

# Computer Vision

## CMSC 426

Spring 2020

# Logistics

- Four projects, and three homework assignments (programming + discussion): in groups of three
- Midterm exam: in class
- All information available from the [Website](#)
- Grading
  - Projects 50 %
  - Homework 25%
  - MidTerm 25%

# Programming

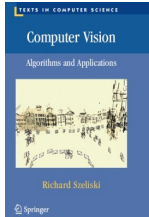
- Python
- Primer on Python?

# Administration

- Webpage
  - Get homework and projects
  - Syllabus
  - Other documents
- Piazza
  - Ask questions
    - do not post solutions
    - do not ask if your answer or approach is correct
  - Discuss issues
  - Public versus private
- ELMS
  - Hand in homework and projects
  - See grades

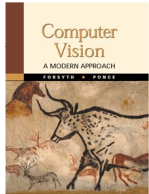


# Recommended Texts



**Computer Vision: Algorithms and Application**, Richard Szeliski

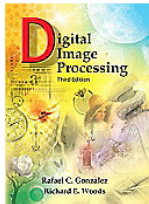
Online: <http://szeliski.org/Book/>



**Computer Vision: A Modern Approach**

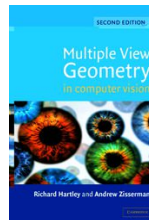
David Forsyth and Jean Ponce

Online: [http://www.csd.uwo.ca/~olga/Courses/Winter2010/CS4442\\_9542b/CVbook.pdf](http://www.csd.uwo.ca/~olga/Courses/Winter2010/CS4442_9542b/CVbook.pdf)



**Digital Image Processing**, Prentice Hall, Rafael Gonzalez, and Richard Woods, 2008.

Online: [http://web.ipac.caltech.edu/staff/fmasci/home/astro\\_refs/Digital\\_Image\\_Processing\\_2ndEd.pdf](http://web.ipac.caltech.edu/staff/fmasci/home/astro_refs/Digital_Image_Processing_2ndEd.pdf)

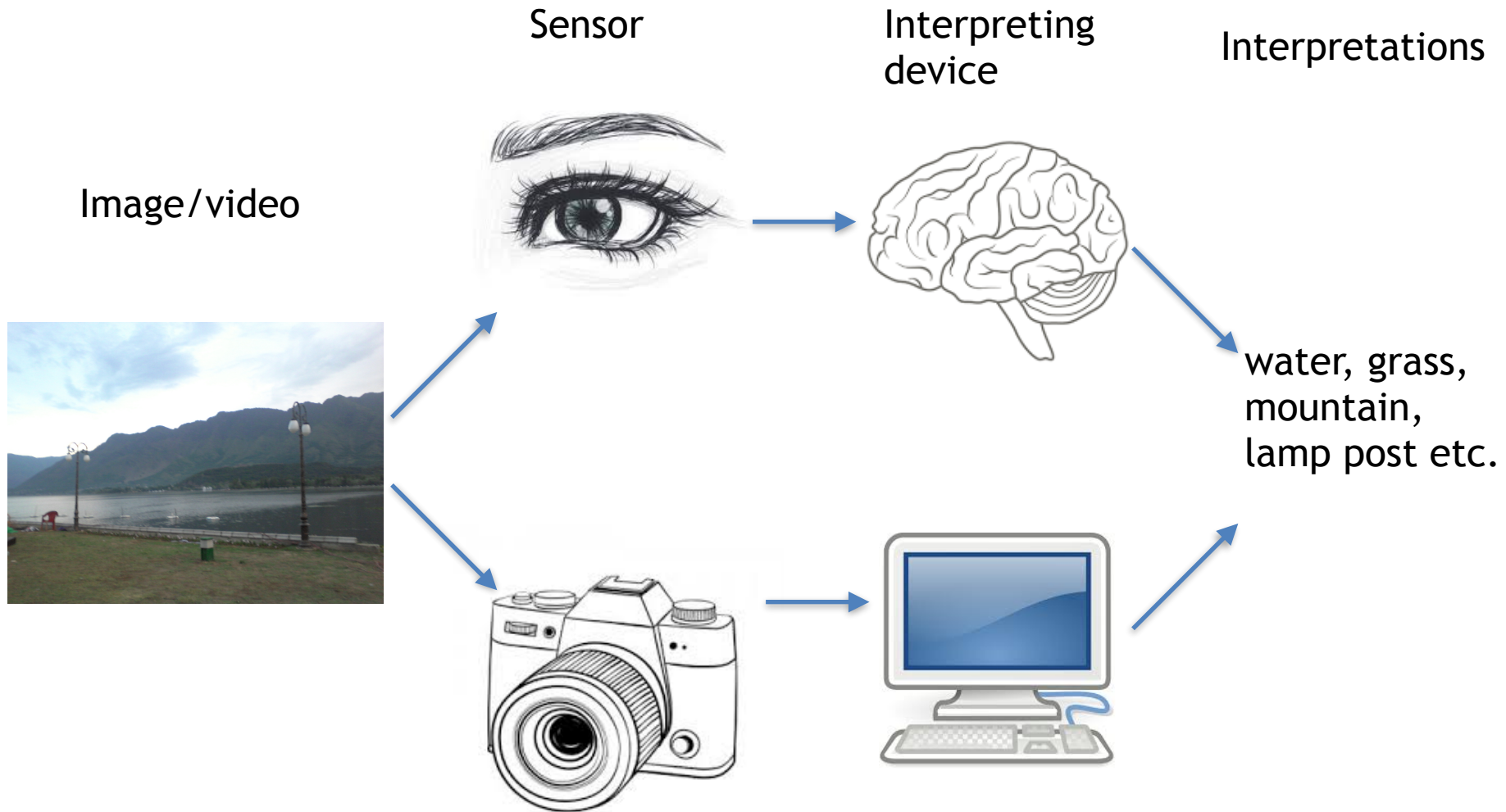


**Multiple View Geometry in Computer Vision**

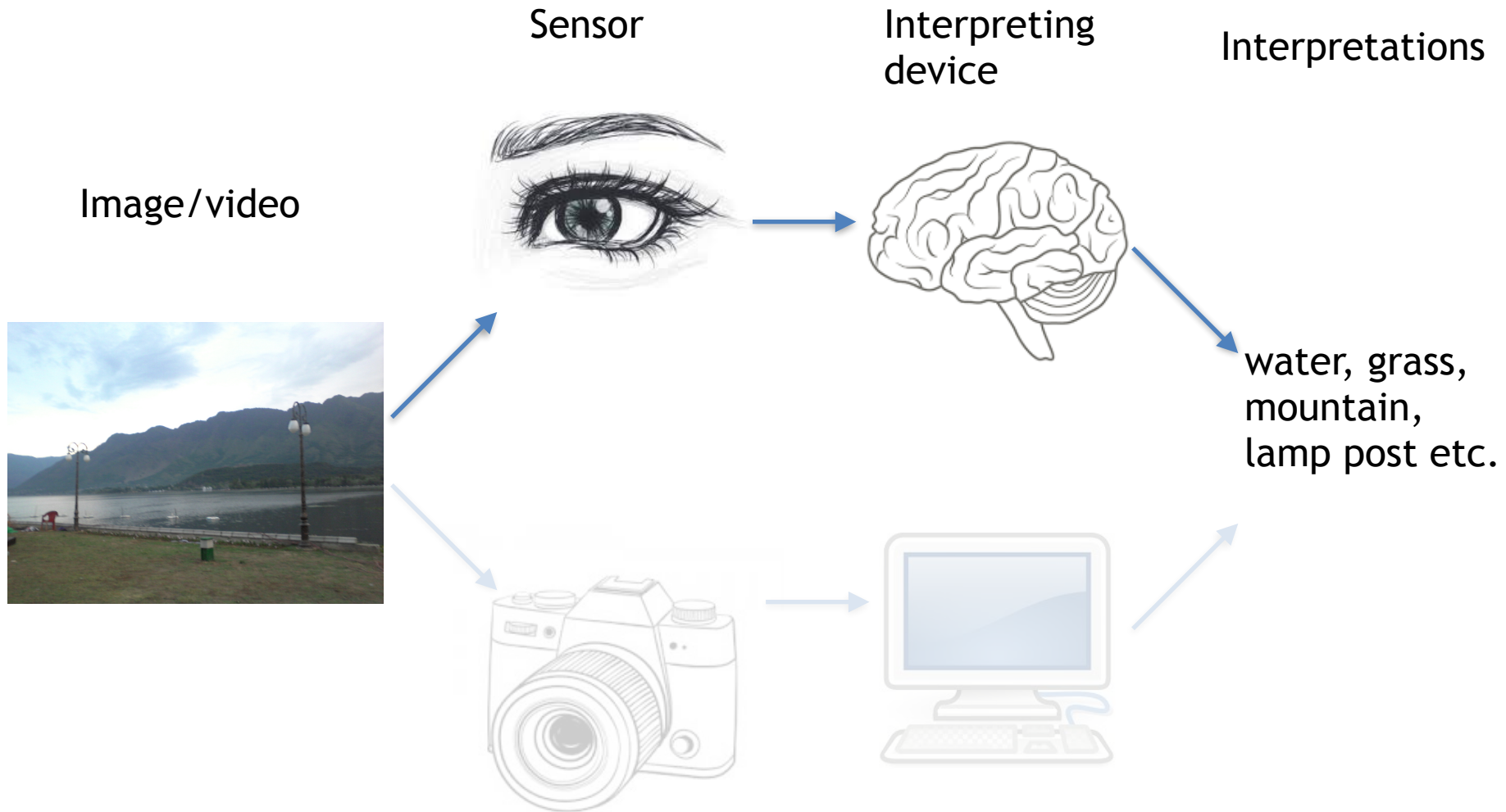
Richard Hartley and Andrew Zisserman University Press, 2004,

