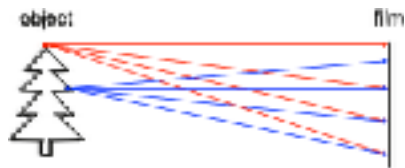


# Geometric Transformations

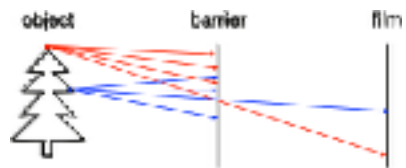
### Let's design a camera



- Idea 1: put a piece of film in front of an object
- Do we get a reasonable image?

Slide by Steve Seitz

### Pinhole camera



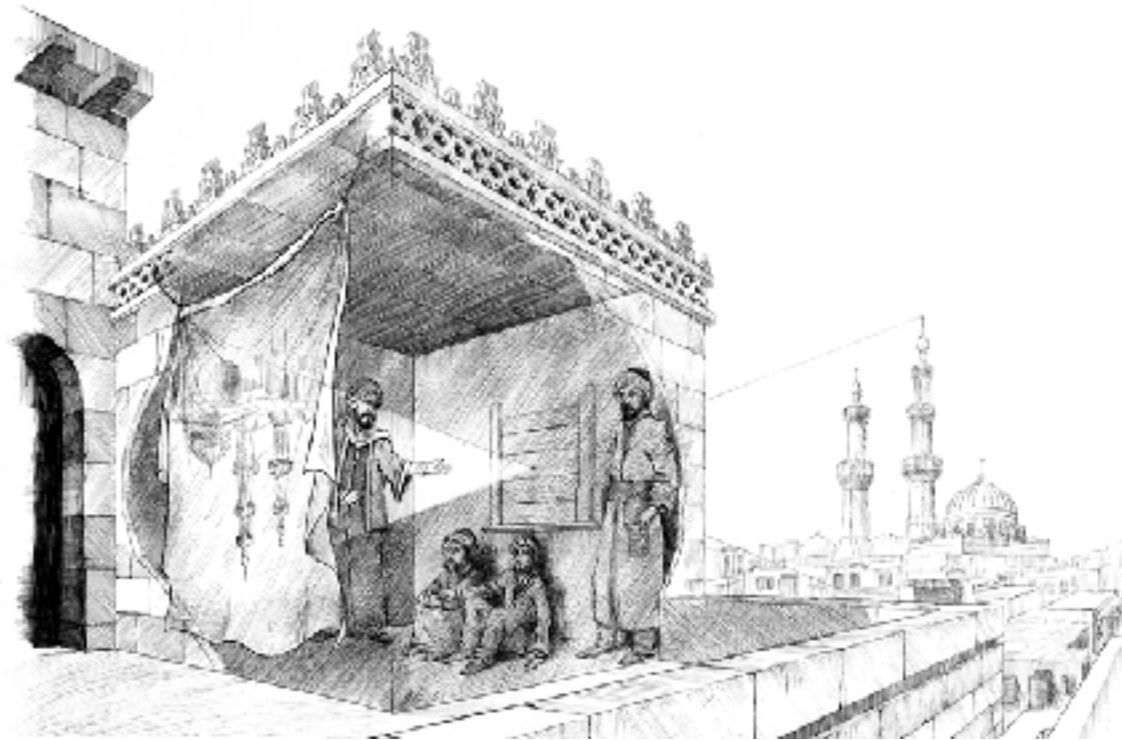
- Add a barrier to block off most of the rays
  - This reduces blurring
  - The opening is known as the **aperture**

Slide by Steve Seitz

# Camera Obscura

First Idea: Mo-Ti , China (470 BC to 390 BC)

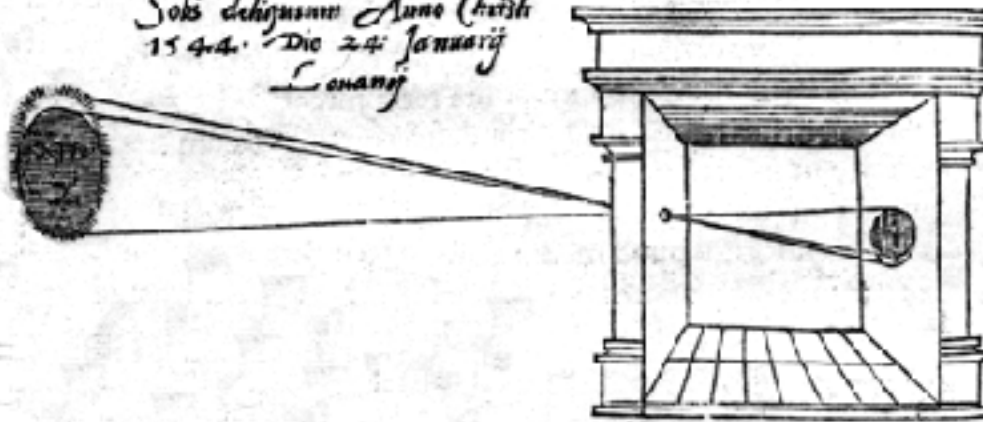
First built: Ibn Al-Haytham or Alhazen, Iraq/Egypt (965 to 1039AD)



# Camera Obscura

illum in tabula per radios Solis, quam in cælo contingit: hoc est, si in cælo superior pars deliquiū patiatur, in radiis apparebit inferior deficere, vt ratio exigit optica.

