Image Motion





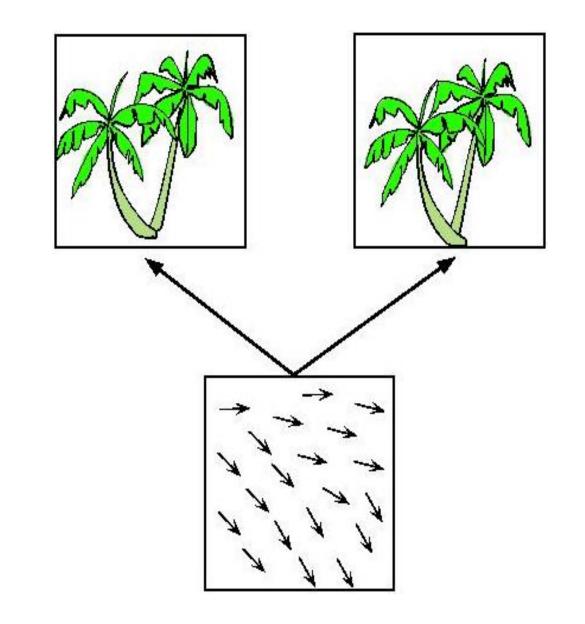


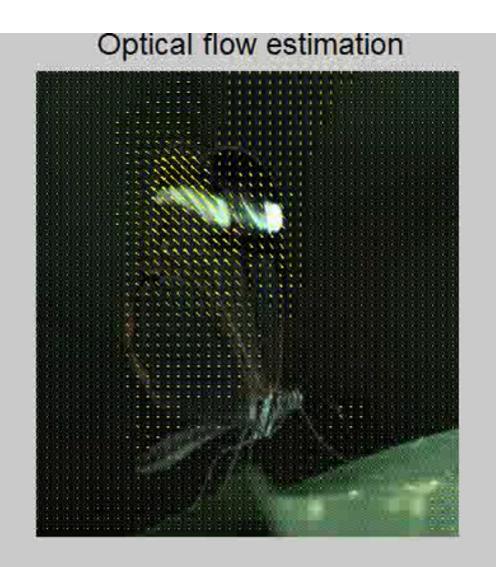
The Information from Image Motion

- 3D motion between observer and scene + structure of the scene
 - Wallach O'Connell (1953): Kinetic depth effect
 - <u>http://www.michaelbach.de/ot/mot-ske/index.html</u>
 - Motion parallax: two static points close by in the image with different image motion; the larger translational motion corresponds to the point closer by (smaller depth)
- Recognition
 - Johansson (1975): Light bulbs on joints
 - http://www.biomotionlab.ca/Demos/BMLwalker.html

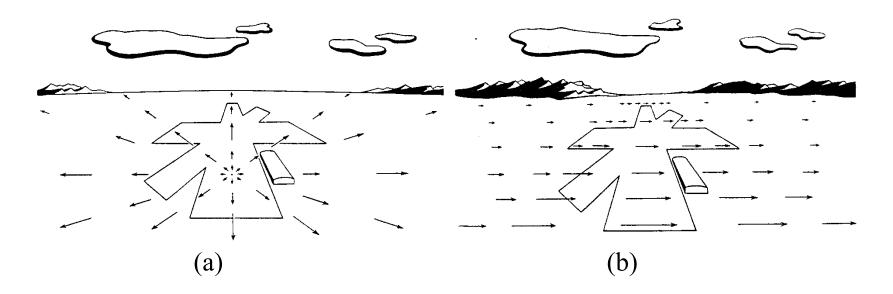
Motion Field and Optic Flow

- Motion Field: Projection of 3D relative velocity vectors onto 2D image plane
- Optic flow: Observed 2D displacements of intensity patterns in the image.
- We want to know Motion field, by estimating optic flow.



