplexed (anaglyph or polarized glasses)



•Sony's Personal 3D viewer



Anaglyph



Polarized

Stereo Display Devices: Anaglyphs

- Red/blue or red/green glasses
- If the left eye has the red filter, the images for the right eye are drawn in shades of red
- Analogously for the other eye
- Inexpensive to produce images and to view (use cardboard glasses)

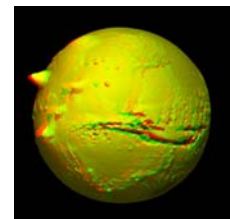


Image courtesy of Paul Bourke

Lecture 9

Stereo Display Devices: Polarized Glasses

- Left eye and right eye views are projected on a screen using orthogonal polarizing filters
- Screen material reflects light while preserving the light polarization
- Glasses have corresponding polarizing filters to view appropriate images



Images from www.berezin.com

Lecture 9

Types of 3D Devices

- Stereoscopic Displays
 - Temporally multiplexed (LCD shutter glasses)
 - More expensive but better quality
 - Shuttering synchronized by RF or IR



3D Active Glasses

Lecture 9

Stereo Display Devices: LCD Shutter Glasses

- LCD panel in front of each eye
- When left eye's view is displayed on monitor, the right eye LCD turns opaque while the left eye LCD is clear, and vice-versa
- Infrared emitter synchronizes LCD switching with displayed frames



Crystal Eyes from Stereographics

Lecture 9

Stereo Display Devices: Head-Mounted Displays

- Small displays in front of each eye
- Optics engineered to make the images appear several feet away
- Higher-end models are designed to block outside light, and inter-ocular distance adjustments



HMD from Cybermind

Lecture 9

Stereo Display Devices: Retinal Displays

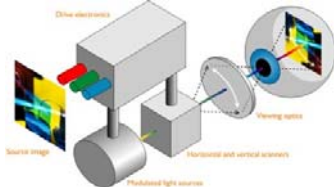


Image courtesy of Microvision

- Different colored lasers scan images directly onto retina
- Advantages: Small, lightweight, could reach very high resolution approaching human vision, very low power consumption

Lecture 9

Stereo Display Devices: Autostereoscopic Displays

- Glasses-free Stereo Viewing
- Multiple viewing zones
- Use a lenticular screen to achieve stereo



Image Courtesy of Stereographics

Lecture 9

Autostereoscopic Displays: Parallax Barrier Method

From right eye stereo pair
From left eye stereo pair

Image Barrier

Left eye image Right eye image

Top view

Left eye Right eye

Parallax stereogram image

Images Courtesy of Paul Bourke

Lecture 9

Autostereoscopic Displays: Parallax Barrier Method

From right eye stereo pair
From left eye stereo pair

Image Barrier

Left eye image Right eye image

Top view

Left eye Right eye

Parallax stereogram image

Used since early 1900's

Images Courtesy of Paul Bourke

Lecture 9

Autostereoscopic Displays: Parallax Barrier Method

Image Barrier

Right most image Left most image

Top view

Left eye Right eye

Parallax stereogram image

Multiple Viewing Zones

Images Courtesy of Paul Bourke

Lecture 9

Autostereoscopic Displays: Lenticular Method

Image

Lenticular

Top view

Left eye Right eye

Lenticular screens on LCD panels
Huge surge of interest ~2003
Stereographics displays, Sharp Electronics laptop, ...

Image Courtesy of Paul Bourke

Lecture 9

Types of 3D Devices

- Autostereoscopic Displays
 - Parallax-based Displays
 - Expensive
 - Uses either lenslet arrays or parallax barriers
 - Inadvertent color degradation due to refraction in lenslet arrays
 - Cross-talk across views and color channels.

Lecture 9

Stereo Display Devices: Direct Volume Display Devices

Holographic Princess Leia (Star Wars)

Lecture 9

Stereo Display Devices: Direct Volume Display Devices

- Multiple infrared lasers scan glass cube at 30 – 60 Hz
- Glass cube is treated with special ions
- Laser excites the ions to higher energy states
- Ions give off light at a particular voxel (volume element) when they return to the unexcited state
- One-inch cube prototype

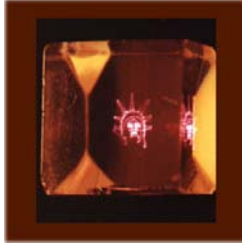


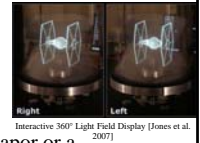
Image courtesy of 3D Technology Labs and Elizabeth Downing

Lecture 9

Autostereoscopic Devices

Volumetric Displays

- Can only show transparent objects
- Uses a participating medium such as vapor or a moving (typically revolving) surface
- Can display an object at different depths so that they do not suffer from vergence-accommodation conflict
- They often fail to show monocular depth cues such as shading, texture gradients, and occlusion



Lecture 9

Holograms

- Introduced by Dennis Gabor in 1948
- Provides depth cues through binocular disparity, motion parallax, accommodation, and convergence much like an object in the real world
- Can be very thin and produce images in full natural color



Lecture 9

Dynamic hologram updated every 2 sec [Blanche et al. 2010]

Holographic Devices

- The acquisition of data for holographic display is difficult
- The amount of computation that is required to compute a hologram is high
- Dynamic updates on the polymers used in holograms are still very slow (0.5Hz)
- The depth of field that can be shown by a hologram is limited