*Solis deliquium Anno Christi  
1544. Die 24. Januarij  
Louanij*



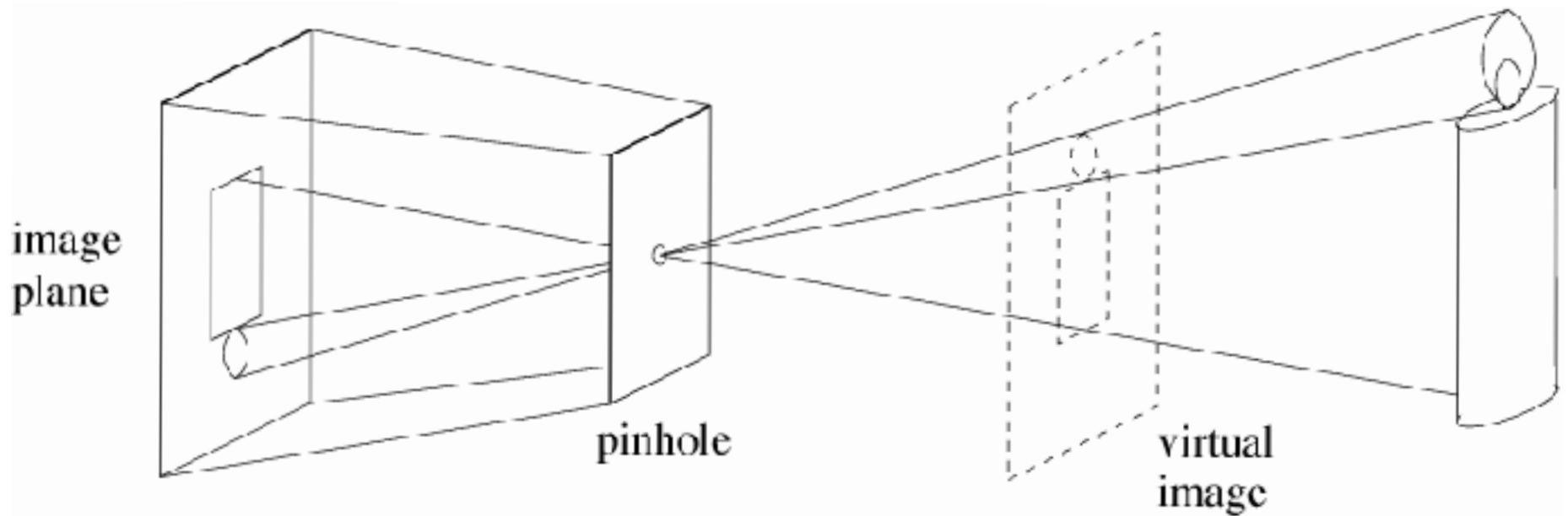
Sic nos exactè Anno .1544. Louanii eclipsim Solis obseruauimus, inuenimusq; deficere paulò plus q̄ dex-

"When images of illuminated objects ... penetrate through a small hole into a very dark room ... you will see [on the opposite wall] these objects in their proper form and color, reduced in size ... in a reversed position, owing to the intersection of the rays".

