CommanderSong: A Systematic Approach for Practical Adversarial Voice Recognition

-Yuan et. al

Presented by Deeksha Dixit and Naman Awasthi

Background

Automatic

Speech

Recognition

Intelligent Voice Control











Motivation



Hidden voice command attack: noise-like voice command is abnormal



Dolphin attack: need a proper transmitter

Recent adversarial audio sample: is not effective in the physical world

Effective attack requirements

- Effective in real world noisy environment
 - Background sound
 - Electronic noise from speaker
- Stealthy
 - White noise
 - Unnoticeable to ordinary user
- Remotely deliverable at scale
 - Youtube, spotify, TV, etc.
 - Vibrations delivered via other devices.

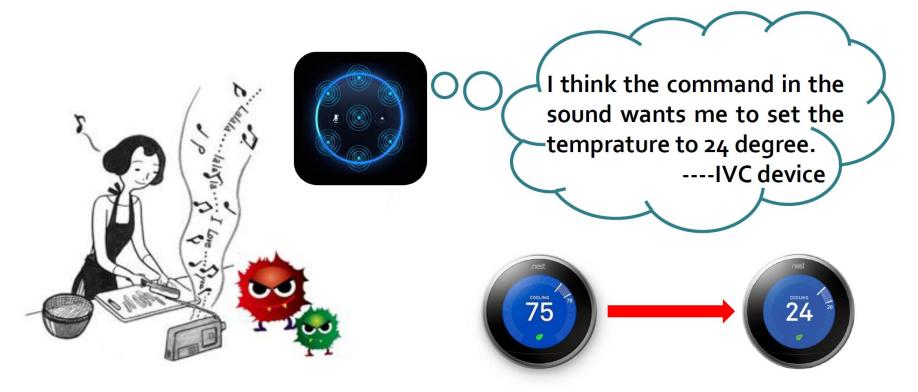




Commander Song



Commander Song



Slide credits: Xuejing Yuan et al.

Approach

- step1: WTA (WAV-To-API) attack
- step2: WAA (WAV-Air-API) attack



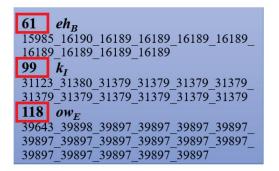
ASR system: Kaldi (open source platform)

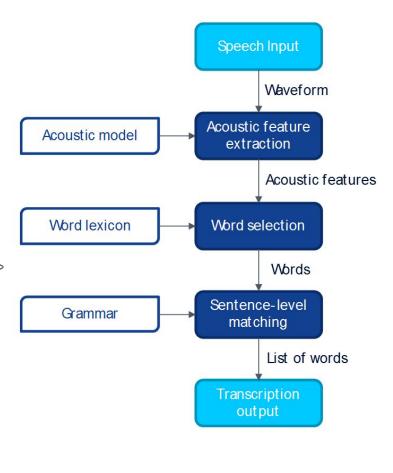
Components of this attack: Kaldi

Kaldi is a speech recognition toolkit written in C++

They use the Aspire Chain module from Kaldi for ASR

Aspire's generic block diagram->

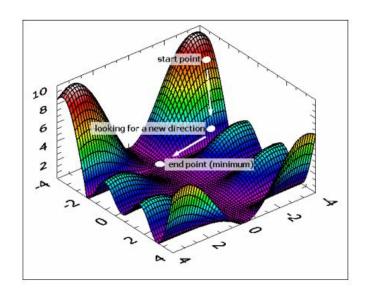




Aspire Documentation

Components of this attack: Gradient Descent

- Idea
 - Start somewhere
 - Take steps based on the gradient vector of the current position till convergence
- Convergence :
 - happens when change between two steps < ε

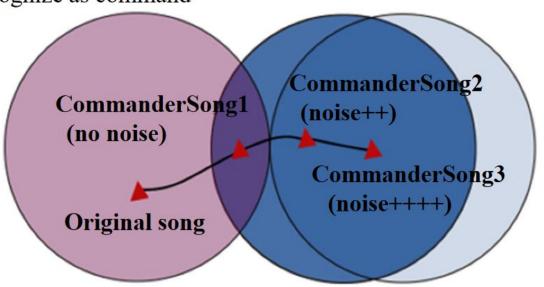


The Three Spaces

Kaldi recognize as command

Human recognize as song

Human recognize as command

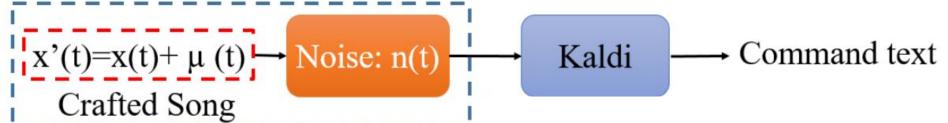


Commander Song: Flow Chart

Wav to API (WTA)