selected chapters available online: <http://www.robots.ox.ac.uk/~vgg/hzbook/>

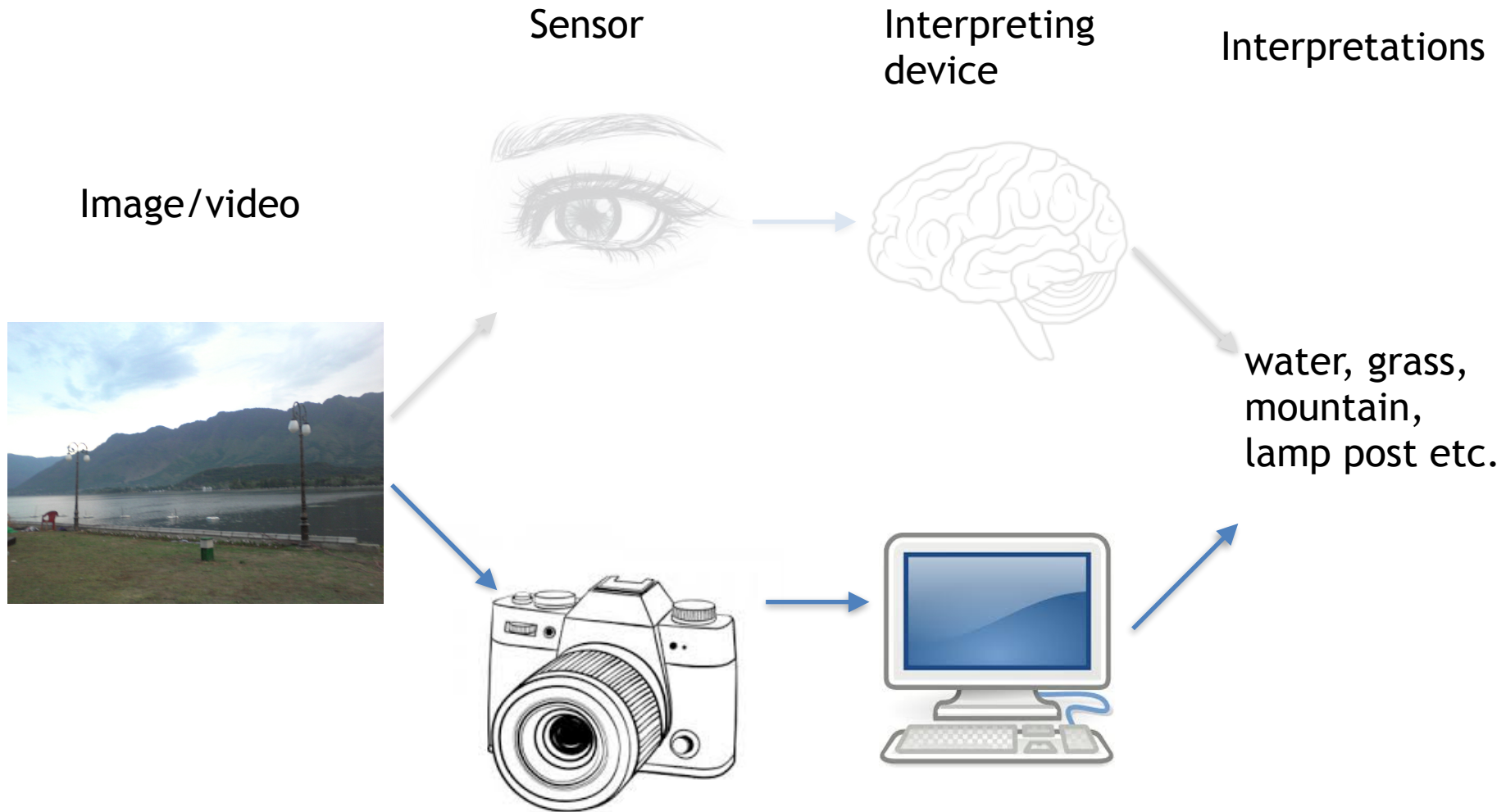
# What is Computer Vision



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# What is Computer Vision



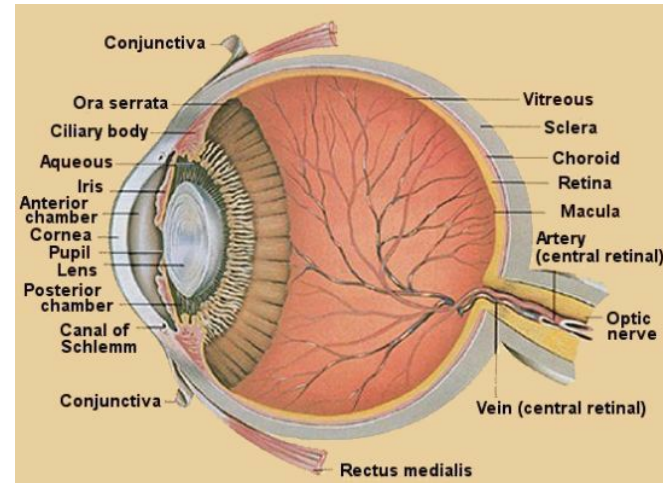
## Goals of Computer Vision

- Build machines and develop algorithms which can automatically replicate some functionalities of biological visual system
  - Systems which navigate in cluttered environments
  - Systems which can recognize objects, activities
  - Systems which can interact with humans/world
- Synergies with other disciplines and various applications Artificial Intelligence - robotics, natural language understanding
- Vision as a sensor - medical imaging, Geospatial Imaging, robotics, visual surveillance, inspection

# Computer Vision

## Visual Sensing

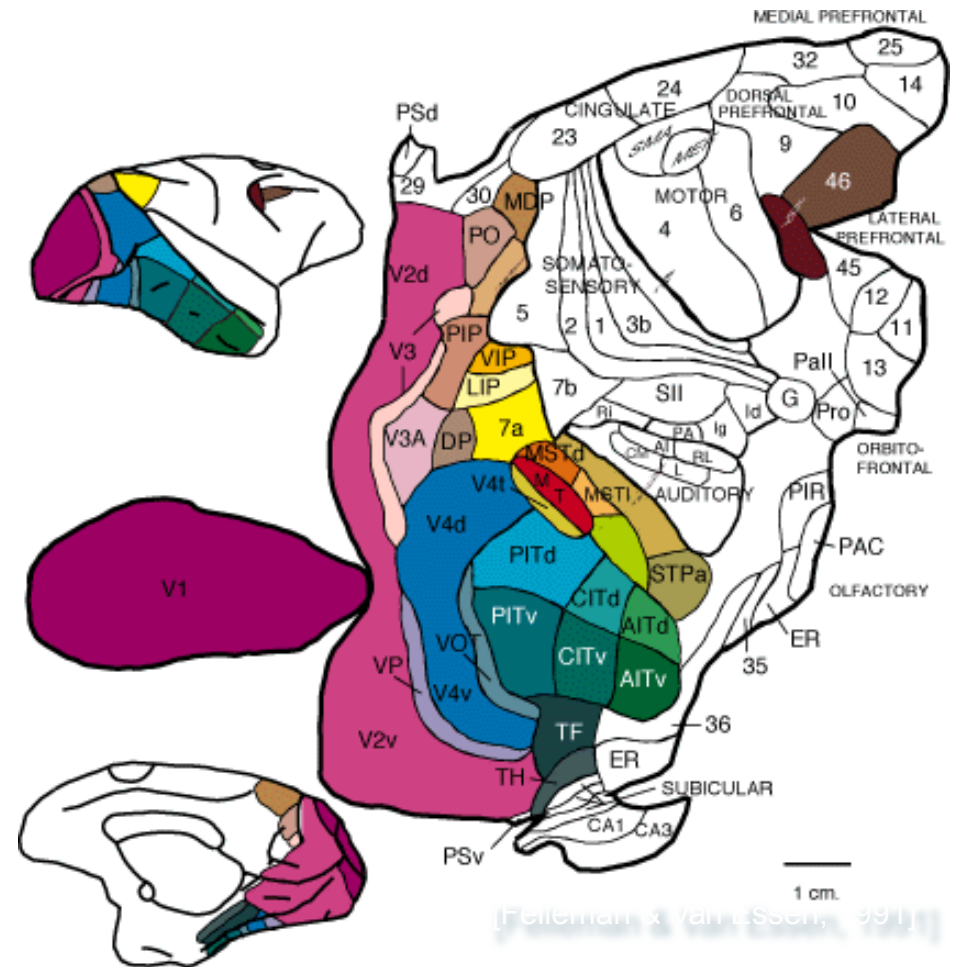
Images  $I(x,y)$  - brightness patterns



- image appearance depends on structure of the scene
- material and reflectance properties of the objects
- position and strength of light sources