*Da Vinci*

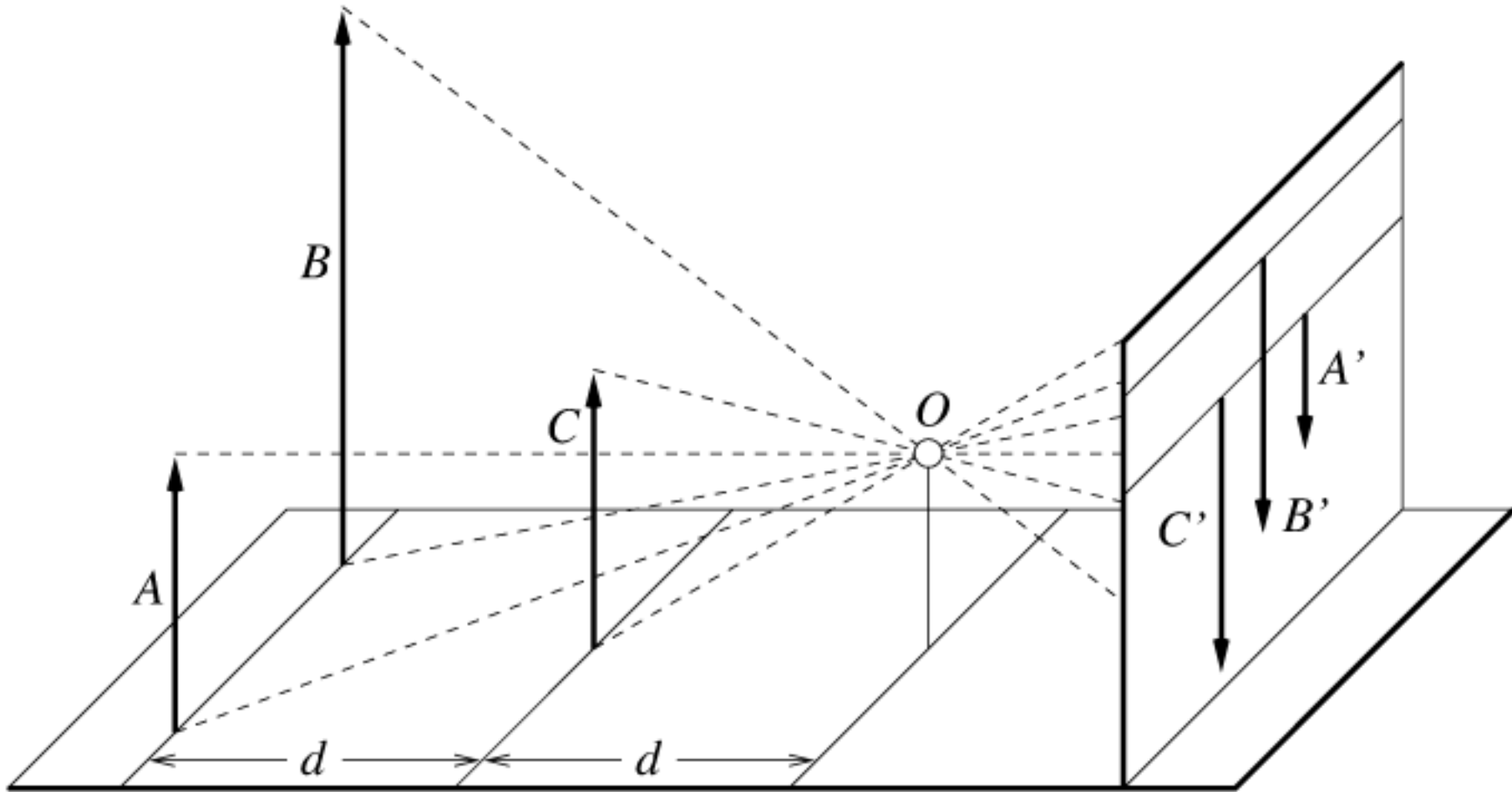
# Pinhole cameras

- Abstract camera model - box with a small hole in it
- Pinhole cameras work in practice



(Forsyth & Ponce)

# Distant objects are smaller



(Forsyth & Ponce)



# Vanishing points

- Each set of parallel lines meets at a different point
  - The *vanishing point* for this direction
- Sets of parallel lines on the same plane lead to *collinear* vanishing points.
  - The line is called the *horizon* for that plane



# Properties of Projection

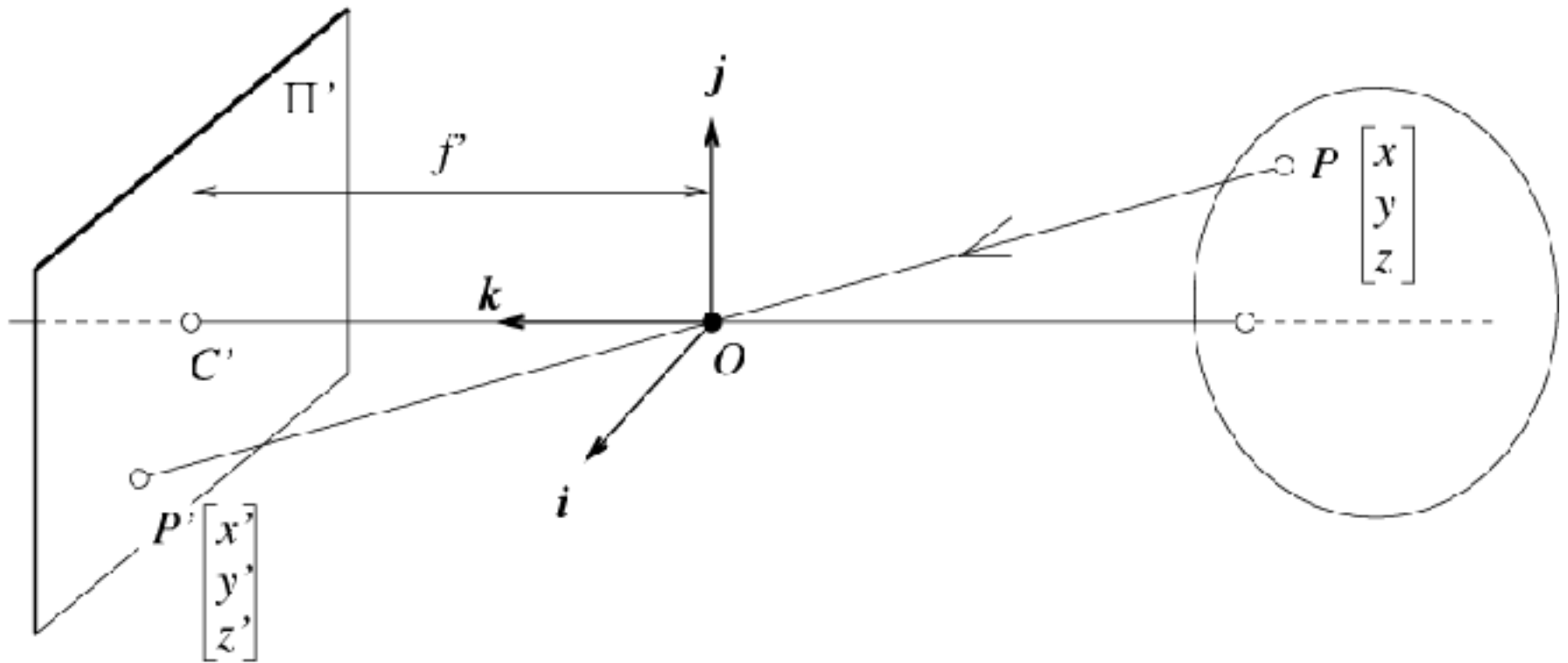
- Points project to points
- Lines project to lines
- Planes project to the whole image or a half image
- Angles are not preserved
- Degenerate cases
  - Line through focal point projects to a point.
  - Plane through focal point projects to line
  - Plane perpendicular to image plane projects to part of the image (with horizon).