Lecture 9

Other Recent Displays

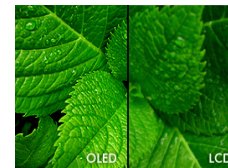
- OLED (organic LEDs)
- E-Ink
- Pico Projectors

Slide 23

Lecture 9

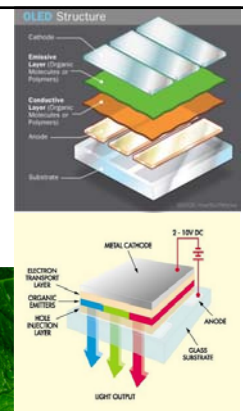
OLED

- Place a series of organic thin films between two conductors
- Electrical current causes bright light to be emitted
- First developed in early 50's in France by Bernanose *et al.*



Slide 24

Lecture 9



OLED

Electron e^- from cathode

Hole h^+ from anode

h^+ & e^- meet to form an exciton on a molecule or same conjugated segment of polymer

Photon emission

- The four layers are collectively 100 to 500 nm thick
- OLED emits light

Slide 25 Lecture 9

OLED Features

- Thin

XEL-1

http://gizmodo.com/assets/resources/2008/03/Sony_OLED_Review_3.jpg

- Sony XEL-1: OLED TV
- 11" screen, 3mm thin, 1.9kg, 178 deg viewing angle, 1:1,000,000 contrast ratio

Slide 26 Lecture 9

OLED Features

- Flexible

http://www.crunchgear.com/wp-content/photos/oled_01.jpg

Slide 27 Lecture 9

OLED Features

- Transparent

OLED Transparent Structure

Slide 28 Lecture 9

OLED Features

- Top-Emitting

OLED Top-Emitting Structure

Optimus Maximus Keyboard from Art.Lebedev Studio (Russia): 113 OLED screens, one screen per key

Slide 29 Lecture 9

OLED Summary

- Pros:** Consume much less power than LCD, brighter than LCDs, organic layers can be multi-layered, emit light, thin, ...
- Cons:** Expensive to manufacture (water destroys organic layer – need to use complex sealing/ manufacturing processes)
- OLED material from talks by Joe Shinar (Iowa State), Grant Warfield (Harding Univ), & other sources on the web

Slide 30 Lecture 9

Electrophoretic Displays: E-Ink

Lecture 9

E-Ink

Slide 32

Lecture 9

E-Ink

- Spun-off in 1997 from MIT Media Lab
- E-ink: Single company that makes extremely low-power, grayscale, non-illuminated displays on **most popular** e-book readers
 - Amazon Kindle, Sony Reader, Barnes and Noble nook, CyBook Gen3, iLiad, etc..
 - Esquire magazine
- The Daily Prophet from Harry Potter
 - http://www.youtube.com/watch?v=oq_2LiTxhIs
 - <http://www.youtube.com/watch?v=3n2xxqMQyFY>

Slide 33

Lecture 9

Pico Projectors

Inside a Pico Projector (Optoma)

<http://www.memindustrygroup.org/i4a/pages/index.cfm?pageID=3675>

Slide 35

Lecture 9




Inside a Pico Projector (Optoma)

Slide 36

Lecture 9


Projector-Camera Opportunities (Ramesh Raskar)

- Aware Projectors
 - Decoupled display size
- Image Overlay on Real Objects
 - Decoupled device
 - Non-planar surfaces
- Machine Projection
 - Projector for non-display apps

•RFID → •RFI•G (Radio Frequency Id & Geometry)

Photosensing Wireless Tags — Find tag location using Pocket Projector




Interactive stabilized projection — Many geometric ops

•Siggraph 2004

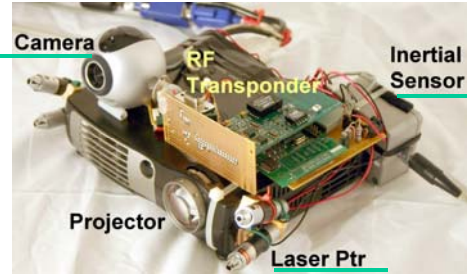
Using Projector to Interact with Tagged Books in a Library

With RFID, get list of books in RF range



- With Precise Location Data
- Find which books are out of sorted order !

Support for handheld projection + RF Reader



Directions for PocketProjector

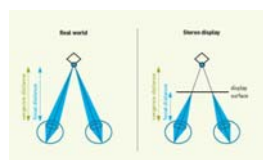
- 'Personal' display
 - Shrinking portable devices that carry more data
 - Opportunity to switch between personal and public
- Modular
 - Low cost mass market product
 - Will become building block
 - Platforms: TV, Stereoscopic, Advertising, VideoWalls etc
 - Process: Tiling, Jittering, Superposition, Steering

http://www.ted.com/index.php/talks/pattie_maes_demos_the_sixth_sense.html

Vergence-Accommodation Conflict

Scientific Literature has identified vergence-accommodation conflict causes a variety of psychophysical problems including:

- induced binocular stress
- difficulty in fusing the two images into a stereo pair
- the perception of scene geometry
- discomfort



(Image is from [Kroeker 2010]).

The Challenge

- Popular press has reported a number of viewers complaining about 3D movies giving them headaches, nausea, blurred vision, and other symptoms of visually-induced motion sickness
- A principal suspect is widely believed to be the vergence-accommodation conflict



From: <http://gemmahodgson.wordpress.com/tag/salt-shaker/>