# Visual Information Processing

This is the part of your brain that processes visual information

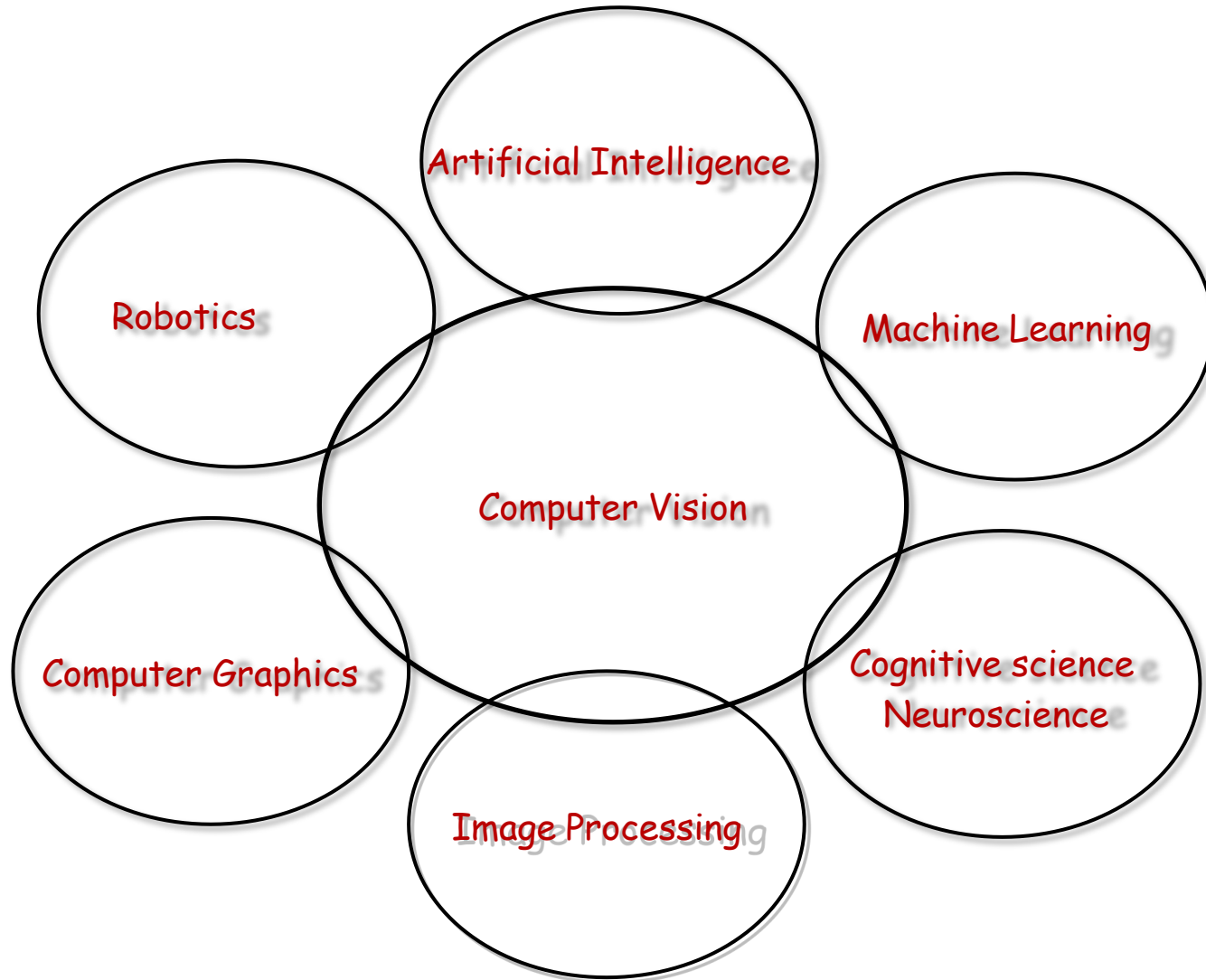


## Challenges/Issues

- About 40% of our brain is devoted to vision
- We see immediately and can form and understand images instantly
- Applications and examples



## Connections to other disciplines



# Goal of Computer Vision

what we see



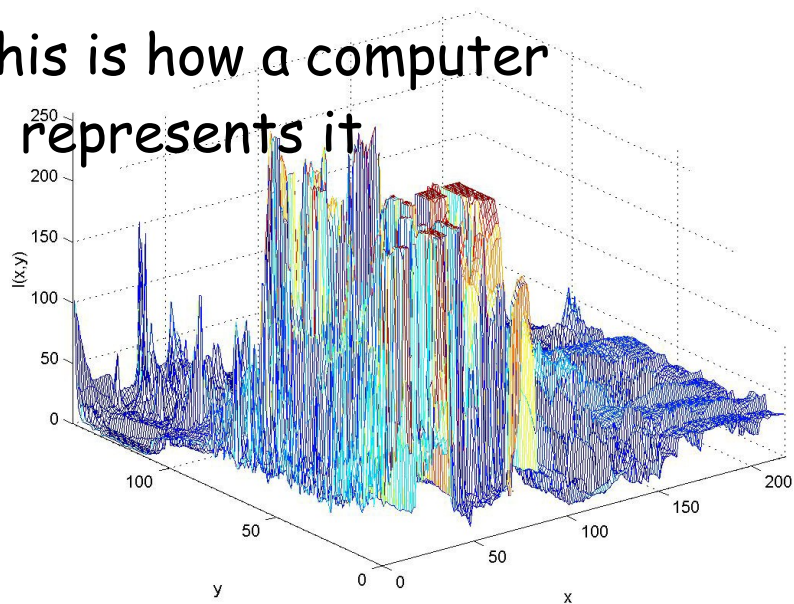
what computers see

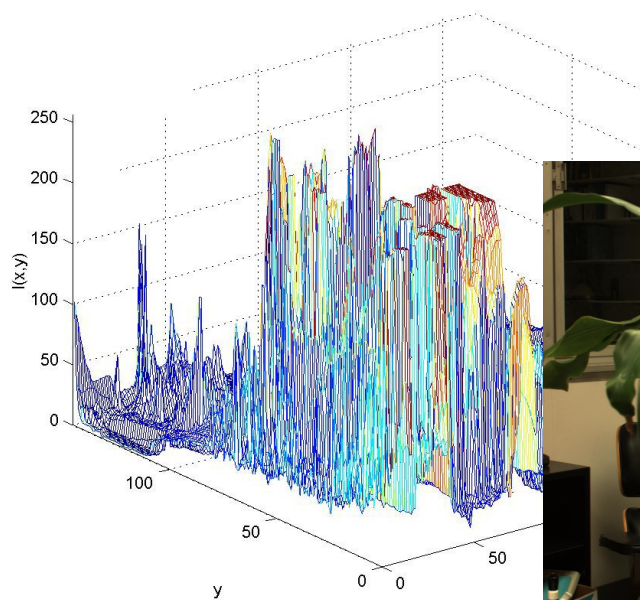
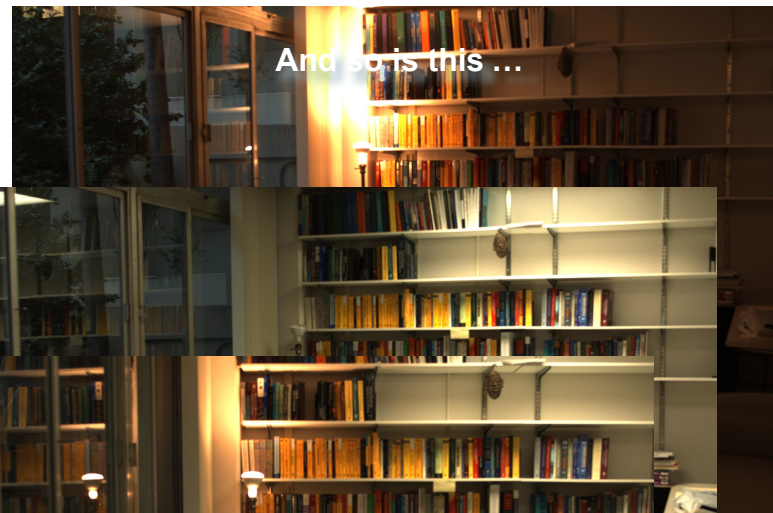


230	25	34	123
45	0	10	52
65	11	210	42
78	87	56	90
23	18	29	61



This is how a computer  
represents it

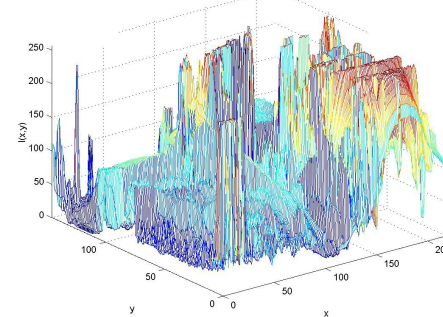
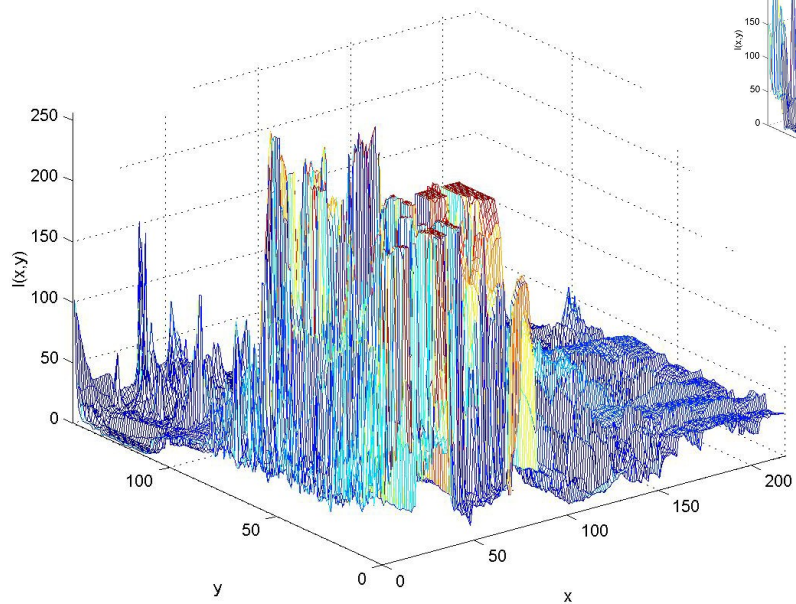
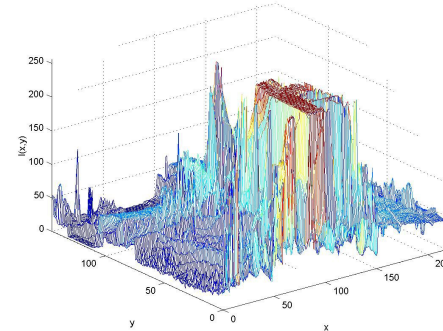
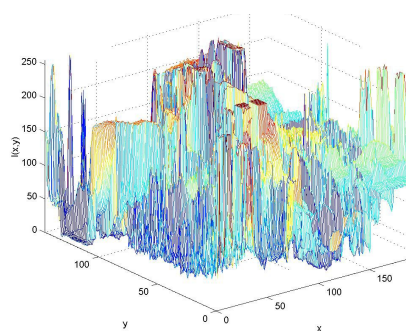
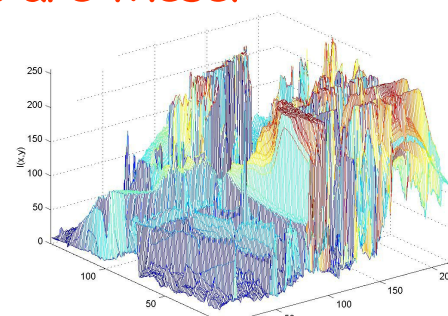
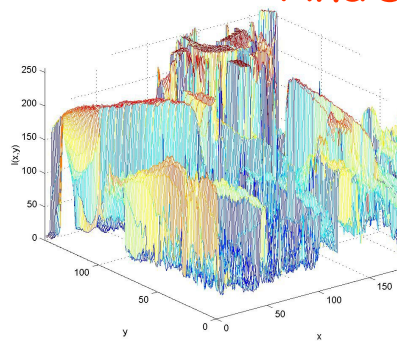