Take out paper and pencil

Add windows and doors.



# The equation of projection



(Forsyth & Ponce)

# The equation of projection

- Cartesian coordinates:

- We have, by similar triangles, that

$$x' = f' \frac{x}{z}$$

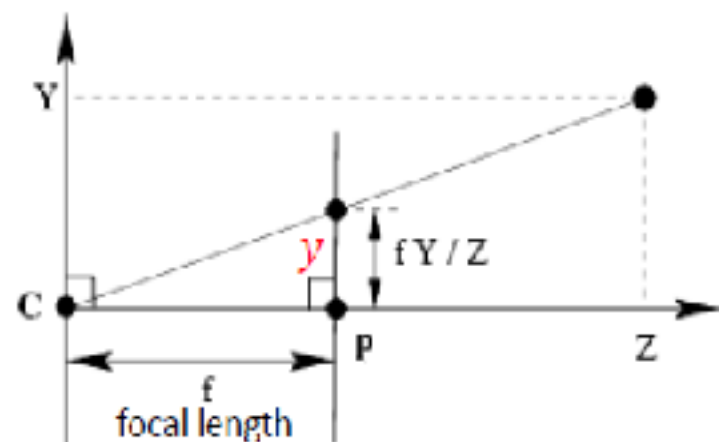
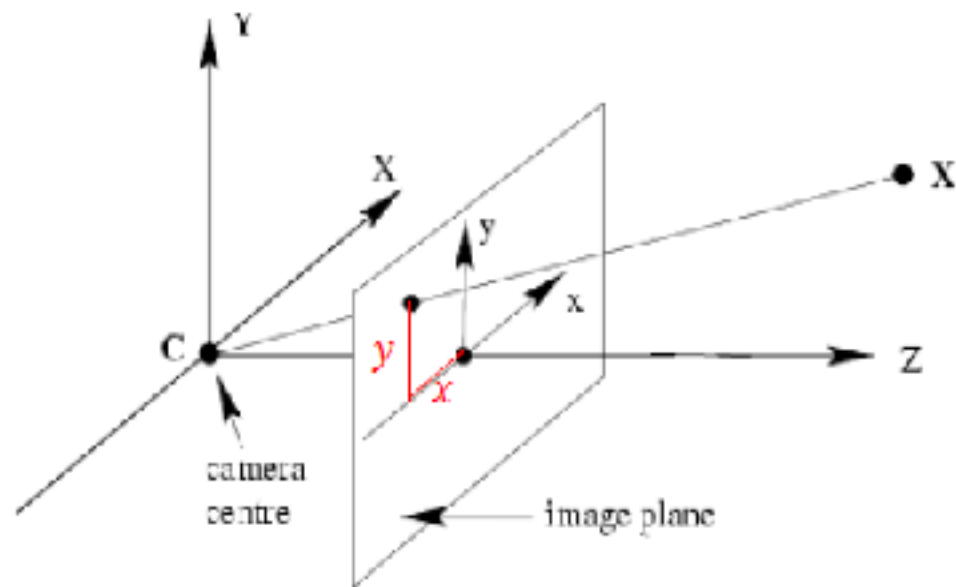
$$y' = f' \frac{y}{z}$$

$$(x, y, z) \rightarrow \left( f' \frac{x}{z}, f' \frac{y}{z}, f' \right)$$

- Ignore the third coordinate, and get

$$(x, y, z) \rightarrow \left( f' \frac{x}{z}, f' \frac{y}{z} \right)$$

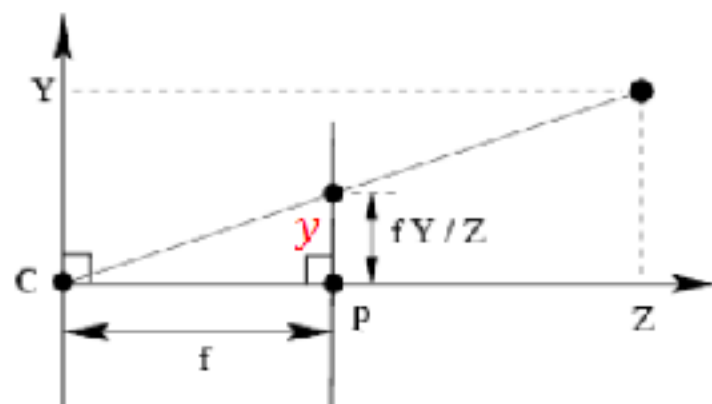
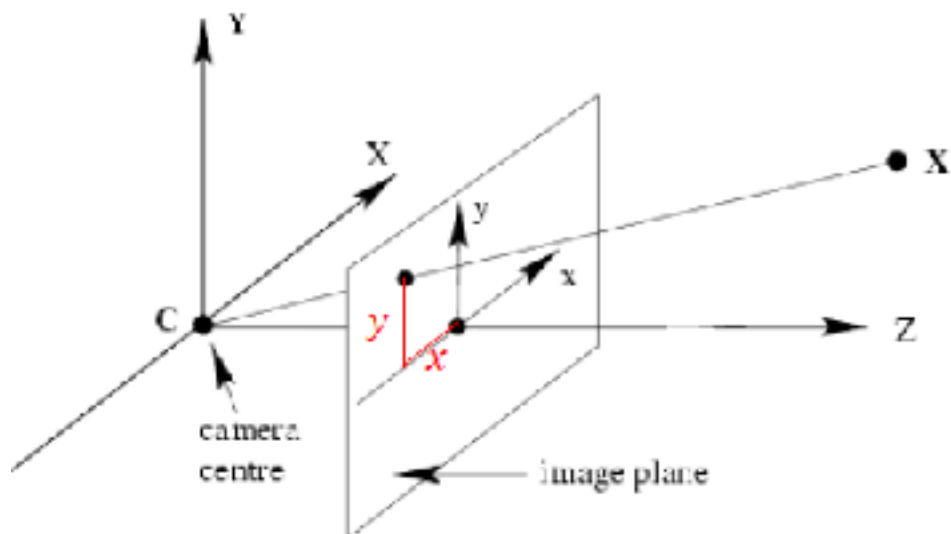
# Pinhole camera model – in maths