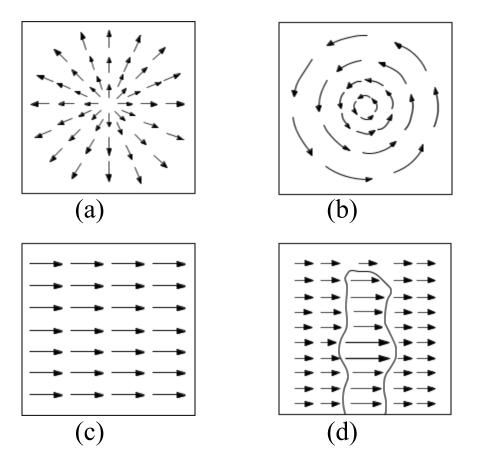


Examples of Motion Fields I



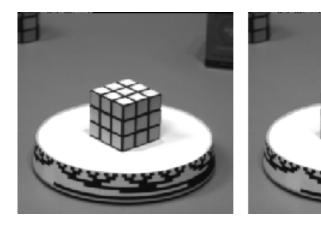
(a) Motion field of a pilot looking straight ahead while approaching a fixed point on a landing strip. (b) Pilot is looking to the right in level flight.

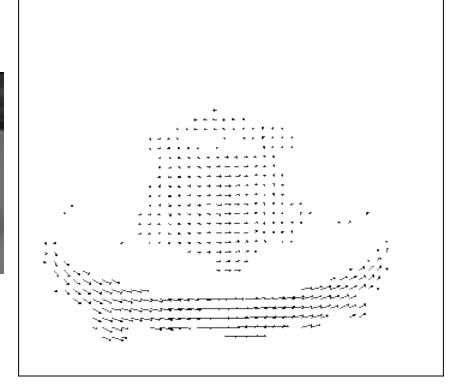
Examples of Motion Fields II



(a) Translation perpendicular to a surface. (b) Rotation about axis perpendicular to image plane. (c) Translation parallel to a surface at a constant distance. (d) Translation parallel to an obstacle in front of a more distant background.

Optical flow





Assuming that illumination does not change:

- Image changes are due to the RELATIVE MOTION between the scene and the camera.
- There are 3 possibilities:
 - Camera still, moving scene
 - Moving camera, still scene
 - Moving camera, moving scene

Motion Analysis Problems

- Correspondence Problem
 - Track corresponding elements across frames
- Reconstruction Problem
 - Given a number of corresponding elements, and camera parameters, what can we say about the 3D motion and structure of the observed scene?
- Segmentation Problem
 - What are the regions of the image plane which correspond to *different* moving objects?

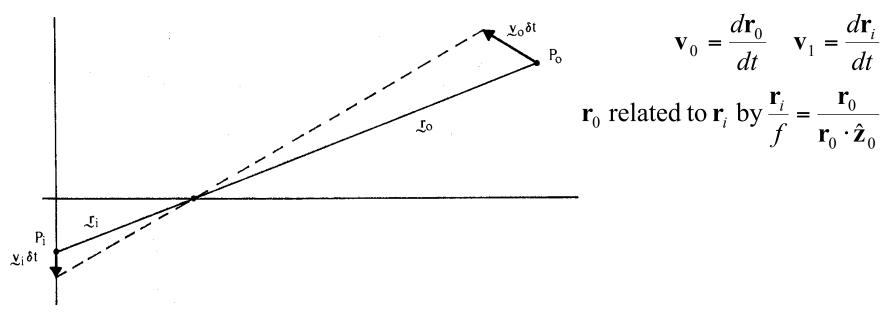
Motion Field (MF)

- The MF assigns a velocity vector to each pixel in the image.
- These velocities are INDUCED by the RELATIVE MOTION btw the camera and the 3D scene
- The MF can be thought as the *projection* of the 3D velocities on the image plane.

Motion Field and Optical Flow Field

• Motion field: projection of 3D motion vectors on image plane

Object point P_0 has velocity \mathbf{v}_0 , induces \mathbf{v}_i in image

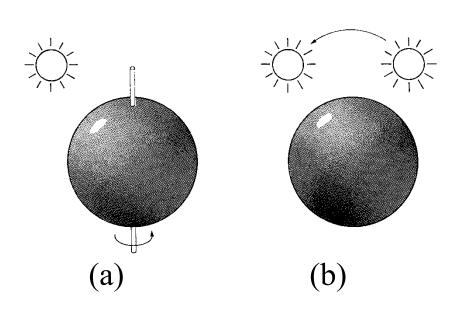


- Optical flow field: apparent motion of brightness patterns
- We equate motion field with optical flow field

