User Centered Design and Prototyping

Why User Centered Design is important

How Prototyping helps User Centered Design

System Centered Design

We could design the product with a simple point-and-click interface.

Or we could require the user to choose among thousands of poorly documented commands, each of which must be typed exactly right on the first try.

Bear in mind, I tell so they never need to reboot themselves after every typo.

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Evan Golub / Ben Bederson / Saul Greenberg
**System Centered Design**

What can be built easily on this platform?

What can I create from the available tools?

What do I as a programmer find interesting to work on?

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**User Centered System Design**

Design is based upon a user’s

- abilities and real needs
- context
- work
- tasks

Golden rule of interface design:

“Know The User”
User Centered System Design

... is based on understanding the domain of work or play in which people are engaged and in which they interact with computers, and programming computers to facilitate human action. ...

Three assumptions

The result of a good design is a satisfied customer

The process of design is a collaboration between designers and customers. The design evolves and adapts to their changing concerns, and the process produces a specification as an important byproduct

The customer and designer are in constant communication during the entire process

Participatory Design

Problem

• intuitions wrong
• interviews etc. not precise
• designer cannot know the user sufficiently well to answer all issues that come up during the design

Solution

designers should have access to pool of representative users. That is, END users, not their managers or union reps!

The user is just like me
Participatory Design

Users become first class members in the design process
- active collaborators vs passive participants

Users considered subject matter experts
- know all about the work context

Iterative process
- all design stages subject to revision

Participatory Design:

Up side
- users are excellent at reacting to suggested system designs
  - designs must be concrete and visible
- users bring in important “folk” knowledge of work context
  - knowledge may be otherwise inaccessible to design team
- greater buy-in for the system often results

Down side
- hard to get a good pool of end users
  - expensive, reluctance ...
- users are not expert designers
  - don’t expect them to come up with design ideas from scratch
- the user is not always right
  - don’t expect them to know what they want
**Methods for involving the user**

**User**
- Uses system after deployment.

**Tester**
- Tests system after development, before deployment

**Informant**
- Helps during development – perhaps by critiquing designs, participating in interviews, observations of current practices, etc.

**Design Partner (full PD)**
- Equal partner

- Allison Druin, UMD (CHI 2000)

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**Methods for involving the user**

At the very least, talk to users
- surprising how many designers don’t!

**Interviews**
- used to discover user’s culture, requirements, expectations, etc.
- contextual inquiry:
  - interview users in their workplace, as they are doing their job

**Explain designs**
- describe what you’re going to do
- get input at all design stages
  - all designs subject to revision
- important to have visuals and/or demos
  - people react far differently with verbal explanations
Prototyping

Early design

- Brainstorm different representations
- Choose a representation
- Rough out interface style
- Task centered walkthrough and redesign
- Fine tune interface, screen design
- Heuristic evaluation and redesign
- Usability testing and redesign
- Limited field testing
- Alpha/Beta tests

Late design

- Low fidelity paper prototypes
- Medium fidelity prototypes
- High fidelity prototypes / restricted systems
- Working systems

Low fidelity prototypes

Paper-based prototypes
- a paper mock-up of the interface look, feel, functionality
- “quick and cheap” to prepare and modify

Purpose
- brainstorm competing representations
- elicit user reactions
- elicit user modifications / suggestions
Low fidelity prototypes

Sketches
- drawing of the outward appearance of the intended system
- crudity means people concentrate on high level concepts
- but hard to envision a dialog’s progression

Not good!
Should be hand-drawn on paper

Low fidelity prototypes

Iterate
- “To get a good idea, get lots of ideas”

The speed of lo-fi prototypes makes it fundamentally easier to go through several iterations – each with feedback from users.
**Low fidelity prototypes**

**Storyboarding**
- a series of key frames
  - originally from film; used to get the idea of a scene
  - snapshots of the interface at particular points in the interaction
- users can evaluate quickly the direction the interface is heading