- Similar triangles:  $\frac{y}{f} = \frac{Y}{Z}$
- That gives:  $y = f \frac{Y}{Z}$  and  $x = f \frac{X}{Z}$

That gives: 
$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

# Pinhole camera model – in maths



That gives:

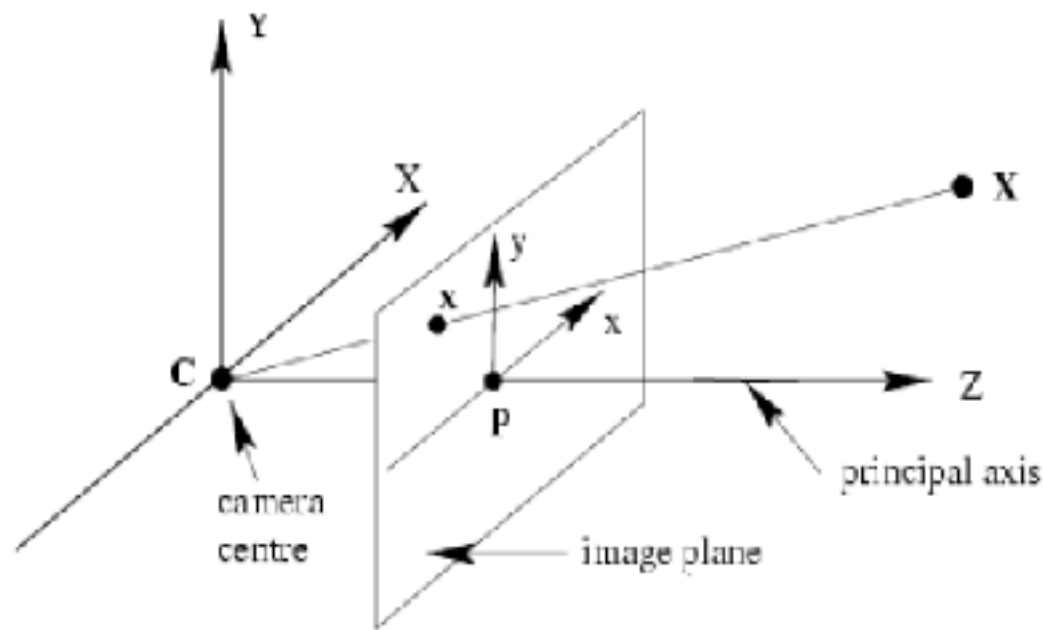
$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \underbrace{\begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{bmatrix}}_{\text{Calibration matrix } K} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

In short  $\mathbf{x} = K \tilde{\mathbf{X}}$  (here  $\tilde{\mathbf{X}}$  means inhomogeneous coordinates)

**Intrinsic Camera Calibration** means we know  $K$  (we do that later)

We can go from image points into the 3D world:  $\tilde{\mathbf{X}} = K^{-1} \mathbf{x}$

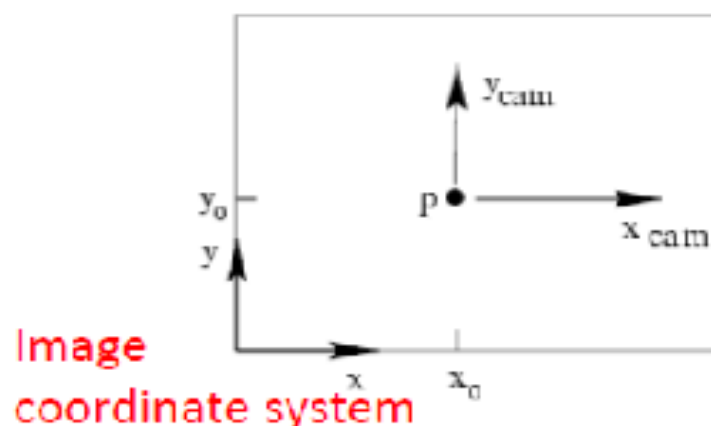
# Pinhole camera - definitions



- **Principal axis:** line from the camera center perpendicular to the image plane
- **Normalized (camera) coordinate system:** camera center is at the origin and the principal axis is the z-axis
- **Principal point (p):** point where principal axis intersects the image plane (origin of normalized coordinate system)