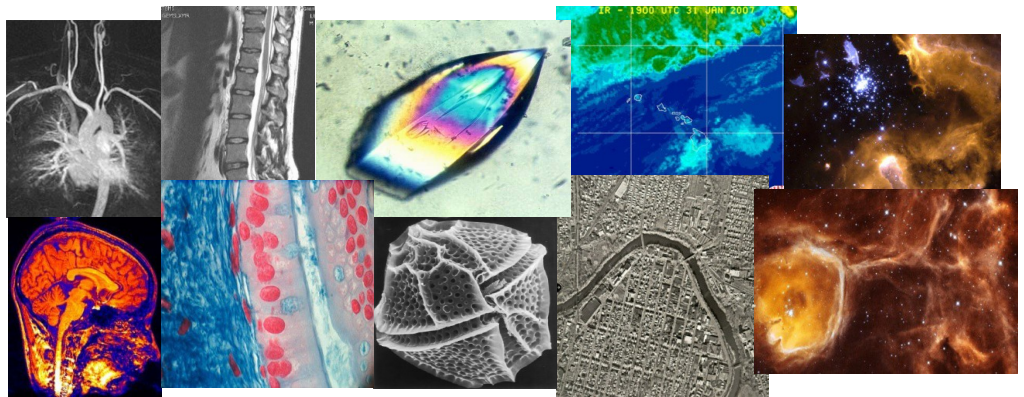
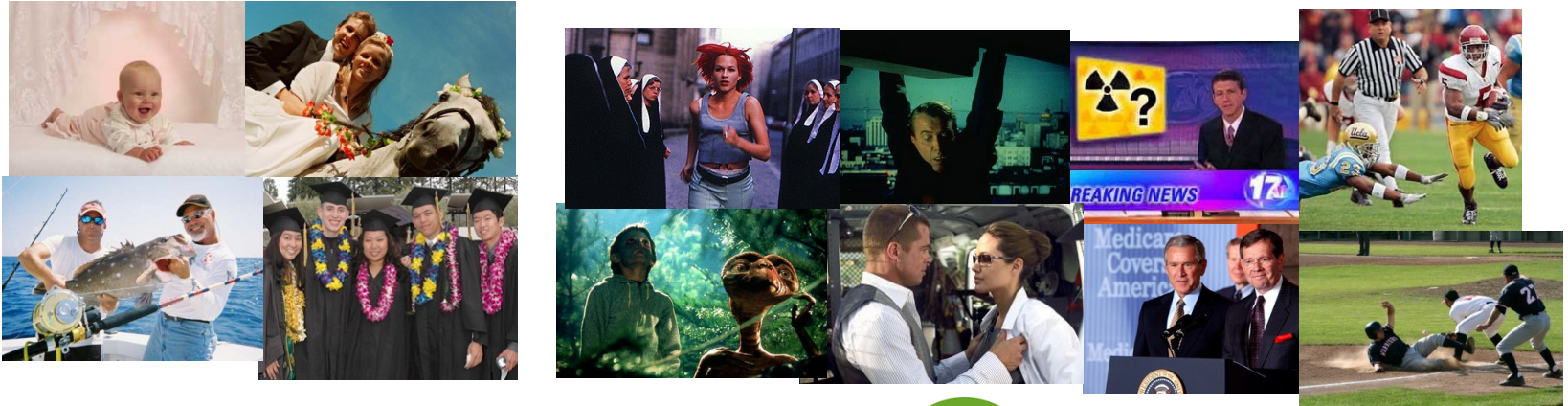


And so are these!



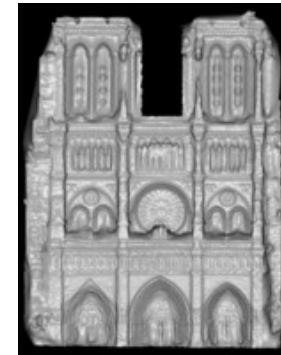
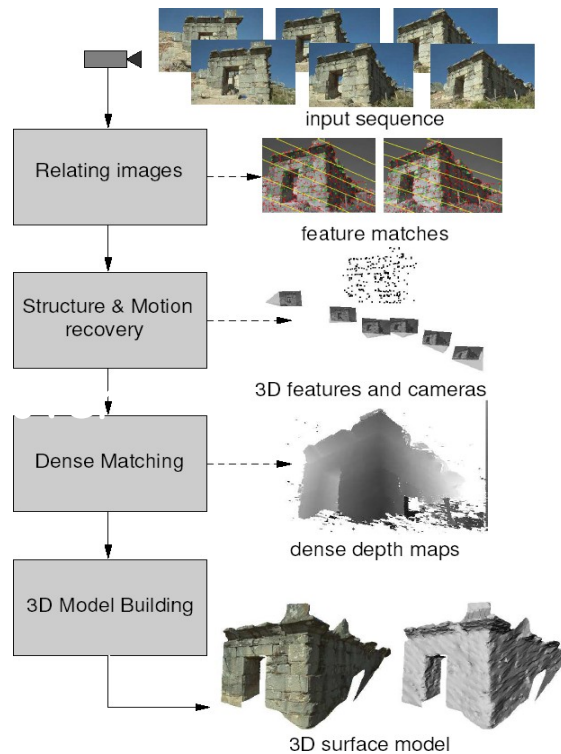
# Why study computer vision?

- Vision is useful: Images and video are everywhere!

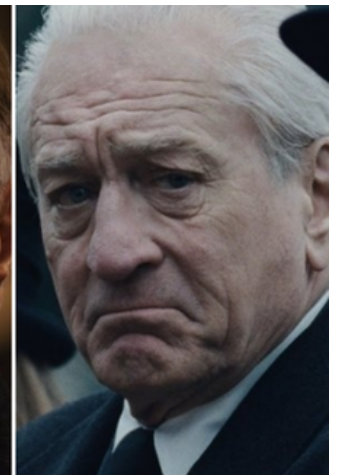
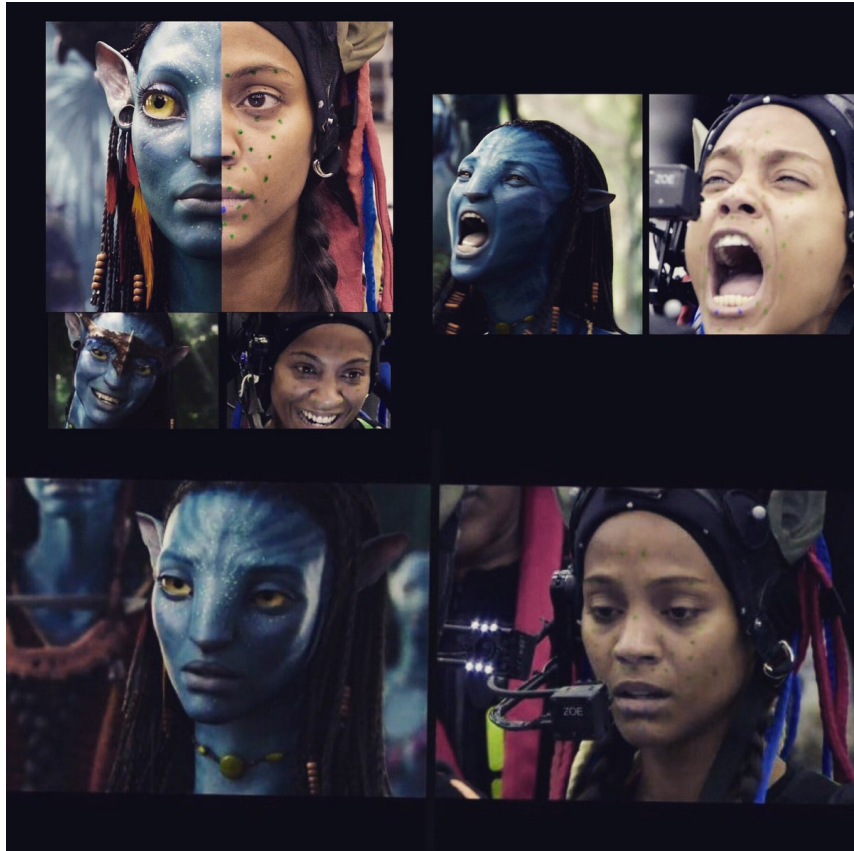