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**Storyboard of a computer based telephone**

- **Computer Telephone**
  - Last Name:
  - First Name:
  - Phone:
  - Place Call
  - Help

- **Help Screen**
  - You can enter either the person’s name or their number. Then hit the place button to call them

- **Computer Telephone**
  - Call by name->
  - Last Name: Greenberg
  - First Name:
  - Phone:
  - Establishing connection->

- **Call completed...**
- **Call connected...**
PICTIVE prototypes

- “Plastic Interface for Collaborative Technology Initiatives through Video Exploration” - Muller, CHI 91

- Design is multiple layers of sticky notes and plastic overlays
  - different sized stickies represent icons, menus, windows etc.

- Interaction demonstrated by manipulating notes
  - contents changed quickly by user/designer with pen and note repositioning

- Session can be videotaped for later analysis
  - usually end up with mess of paper and plastic!

PICTIVE prototypes

- Can create pre-made interface components on paper
  - e.g., these empty widgets were created in visual basic and printed out:
  - *I would argue it is still better to hand-draw them*...
Other uses of low fidelity prototypes

Tutorials and manuals
- write them in advance of the system
- what are they?
  - tutorial for step by step description of an interaction
  - manual for reference of key concepts
- if highly visual, then storyboard is set within textual explanations
- does this work?
  - people often read manuals of competing products to check:
    - interface
    - functionality
    - match to task

From Apple's Tutorial Guide to the Macintosh Finder
Medium fidelity prototypes

Prototyping with a computer

• simulate or animate some but not all features of the intended system
  - engaging for end users

Purpose

• provides a sophisticated but limited scenario to the user to try out
• provides a development path (from crude screens to functional system)
• can test more subtle design issues
Medium fidelity prototypes

Danger

- Medium fidelity prototypes take too long to build and change
  - Reduces number of iterations
- User’s reactions are usually “in the small”
  - blinds people to major representational flaws
- Developers resist changes
  - “but it is already working…”
- A single bug can halt testing
- Management may think its real!

Approaches to limiting prototype functionality

- vertical prototypes
  - includes in-depth functionality for only a few selected features
  - common design ideas can be tested in depth
- horizontal prototypes
  - surface layers includes the entire user interface with no underlying functionality
  - a simulation; no real work can be performed
- scenario
  - scripts of particular fixed uses of the system; no deviation allowed

![Diagram of prototype types]

Evan Golub / Ben Bederson / Saul Greenberg
### Medium fidelity prototypes

Wizard of Oz - A method of testing a system, or a part of a system, that does not yet exist.

- human simulates the system’s intelligence and interacts with user
- uses real or mock interface
  - “Pay no attention to the man behind the curtain!”
- user uses computer as expected
- “wizard” (preferably hidden):
  - interprets subject’s input according to an algorithm
  - has computer/screen behave in appropriate manner
  - might have errors artificially introduced
- good for:
  - adding simulated and complex vertical functionality
  - testing futuristic ideas

### Wizard of Oz Examples

**IBM: an imperfect listening typewriter using continuous speech recognition**

- secretary trained to:
  - understand key words as “commands”
  - to type responses on screen as the system would
  - manipulating graphic images through gesture and speech

**Intelligent Agents / Programming by demonstration**

- person trained to mimic “learning agent”
  - user provides examples of task they are trying to do
  - computer learns from them
- shows how people specify their tasks

**In both cases, system very hard to implement, even harder to change!**
What you now know

User centered design
• design is based upon a user’s real needs, tasks, and work context

Participatory design
• brings end-user in as a first class citizen into the design process

Prototyping
• allows users to react to the design and suggest changes
• low-fidelity prototypes best for brainstorming and choosing representations
• medium-fidelity prototypes best for fine-tuning the design

Prototyping methods
• vertical, horizontal and scenario prototyping
• storyboarding
• Pictive
• scripted simulations
• Wizard of Oz

Reading