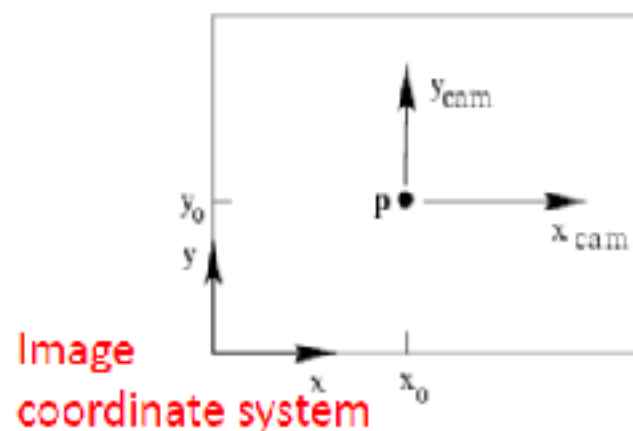
# Principal Point



Principal point  $(p_x, p_y)$

- Camera coordinate system: origin is at the principal point
- Image coordinate system: origin is in the corner  
*In practice: principal point in center of the image*

# Adding principal point into $K$

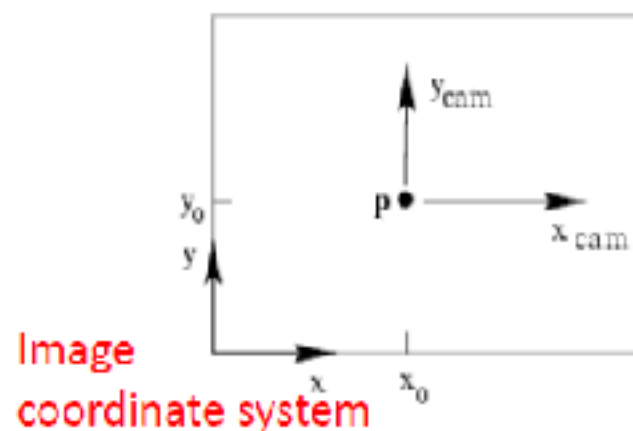


Principal point  $(p_x, p_y)$

Projection with principal point:  $y = f \frac{Y}{Z} + p_y = \frac{fY + Zp_y}{Z}$  and  $x = f \frac{X}{Z} + p_x = \frac{fX + Zp_x}{Z}$

That gives: 
$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

# Adding principal point into $K$



Principal point  $(p_x, p_y)$

Projection with principal point :  $y = f \frac{Y}{Z} + p_y = \frac{fY + Zp_y}{Z}$  and  $x = f \frac{X}{Z} + p_x = \frac{fX + Zp_x}{Z}$

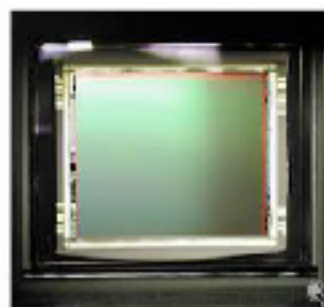
That gives: 
$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

# Intrinsic matrix, K

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

$$\begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & p_x \\ 0 & 1 & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

# Pixel Size and Shape



- $m_x$  pixels per unit (m,mm,inch,...) in horizontal direction
- $m_y$  pixels per unit (m,mm,inch,...) in vertical direction
- $s'$  skew of a pixel
- *In practice (close to):  $m=1$   $s = 0$*

That gives:

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} m_x & s' & 0 \\ 0 & m_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

Simplified to:

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \underbrace{\begin{bmatrix} f & s & p_x \\ 0 & mf & p_y \\ 0 & 0 & 1 \end{bmatrix}}_{\text{Final calibration matrix } K} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