# Vision as measurement device

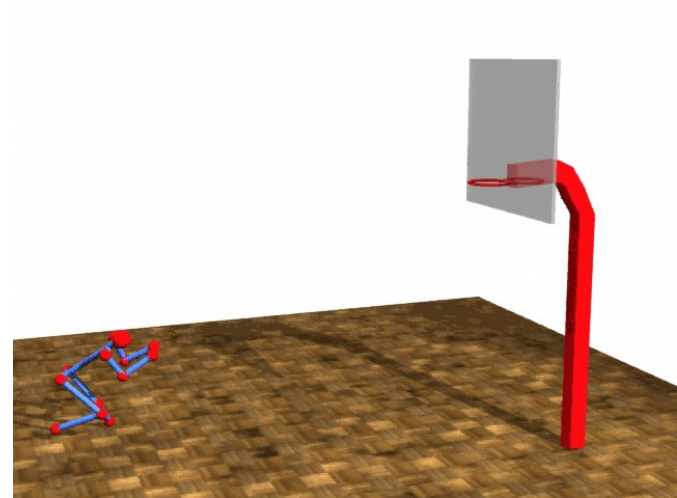


## Special effects: shape and motion capture



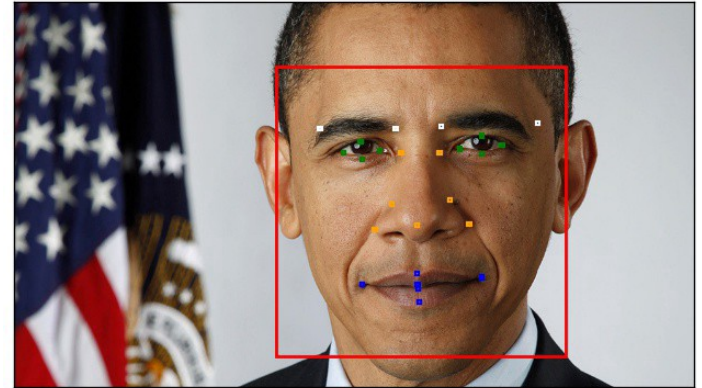


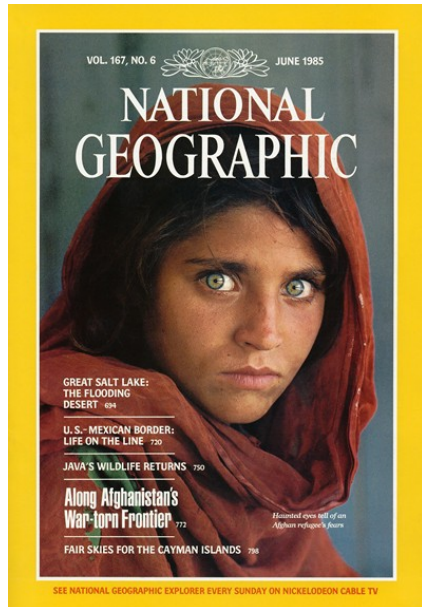
## 3D Modeling



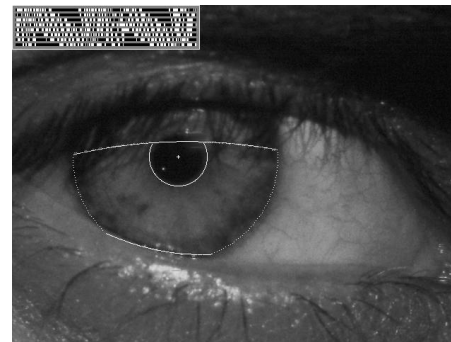
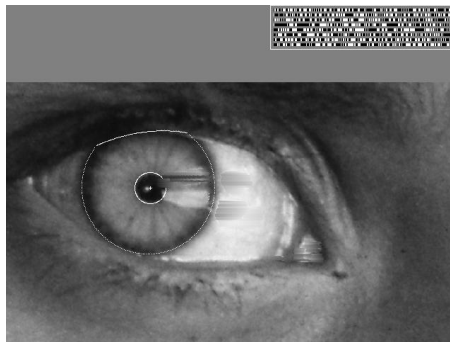
<http://www.photogrammetry.ethz.ch/research/cause/3dreconstruction3.html>

# Face recognition





## How the Afghan Girl was Identified by Her Iris Patterns



Source: S. Seitz

# Biometrics

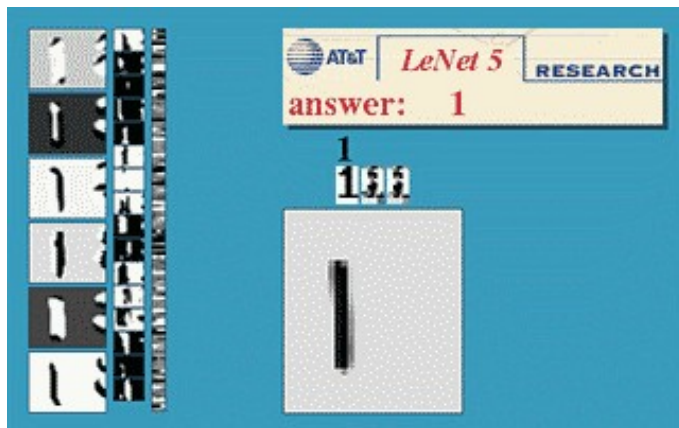




# Optical character recognition (OCR)

## Technology to convert scanned docs to text

- If you have a scanner, it probably came with OCR software



Digit recognition, AT&T labs

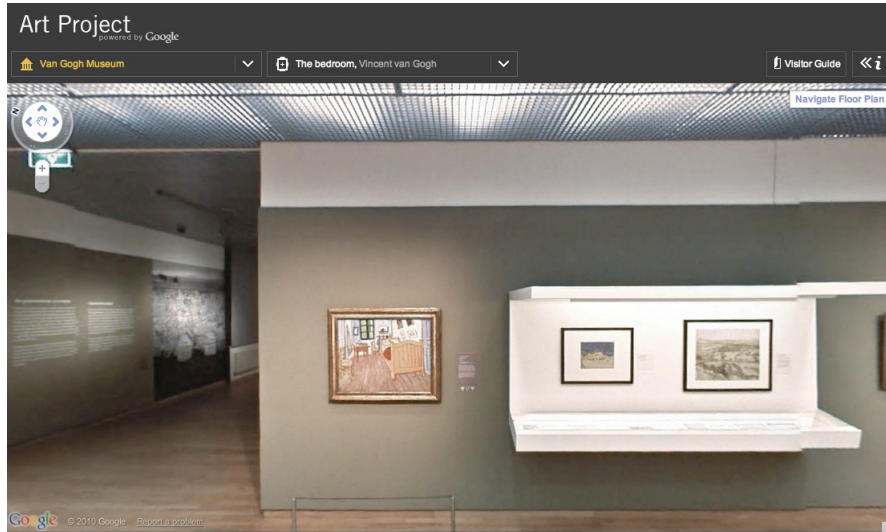
License plate readers [http://en.wikipedia.org/wiki/Automatic\\_number\\_plate\\_recognition](http://en.wikipedia.org/wiki/Automatic_number_plate_recognition)