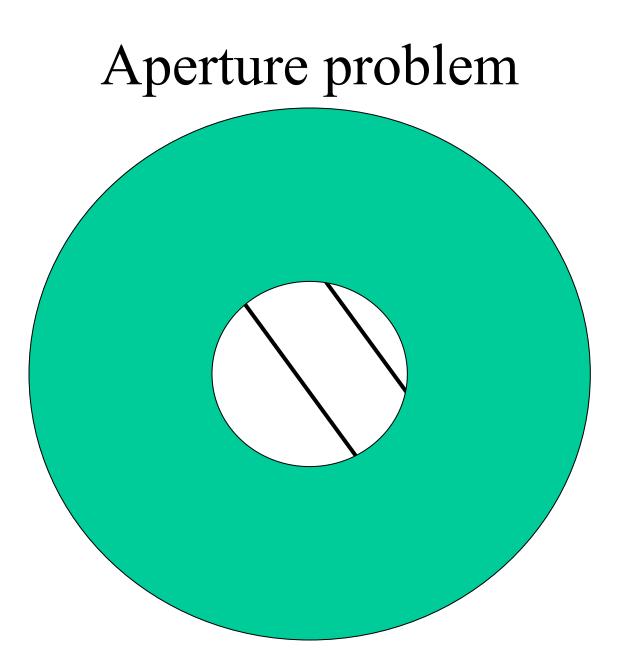
Motion Field and Optic Flow

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2 Cases Where this Assumption Clearly is not Valid



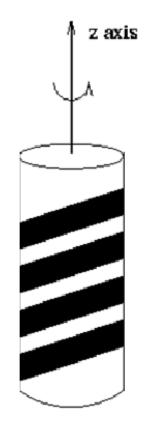
- (a) A smooth sphere is rotating under constant illumination. Thus the optical flow field is zero, but the motion field is not.
- (b) A fixed sphere is illuminated by a moving source—the shading of the image changes. Thus the motion field is zero, but the optical flow field is not.

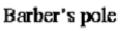


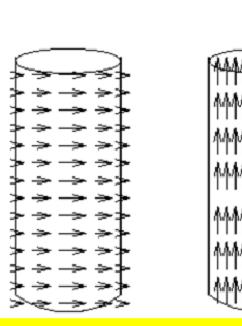
Aperture Problem in Real Life Aperture Problem

Barber pole illusion





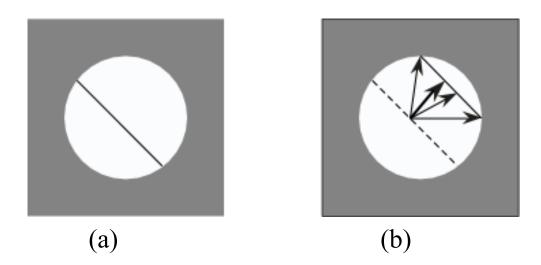




actual motion

perceived motion

Aperture Problem



- (a) Line feature observed through a small aperture at time *t*.
- (b) At time $t+\delta t$ the feature has moved to a new position. It is not possible to determine exactly where each point has moved. From local image measurements only the flow component perpendicular to the line feature can be computed.

Normal flow: Component of flow perpendicular to line feature.

Optical Flow Assumptions

- Brightness constancy: The pixel intensities of an object in an image does not change between consecutive images.
- Temporal regularity: Time between frames is short enough to consider motion change between images using differentials.
- Spatial consistency: Neighboring pixels have similar motion.

Image intensity at Time = t, I(x, y, t)

Image intensity at Time = t + dt, I(x + dx, y + dy, t + dt)

Assuming I(x, y, t) = I(x + dx, y + dy, t + dt)

Taylor Series expansion $I(x + dx, y + dy, t + dt) \approx I(x, y, t) + \frac{\partial I}{\partial x}dx + \frac{\partial I}{\partial y}dy + \frac{\partial I}{\partial t}dt$

Therefore,

$$I(x, y, t) = I(x, y, t) + \frac{\partial I}{\partial x}dx + \frac{\partial I}{\partial y}dy + \frac{\partial I}{\partial t}dt$$
$$\frac{\partial I}{\partial x}dx + \frac{\partial I}{\partial y}dy + \frac{\partial I}{\partial t}dt = 0$$

$$\frac{\partial I}{\partial x}dx + \frac{\partial I}{\partial y}dy + \frac{\partial I}{\partial t}dt = 0$$