$f$  now in units of pixels

Final calibration matrix  $K$

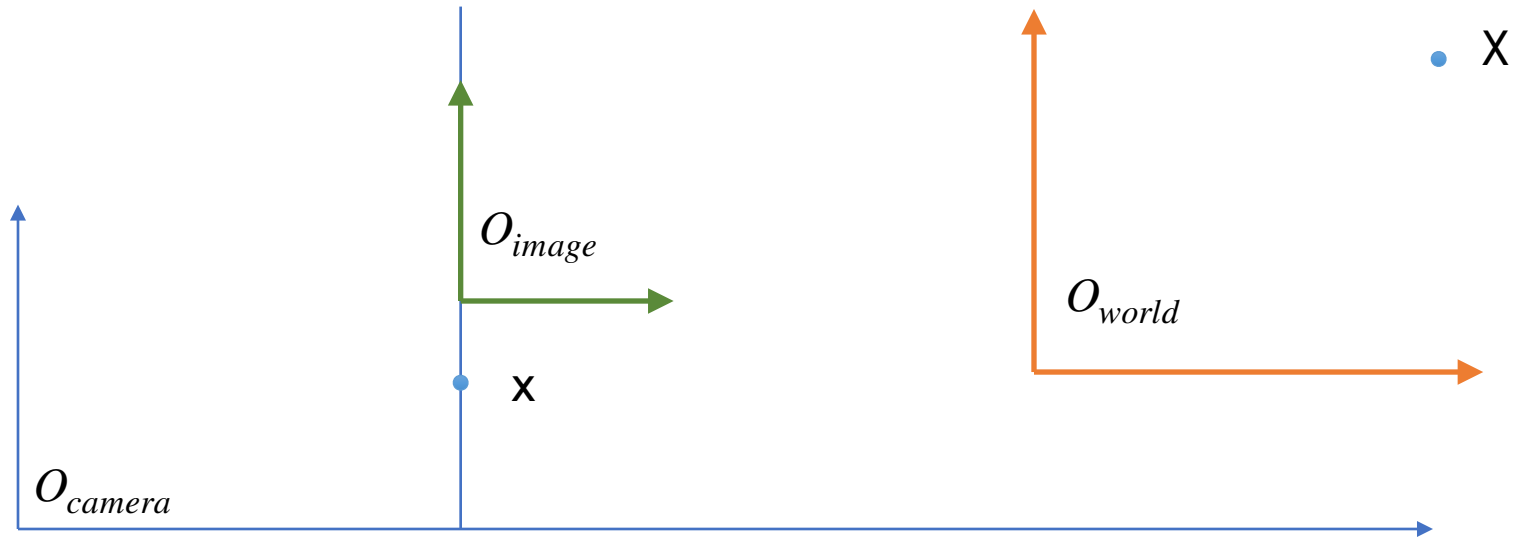
# Camera intrinsic parameters - Summary

- Intrinsic parameters

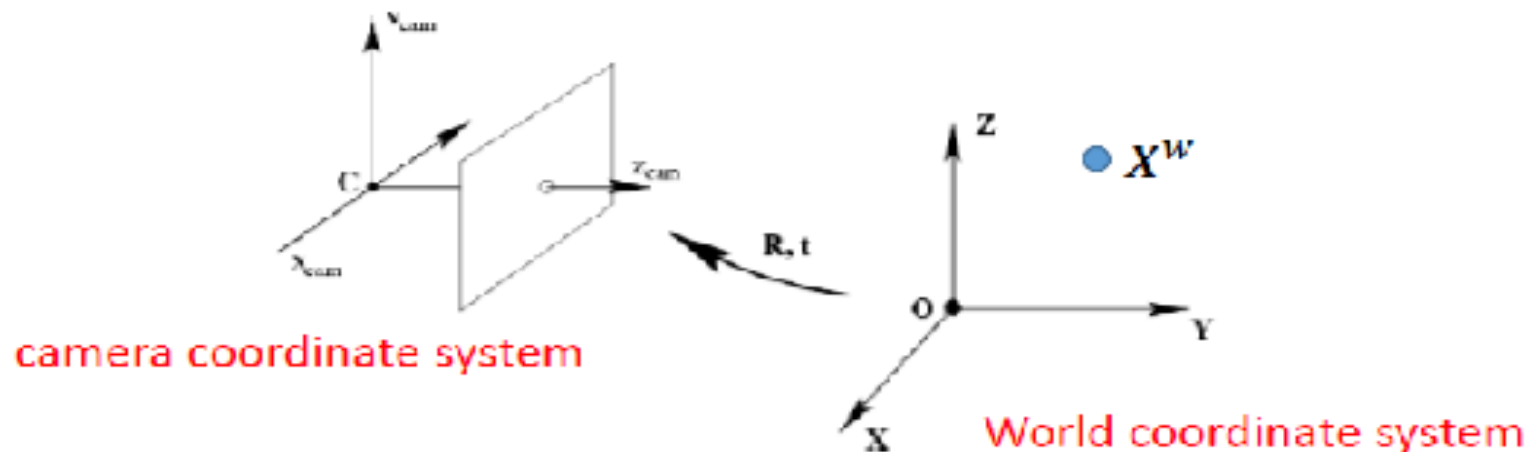
- Principal point coordinates  $(p_x, p_y)$
- Focal length  $f$
- Pixel magnification factors  $m$
- Skew (non-rectangular pixels)  $s$

$$K = \begin{bmatrix} f & s & p_x \\ 0 & mf & p_y \\ 0 & 0 & 1 \end{bmatrix}$$

# Three different coordinate systems



# Putting the camera into the world



Given a 3D homogenous point  $X^W$  in world coordinate system

- 1) Translate from world to camera coordinate system:

$$\tilde{X}^{c'} = \tilde{X}^w - \tilde{C}$$
$$\tilde{X}^{c'} = \underbrace{(I_{3 \times 3} \mid \tilde{C})}_{3 \times 4 \text{ matrix}} X^w \quad \text{where } I_{3 \times 3} \text{ is } 3 \times 3 \text{ identity matrix}$$

- 2) Rotate world coordinate system into camera coordinate system

$$\tilde{X}^c = R (I_{3 \times 3} \mid -\tilde{C}) X^w$$

- 3) Apply camera matrix

$$x = K R (I_{3 \times 3} \mid -\tilde{C}) X$$



# Camera extrinsic (or external) parameters

- Transform a point from the world coordinate to the camera's coordinate system
- Translation and rotation

$$X_c = R(X_w - C_w)$$
$$X_c = RX_w - RC_w$$
$$\begin{bmatrix} X_c \\ Y_c \\ Z_c \\ 1 \end{bmatrix} = \begin{bmatrix} R & -RC_w \\ 0 & 1 \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} R & -RC_w \\ 0 & 1 \end{bmatrix} = \begin{bmatrix} R & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} I & -C_w \\ 0 & 1 \end{bmatrix}$$

