User Centered Design and Prototyping

Why User Centered Design is important

How Prototyping helps User Centered Design

System Centered Design
**System Centered Design**

What can be built easily on this platform?
What can I create from the available tools?
What do I as a programmer find interesting to work on?

**User Centered System Design**

Design is based upon a user’s
- abilities and real needs
- context
- work
- tasks

Golden rule of interface design:
“Know The User”
**User Centered System Design**

... is based on understanding the domain of work or play in which people are engaged and in which they interact with computers, and programming computers to facilitate human action. ...

Three assumptions

The result of a good design is a satisfied customer

The process of design is a collaboration between designers and customers. The design evolves and adapts to their changing concerns, and the process produces a specification as an important byproduct

The customer and designer are in constant communication during the entire process

Denning and Dargan, 1996

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**Participatory Design**

**Problem**

- intuitions wrong
- interviews etc. not precise
- designer cannot know the user sufficiently well to answer all issues that come up during the design

**Solution**

designers should have access to pool of representative users. That is, END users, not their managers or union reps!

The user is just like me
**Participatory Design**

**Users become first class members in the design process**
- active collaborators vs passive participants

**Users considered subject matter experts**
- know all about the work context

**Iterative process**
- all design stages subject to revision

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**Participatory Design**

**Participatory Design:**

**Up side**
- users are excellent at reacting to suggested system designs
  - designs must be concrete and visible
- users bring in important “folk” knowledge of work context
  - knowledge may be otherwise inaccessible to design team
- greater buy-in for the system often results

**Down side**
- hard to get a good pool of end users
  - expensive, reluctance ...
- users are not expert designers
  - don’t expect them to come up with design ideas from scratch
- the user is not always right
  - don’t expect them to know what they want
Methods for involving the user

User
- Uses system after deployment.

Tester
- Tests system after development, before deployment

Informant
- Helps during development – perhaps by critiquing designs, participating in interviews, observations of current practices, etc.

Design Partner (full PD)
- Equal partner

- Allison Druin, UMD (CHI 2000)

Methods for involving the user

At the very least, talk to users
- surprising how many designers don’t!

Interviews
- used to discover user’s culture, requirements, expectations, etc.
- contextual inquiry:
  - interview users in their workplace, as they are doing their job

Explain designs
- describe what you’re going to do
- get input at all design stages
  - all designs subject to revision
- important to have visuals and/or demos
  - people react far differently with verbal explanations
### Low fidelity prototypes

**Paper-based prototypes**
- a paper mock-up of the interface look, feel, functionality
- “quick and cheap” to prepare and modify

**Purpose**
- brainstorm competing representations
- elicit user reactions
- elicit user modifications / suggestions
**Low fidelity prototypes**

**Sketches**
- drawing of the outward appearance of the intended system
- crudity means people concentrate on high level concepts
- but hard to envision a dialog’s progression

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Not good!
Should be hand-drawn on paper

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**Low fidelity prototypes**

**Iterate**
- “To get a good idea, get lots of ideas”

The speed of lo-fi prototypes makes it fundamentally easier to go through several iterations – each with feedback from users.
**Low fidelity prototypes**

**Storyboarding**
- a series of key frames
  - originally from film; used to get the idea of a scene
  - snapshots of the interface at particular points in the interaction
- users can evaluate quickly the direction the interface is heading

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**Storyboard of a computer based telephone**

[Storyboard image]

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*User centered design and prototyping*
Low fidelity prototypes

PICTIVE

• “Plastic Interface for Collaborative Technology Initiatives through Video Exploration” - Muller, CHI 91

• Design is multiple layers of sticky notes and plastic overlays
  - different sized stickies represent icons, menus, windows etc.

• Interaction demonstrated by manipulating notes
  - contents changed quickly by user/designer with pen and note repositioning

• Session can be videotaped for later analysis
  - usually end up with mess of paper and plastic!

Low fidelity prototypes

PICTIVE

• Can create pre-made interface components on paper
  • e.g., these empty widgets were created in visual basic and printed out:
  • Better to hand-draw them

buttons

combo box

list box

menu

alert box

tabs

entries
**Low fidelity prototypes**

**Tutorials and manuals**
- write them in advance of the system
- what are they?
  - tutorial for step by step description of an interaction
  - manual for reference of key concepts
- if highly visual, then storyboard is set within textual explanations
- does this work?
  - people often read manuals of competing products to check:
    - interface
    - functionality
    - match to task

From Apple's Tutorial Guide to the Macintosh Finder
Medium fidelity prototypes

Prototyping with a computer

• simulate or animate some but not all features of the intended system
  - engaging for end users

Purpose

• provides a sophisticated but limited scenario to the user to try out
• provides a development path (from crude screens to functional system)
• can test more subtle design issues

From Apple’s Tutorial Guide to the Macintosh Finder
**Medium fidelity prototypes**

**Danger**
- Medium fidelity prototypes take too long to build and change
  - Reduces number of iterations
- User’s reactions are usually “in the small”
  - blinds people to major representational flaws
- Developers resist changes
  - “but it is already working…”
- A single bug can halt testing
- Management may think its real!

**Approaches to limiting prototype functionality**
- **vertical prototypes**
  - includes in-depth functionality for only a few selected features
  - common design ideas can be tested in depth
- **horizontal prototypes**
  - surface layers includes the entire user interface with no underlying functionality
  - a simulation; no real work can be performed
- **scenario**
  - scripts of particular fixed uses of the system; no deviation allowed
Medium fidelity prototypes

Wizard of Oz - A method of testing a system that does not exist
- human simulates the system's intelligence and interacts with user

- uses real or mock interface
  - “Pay no attention to the man behind the curtain!”

- user uses computer as expected

- “wizard” (sometimes hidden):
  - interprets subjects input according to an algorithm
  - has computer/screen behave in appropriate manner

- good for:
  - adding simulated and complex vertical functionality
  - testing futuristic ideas

Wizard of Oz Examples

IBM: an imperfect listening typewriter using continuous speech recognition
- secretary trained to:
  - understand key words as “commands”
  - to type responses on screen as the system would
  - manipulating graphic images through gesture and speech

Intelligent Agents / Programming by demonstration
- person trained to mimic “learning agent”
  - user provides examples of task they are trying to do
  - computer learns from them
- shows how people specify their tasks

In both cases, system very hard to implement, even harder to change!
What you now know

**User centered design**
- design is based upon a user’s real needs, tasks, and work context

**Participatory design**
- brings end-user in as a first class citizen into the design process

**Prototyping**
- allows users to react to the design and suggest changes
- low-fidelity prototypes best for brainstorming and choosing representations
- medium-fidelity prototypes best for fine-tuning the design

**Prototyping methods**
- vertical, horizontal and scenario prototyping
- storyboarding
- Pictive
- scripted simulations
- Wizard of Oz

Reading