Source: S. Seitz

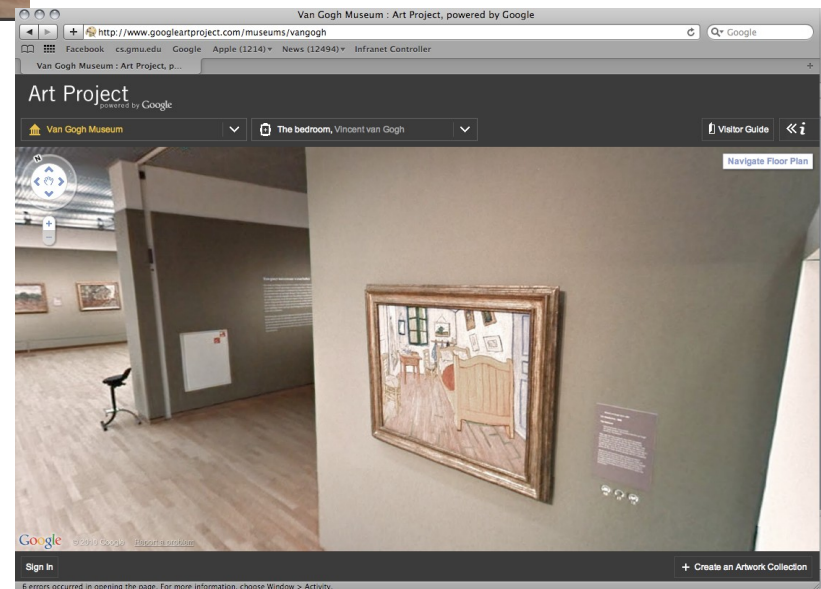
## Mobile visual search



# Google Art Museum Project

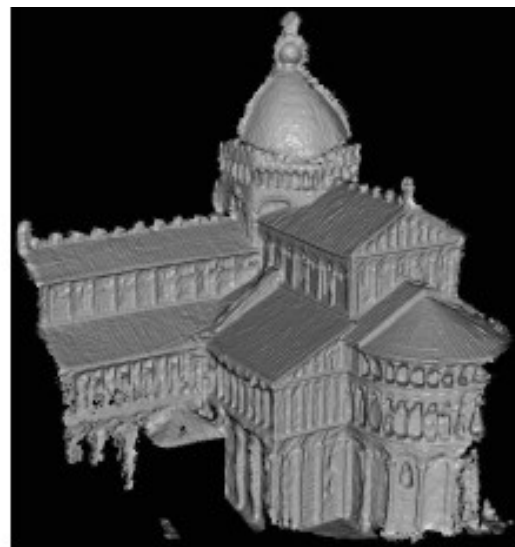


Navigate museums of the world

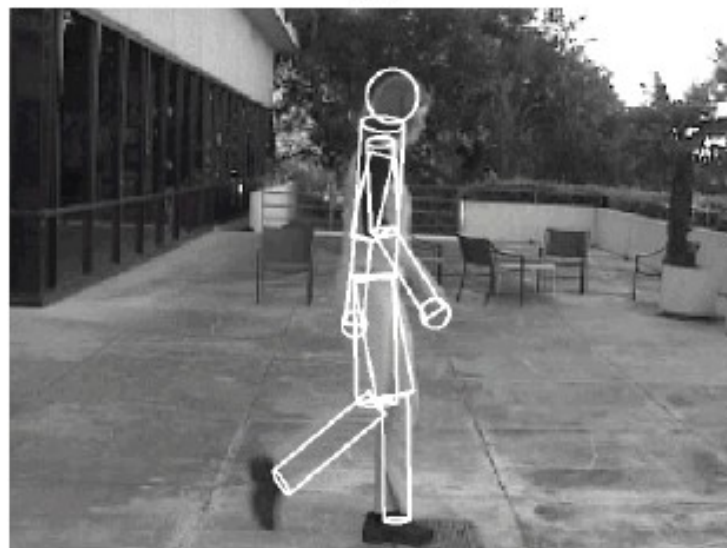




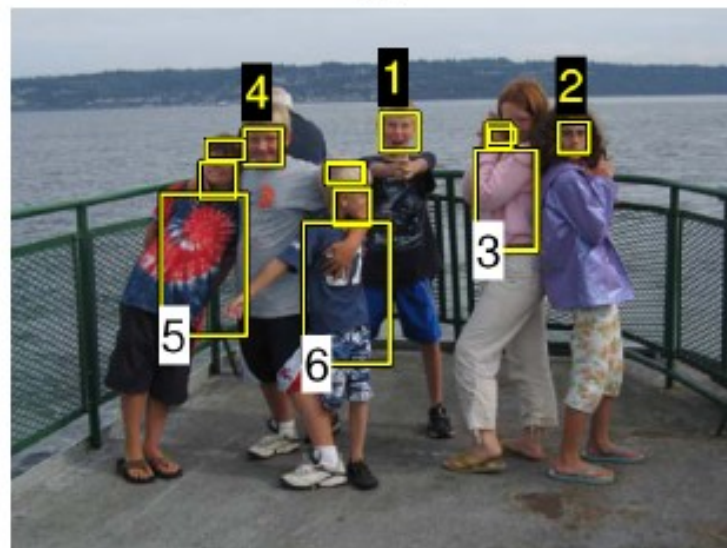
(a)



(b)



(c)



(d)



## Autonomous vehicles



## Vision-based interaction (and games)



XBOX ONE

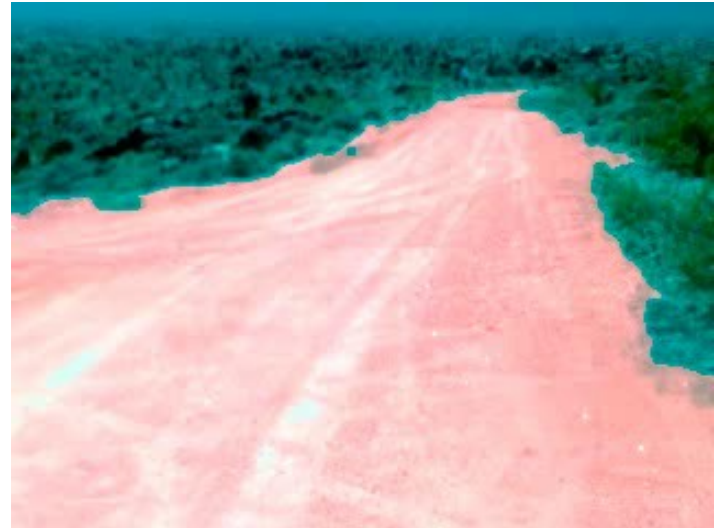


PS4



Assistive technologies

# Classification





## Vision as a source of semantic information



slide credit: Fei-Fei, Fergus & Torralba

# Object categorization



sky

building

flag

banner

face

wall

street lamp

bus

bus

cars



## Challenges: viewpoint variation



Michelangelo 1475-1564

slide credit: Fei-Fei, Fergus & Torralba

## Challenges: illumination

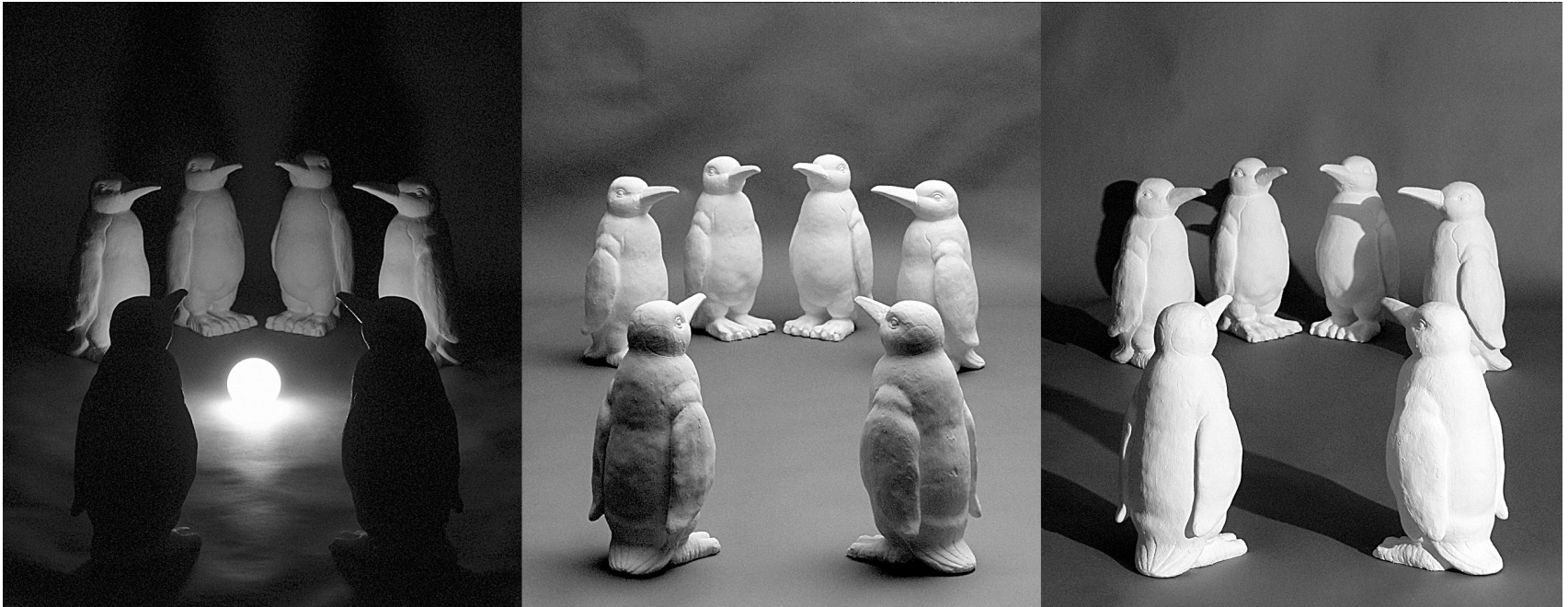


image credit: J. Koenderink

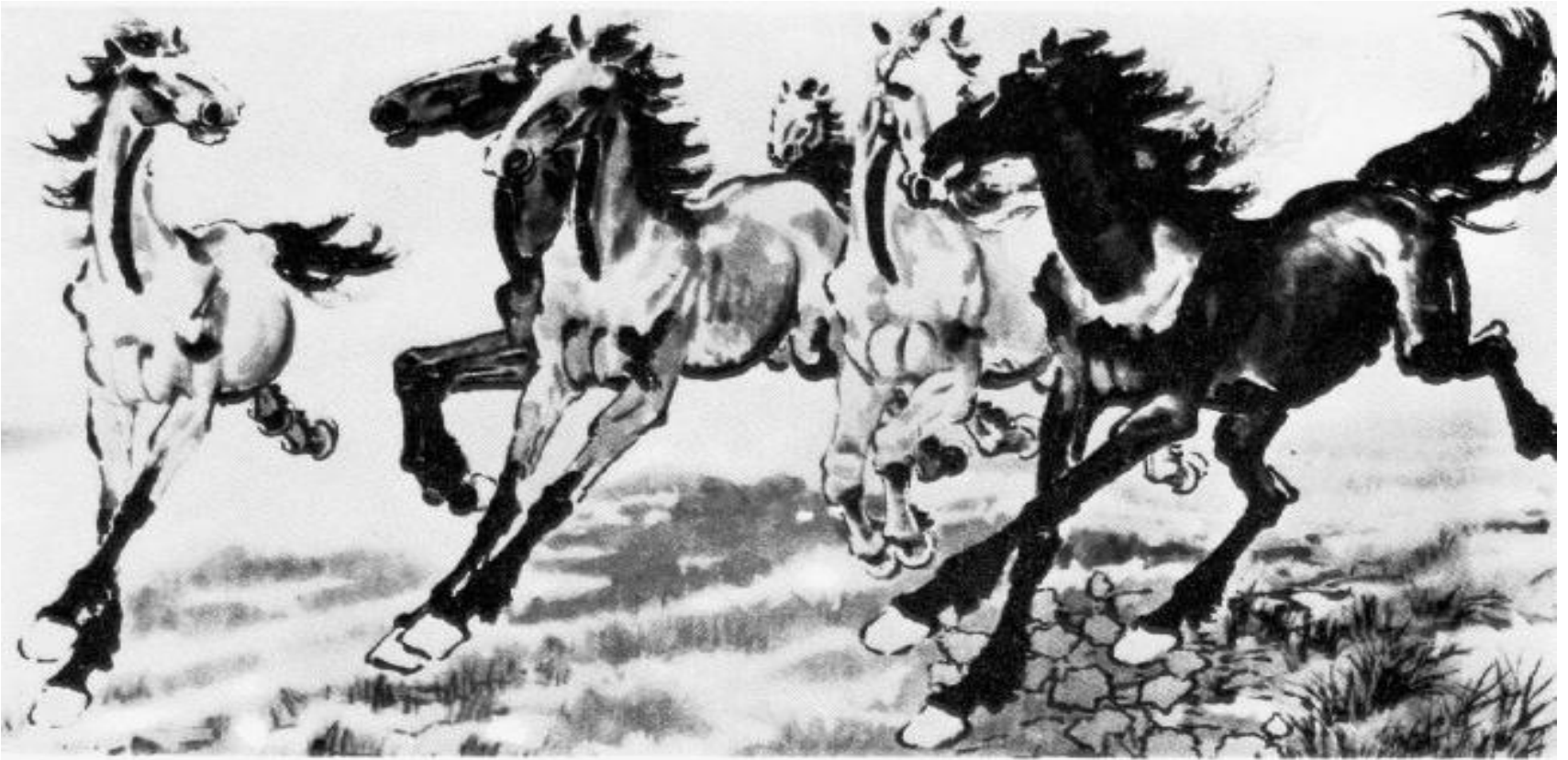
Challenges: scale



slide credit: Fei-Fei, Fergus & Torralba



## Challenges: deformation



Xu, Beihong 1943

slide credit: Fei-Fei, Fergus & Torralba

## Challenges: occlusion



Magritte, 1957

slide credit: Fei-Fei, Fergus & Torralba



## Challenges: background clutter



Emperor shrimp and commensal crab on a sea cucumber in Fiji  
Photograph by Tim Laman