Taking derivative wrt time:

$$\frac{\partial I}{\partial x}\frac{dx}{dt} + \frac{\partial I}{\partial y}\frac{dy}{dt} + \frac{\partial I}{\partial t} = 0$$

Let

$$\nabla I = \begin{bmatrix} \frac{\partial I}{\partial x} \\ \frac{\partial I}{\partial y} \end{bmatrix} \qquad \qquad d = \begin{bmatrix} \frac{dx}{dt} \\ \frac{dy}{dt} \end{bmatrix}$$

(Frame spatial gradient)

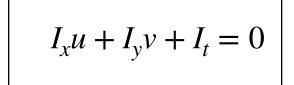
(optical flow)

(derivative across frames)

 $I_t = \frac{\partial I}{\partial t}$

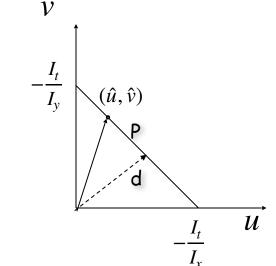
$$\frac{\partial I}{\partial x}\frac{dx}{dt} + \frac{\partial I}{\partial y}\frac{dy}{dt} + \frac{\partial I}{\partial t} = 0$$

Becomes:



where,
$$u = \frac{dx}{dt}; v = \frac{dy}{dt}$$

Line equation $v = -\frac{I_x}{I_v}u - \frac{I_t}{I_v}$



The OF is CONSTRAINED to be on a line !

$$\frac{\partial I}{\partial x}\frac{dx}{dt} + \frac{\partial I}{\partial y}\frac{dy}{dt} + \frac{\partial I}{\partial t} = 0$$

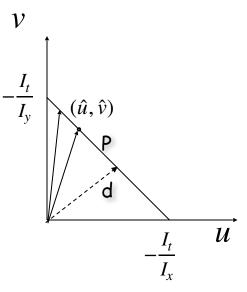
Becomes:

$$I_x u + I_y v + I_t = 0$$

where,
$$u = \frac{dx}{dt}; v = \frac{dy}{dt}$$

Line equation $v = -\frac{I_x}{I_y}u - \frac{I_t}{I_y}$

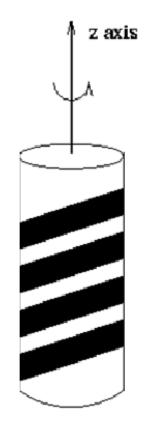
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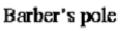


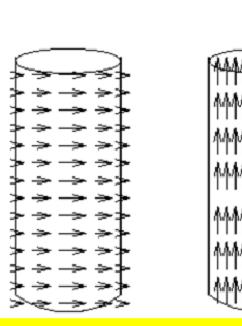
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actual motion

perceived motion

Solving the aperture problem

- How to get more equations for a pixel?
 - Basic idea: impose additional constraints
 - most common is to assume that the flow field is smooth locally
 - one method: pretend the pixel's neighbors have the same (u,v)
 If we use a 5x5 window, that gives us 25 equations per pixel!

$$0 = I_t(\mathbf{p_i}) + \nabla I(\mathbf{p_i}) \cdot [u \ v]$$

$$\begin{bmatrix} I_x(\mathbf{p_1}) & I_y(\mathbf{p_1}) \\ I_x(\mathbf{p_2}) & I_y(\mathbf{p_2}) \\ \vdots & \vdots \\ I_x(\mathbf{p_{25}}) & I_y(\mathbf{p_{25}}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = -\begin{bmatrix} I_t(\mathbf{p_1}) \\ I_t(\mathbf{p_2}) \\ \vdots \\ I_t(\mathbf{p_{25}}) \end{bmatrix}$$

$$\frac{A}{25 \times 2} \qquad \frac{d}{2 \times 1} \qquad \frac{b}{25 \times 1}$$

Lukas-Kanade flow

• Prob: we have more equations than unknowns

$$\begin{array}{ccc} A & d = b \\ _{25\times2} & _{2\times1} & _{25\times1} \end{array} \longrightarrow \text{minimize } \|Ad - b\|^2$$