# Camera extrinsic (or external) parameters

$$\begin{bmatrix} X_c \\ Y_c \\ Z_c \\ 1 \end{bmatrix} = \begin{bmatrix} R & -RC_w \\ 0 & 1 \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} R & -RC_w \\ 0 & 1 \end{bmatrix} = \begin{bmatrix} R & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} I & -C_w \\ 0 & 1 \end{bmatrix}$$

$$\begin{bmatrix} R & 0 \\ 0 & 1 \end{bmatrix} = \begin{bmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\begin{bmatrix} I & -C_w \\ 0 & 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & -c_x \\ 0 & 1 & 0 & -C_y \\ 0 & 0 & 1 & -C_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

# Camera extrinsic (or external) parameters

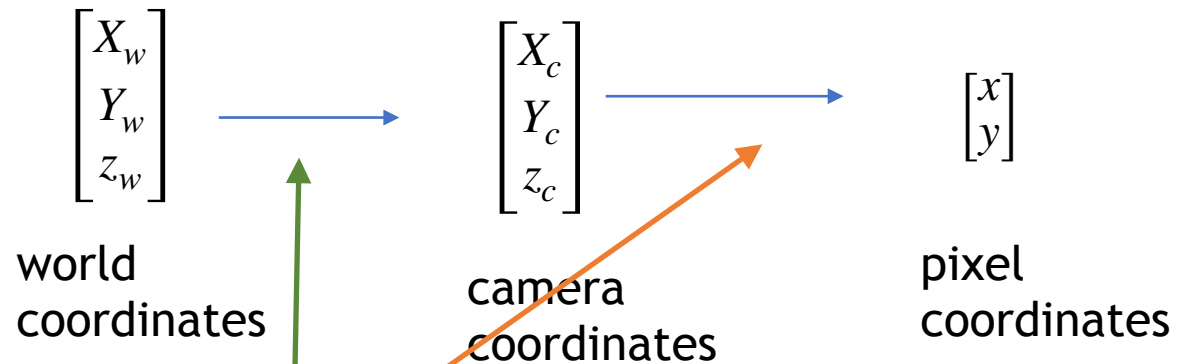
$$\begin{bmatrix} X_c \\ Y_c \\ Z_c \\ 1 \end{bmatrix} = \begin{bmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & -C_x \\ 0 & 1 & 0 & -C_y \\ 0 & 0 & 1 & -C_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} X_c \\ Y_c \\ Z_c \\ 1 \end{bmatrix} = R(I_{3 \times 3} \mid -C_w) \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = K \begin{bmatrix} X_c \\ Y_c \\ Z_c \\ 1 \end{bmatrix}$$

$$K = \begin{bmatrix} f & s & p_x \\ 0 & mf & p_y \\ 0 & 0 & 1 \end{bmatrix}$$

# Summary



## Camera matrix

- Camera matrix  $P$  is defined as:

$$x = \underbrace{K R (I_{3 \times 3} \mid -\tilde{C})}_{P} X$$

$P$  ( $3 \times 4$ ) camera matrix has 11 DoF

- In short we write:  $x = P X$

# Camera matrix

- Camera matrix  $P$  is defined as:

$$x = \underbrace{K R (I_{3 \times 3} \mid -\tilde{C})}_{P} X$$

$P (3 \times 4)$  camera matrix has 11 DoF

- In short we write:  $x = P X$

# Image of a Point

Homogeneous coordinates of a 3-D point  $p$

$$\mathbf{X} = [X, Y, Z, W]^T \in \mathbb{R}^4, \quad (W = 1)$$

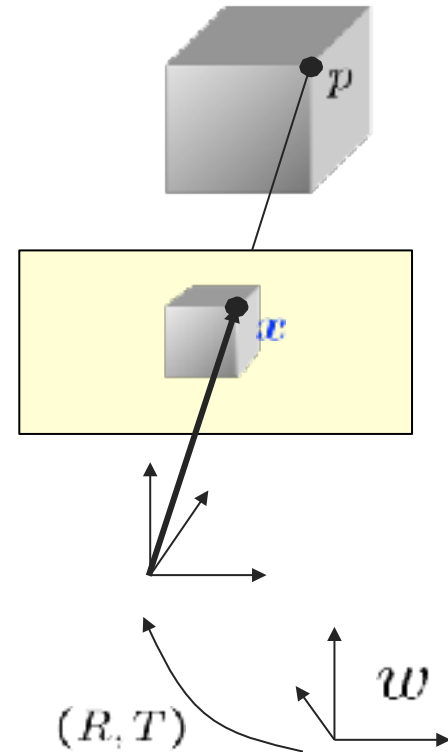
Homogeneous coordinates of its 2-D image

$$\mathbf{x} = [x, y, z]^T \in \mathbb{R}^3, \quad (z = 1)$$

Projection of a 3-D point to an image plane

$$\lambda \mathbf{x} = \mathbf{P} \mathbf{X}$$

$$\lambda \in \mathbb{R}, \quad \mathbf{P} = [R, T] \in \mathbb{R}^{3 \times 4}$$



# Camera parameters - Summary

- Camera matrix  $P$  has 11 DoF

$$x = P X$$

$$x = K R (I_{3 \times 3} | -\tilde{C}) X$$

- Intrinsic parameters

- Principal point coordinates  $(p_x, p_y)$
- Focal length  $f$
- Pixel magnification factors  $m$
- Skew (non-rectangular pixels)  $s$

$$K = \begin{bmatrix} f & s & p_x \\ 0 & mf & p_y \\ 0 & 0 & 1 \end{bmatrix}$$

- Extrinsic parameters

- Rotation  $R$  (3DoF) and translation  $\tilde{C}$  (3DoF) relative to world coordinate system