## Challenges: Motion



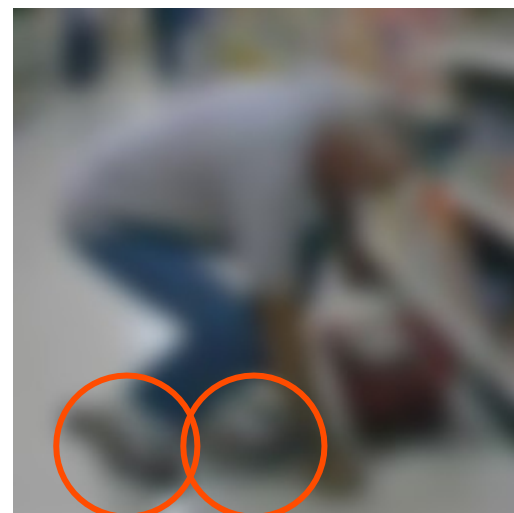
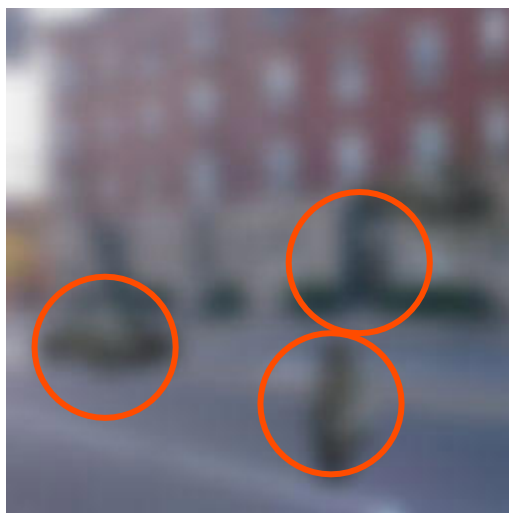
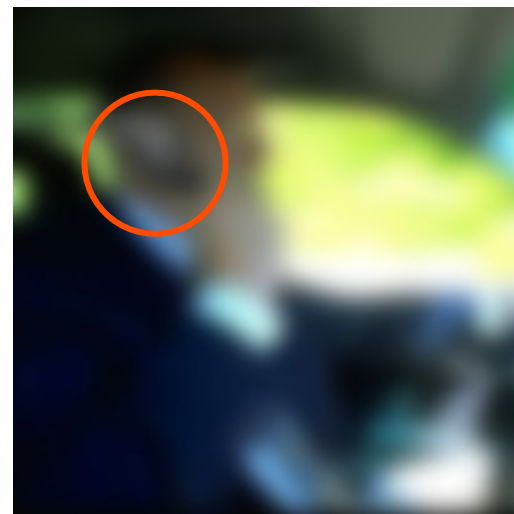
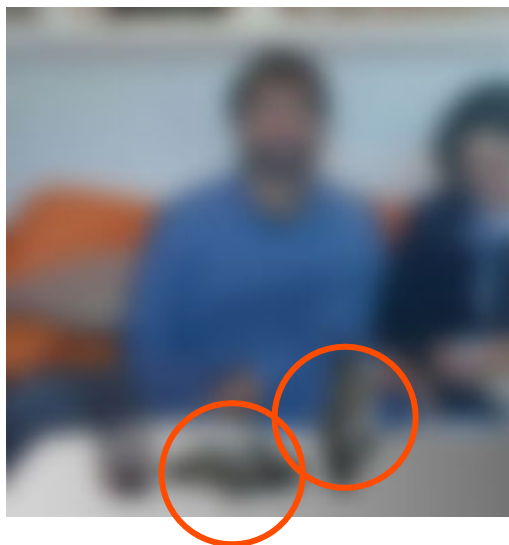
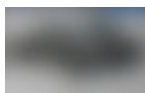


## Challenges: object intra-class variation



slide credit: Fei-Fei, Fergus & Torralba

## Challenges: local ambiguity



slide credit: Fei-Fei, Fergus & Torralba



## Levels of complexity

- **Early vision** - local operations, compute maps, or statistics of individual pixels (edges, motion fields, depth maps)
- **Midlevel vision** - assembly of local information (segmentation, contour completions, grouping)
- **Scene analysis** - recognition of objects, scenes
- **Active vision** - how to control and use the resources to adjust the sensor to gather additional information
- **Goal directed vision** - control behaviors based on visual information

# Contents of the Class

## Image Processing, Low-level and Mid-level Vision :

- Image sensing, lenses
- Non-traditional sensors & perceptual coordinate systems
- Photometry and Color
- Filtering, correlation, convolution, noise
- Fourier transform
- Edge detection, Boundary detection
- Hough transforms
- Features, Corners, SIFT features
- Image and Motion
- Segmentation
- Texture Analysis

## Multiple view Geometry for Robotics:

- Geometric transforms
- Projective geometry
- Camera Calibration
- Epipolar geometry
- Stereopsis
- Optical flow
- Tracking

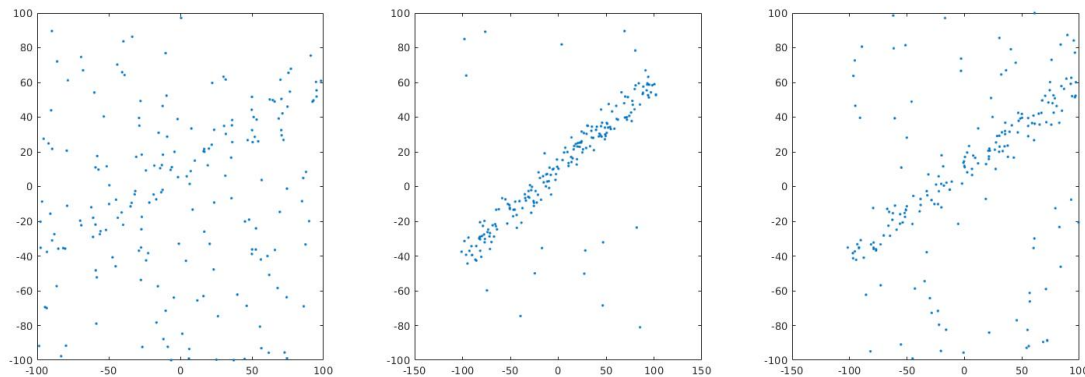
## Image Recognition

- Recognition of specific objects
- Recognition using Machine Learning, SVM, HOG features
- Recognition using Neural Networks
- Applications of Recognition

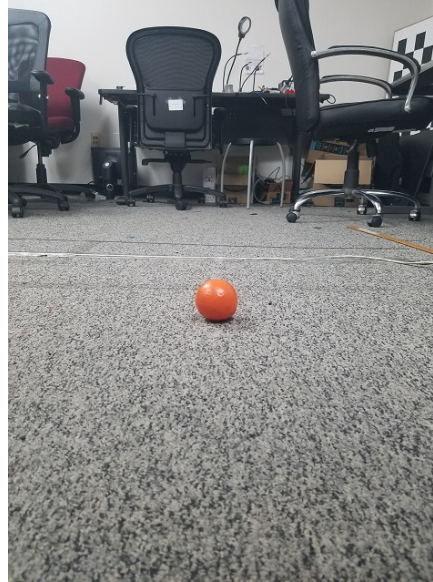
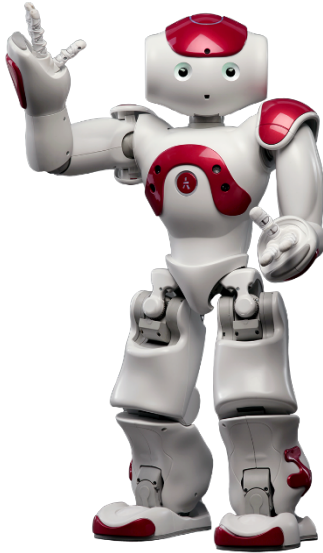
# Short description of Projects

# Homework 1

- Review of estimation
- LS estimation TLS estimation ,  
LS with Regularization and  
RANSAC, applied to the  
problem of line fitting



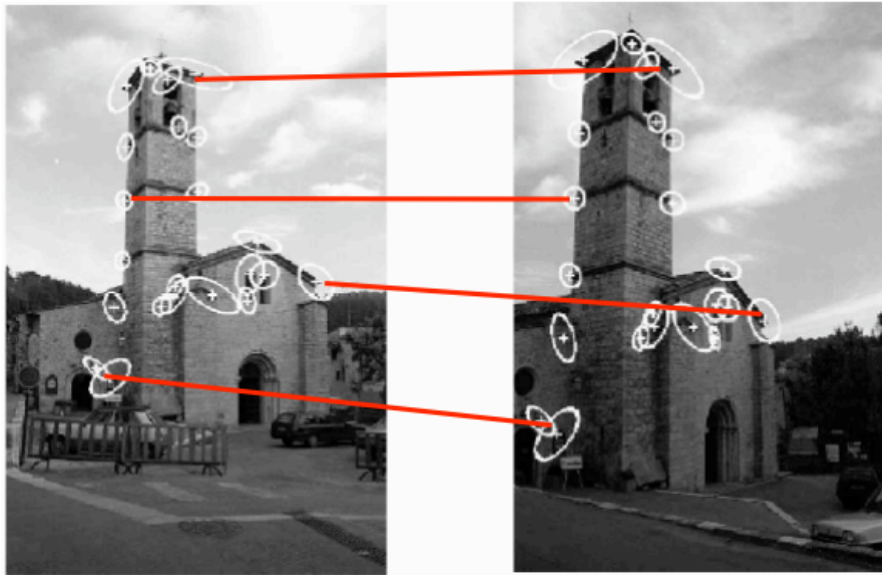
# Project 1: Color Segmentation with GMM



Detect the ball in images “seen” by Nao.