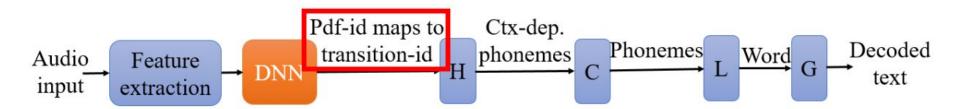
$$x'(t)=x(t)+\mu(t)$$
 Kaldi — Command text Crafted Song

Wav- Air- API (WAA)



Slide credits: Xuejing Yuan et al.

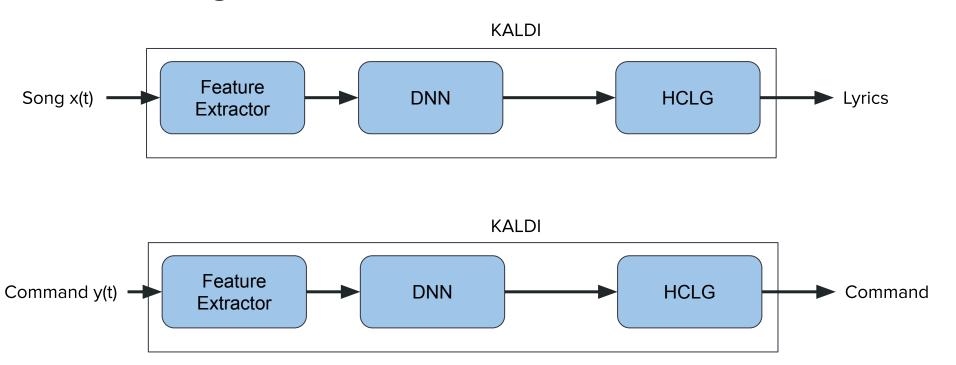
Kaldi's inner working



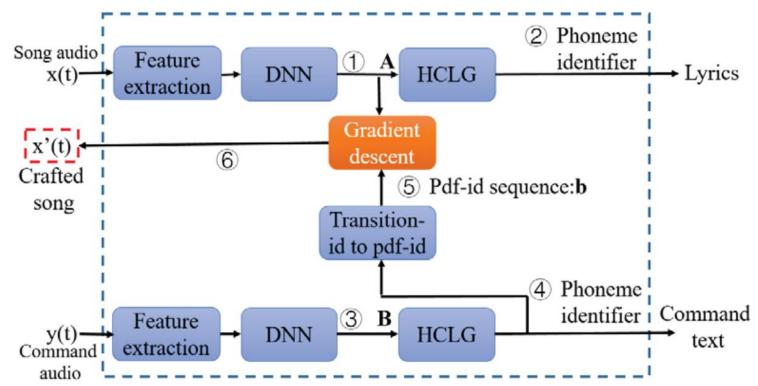
	transducer	input sequence	output sequence
G	word-level grammar	words	words
L	pronunciation lexicon	phones	words
C	context-dependency	CD phones	phones
Н	НММ	HMM states	CD phones

Slide credits: Xuejing Yuan et al. and Aspire Documentation

The two signals

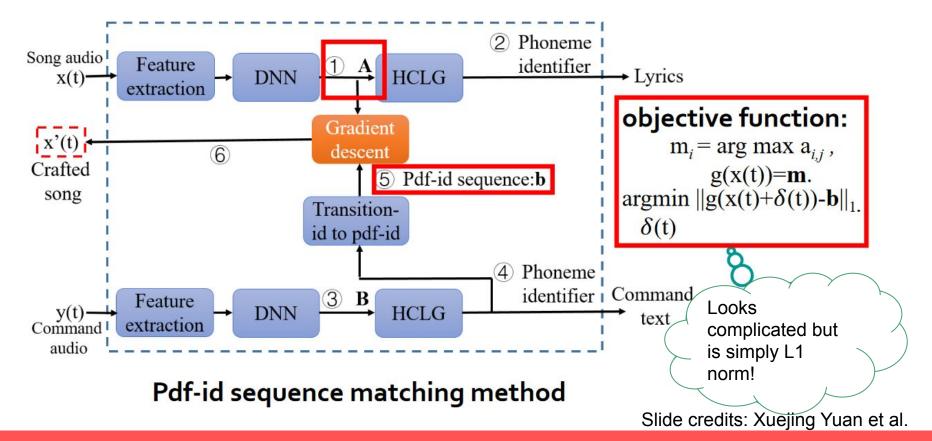


Steps of attack!