You will learn about Color imaging  
and about Clustering approaches (K-mean and GMMs)

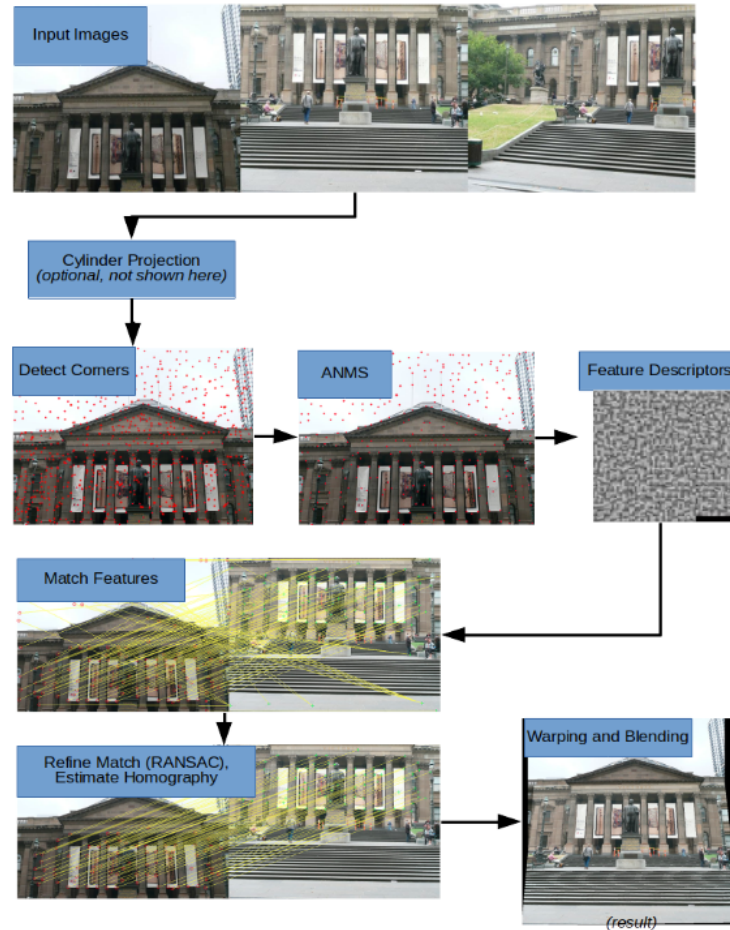
# Homework 2: Image Features and Warping



The project involves: corner detection and  
geometric transformations between image planes

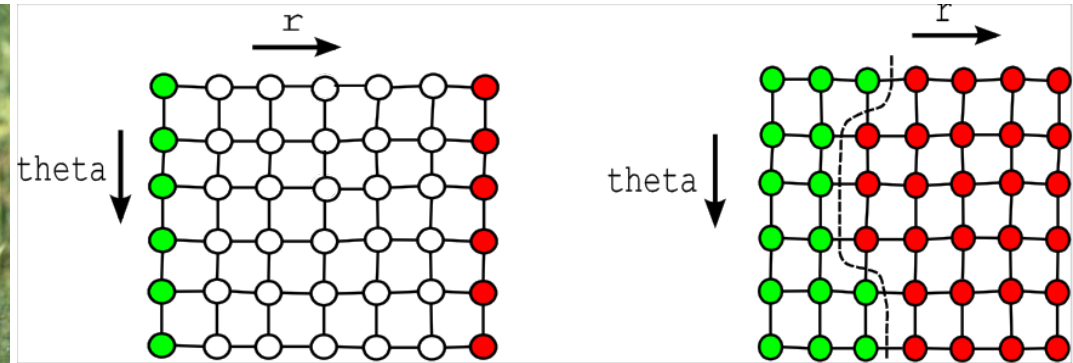


# Project 2: Panorama Stitching



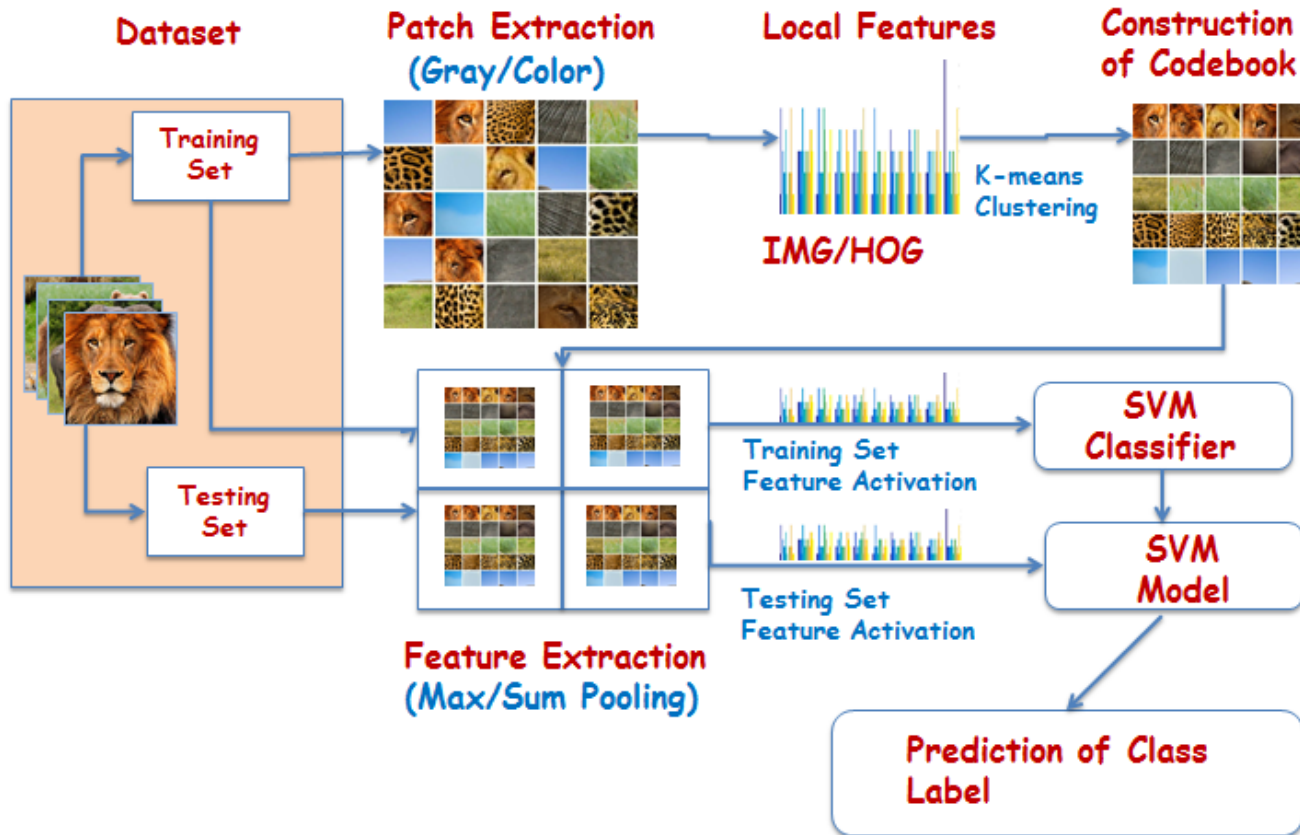
Use the image features to derive the transformation between images and blend

# Project 3: Segmentation with Graphcuts

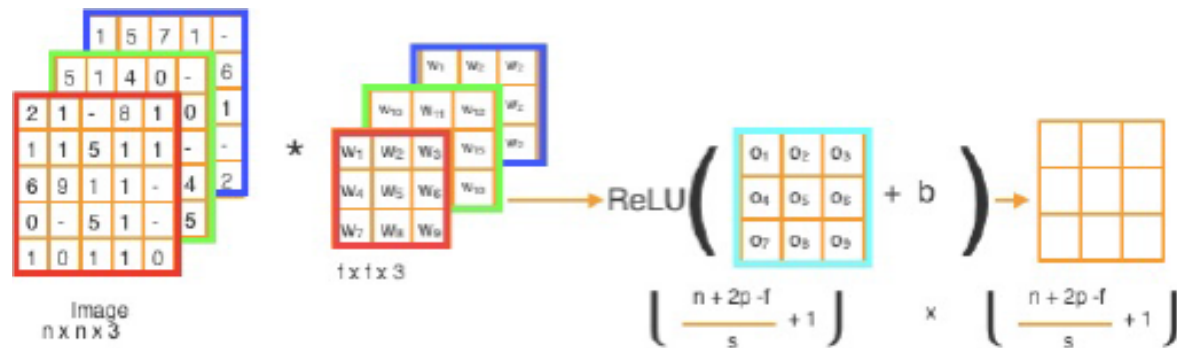


Segment foreground from background in log-polar coordinates using Edge, Color, Texture, and Motion information.

# Homework 3: Image classification using HOGs and Bag of Words



# Project 4: Image classification using CNNs



cat  
cat  
cat  
.  
cat  
  
dog  
dog  
dog  
.  
dog



?

Write a CNN, then train it as a classifier