Slide credits: Xuejing Yuan et al.

Combining the two



Explanation of the objective

Let the output of DNN be A (with elements ai,j)

A is n X k (n: number of frames, k different phonemes)

m is the sequence of phoneme with highest probability

Thus, we try to introduce a $\delta(t)$ which brings the original signal x(t) close to the command's phonemes.

objective function:

```
\mathbf{m}_i = \arg\max_{i,j}, \mathbf{g}(\mathbf{x}(t)) = \mathbf{m}. \arg\min_{i} \|\mathbf{g}(\mathbf{x}(t) + \delta(t)) - \mathbf{b}\|_1. \delta(t)
```

Evaluation: Audio directly fed to Kaldi's ASR

Command	Success rate (%)
Okay google restart phone now.	100
Okay google flashlight on.	100
Okay google read mail.	100
Okay google clear notification.	100
Okay google airplane mode on.	100
Okay google turn on wireless hot spot.	100
Okay google read last sms from boss.	100
Echo open the front door.	100
Echo turn off the light.	100

Evaluation: Audio directly fed to Kaldi's ASR

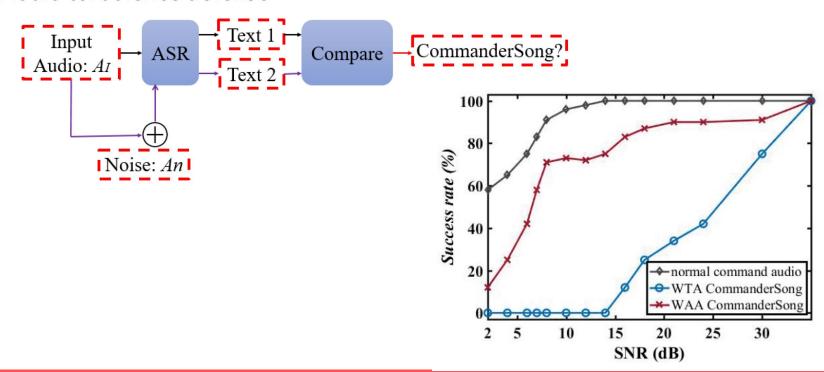
Command	Speaker	Success rate (%)
Echo ask capital one to make a credit card payment.	JBL speaker	90
	ASUS Laptop	82
	SENMATE Broadcast	72
	JBL speaker	96
Okay google call one one zero one one nine one two zero.	ASUS Laptop	60
one one time one two zero.	SENMATE Broadcast	70

Evaluation: Fooling Humans!

Music classification	Listened (%)	Abnormal (%)	Recognize Command (%)
Soft music	13	15	0
Rock	33	28	0
Popular	32	26	0
Rap	41	23	0

Defense

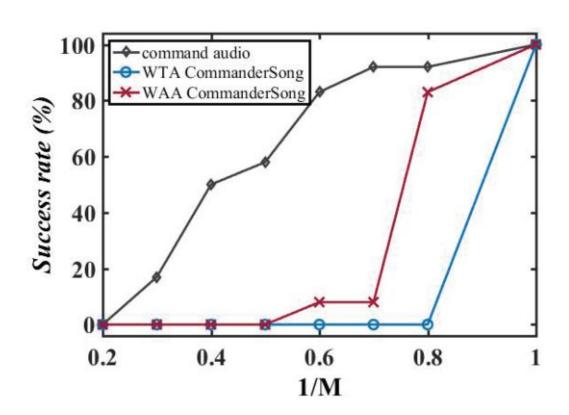
Audio turbulence defense



Defense

Audio squeezing

Change Sampling Rate by a factor M



Conclusion

- Gradient descent based attack on DNN based ASR systems.
- CommanderSong makes ASR systems execute the command while being played over the air
- CommanderSong can be transferred to iFLYTEK, impacting popular apps such as WeChat, Sina Weibo, and JD with billions of users
- CommanderSong can be spread through YouTube and radio
- Audio turbulence and audio squeezing can be used to defend against
 CommanderSong attacks

Insights

- First attack proposed for DNN based ASR
- Bringing songs into the mix made the attacks more practical for a wide scale distribution
- One of the defences proposed "Air turbulence" works by introducing noise to the signal. This just shows that WTA models would not work well in WAA pipeline. So WTA models are a subset of WAA models (where environment noise = 0)
- We are working on Adversarial attacks for ASR for our project and CommanderSong has been the motivation paper for many of them!

Thank you!

Let us know if there are any questions about the paper