• Solution: solve least squares problem

- minimum least squares solution given by solution (in d)
of:
$$(A^T A) d = A^T b$$

 $2 \times 2 2 \times 1 2 \times 1$
 $\begin{bmatrix} \sum I_x I_x \sum I_x I_y \\ \sum I_x I_y \sum I_y I_y \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = -\begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}$
 $A^T A A^T b$

- The summations are over all pixels in the K x K window

- This technique was first proposed by Lukas & Kanade (1981)

Taking a closer look at (ATA)

$$A = \begin{bmatrix} I_x(p_1) & I_y(p_1) \\ I_x(p_2) & I_y(p_2) \\ \vdots & \vdots & \vdots \\ I_x(p_{N^2}) & I_y(p_{N^2}) \end{bmatrix}$$

$$A^T = \begin{bmatrix} I_x(p_1) & I_x(p_2) & \dots & I_x(p_{N^2}) \\ I_y(p_1) & I_y(p_2) & \dots & I_y(p_{N^2}) \end{bmatrix}$$

$$A^T A = \begin{bmatrix} \sum I_x^2 & \sum I_x I_y \\ \sum I_x I_y & \sum I_y^2 \end{bmatrix}$$

This is the same matrix we used for corner detection!

Taking a closer look at (A^TA)

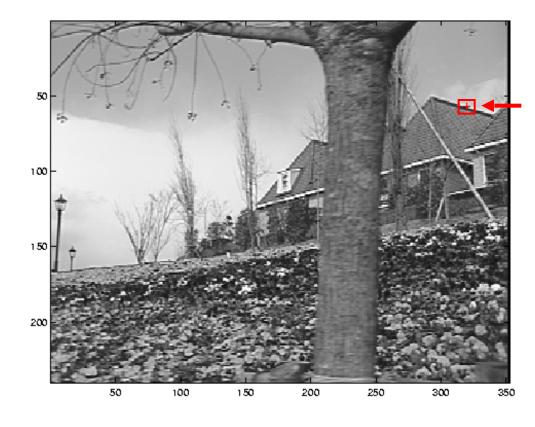
The matrix for corner detection:

$$A^{T}A = \begin{bmatrix} \sum I_{x}^{2} & \sum I_{x}I_{y} \\ \sum I_{x}I_{y} & \sum I_{y}^{2} \end{bmatrix}$$

is singular (not invertible) when $det(A^TA) = 0$

But det($A^T A$) = $\prod \lambda_i = 0$ -> one or both e.v. are 0

One e.v. = 0 -> no corner, just an edge Two e.v. = 0 -> no corner, homogeneous region Problem !



 1

 2

 4

 5

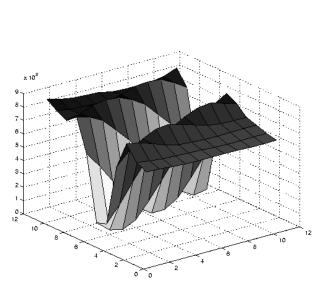
 6

 7

 8

 9

 10

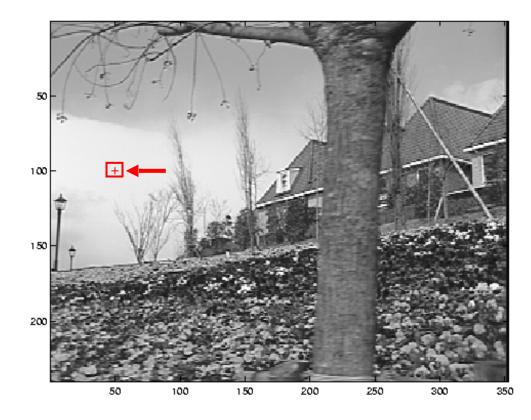


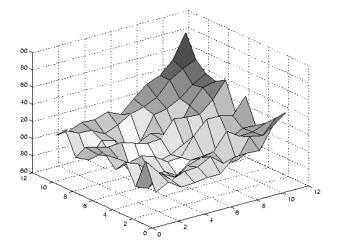
 $\sum \nabla I (\nabla I)^T$

- large gradients, all the same

– large λ_1 , small λ_2

Low texture region



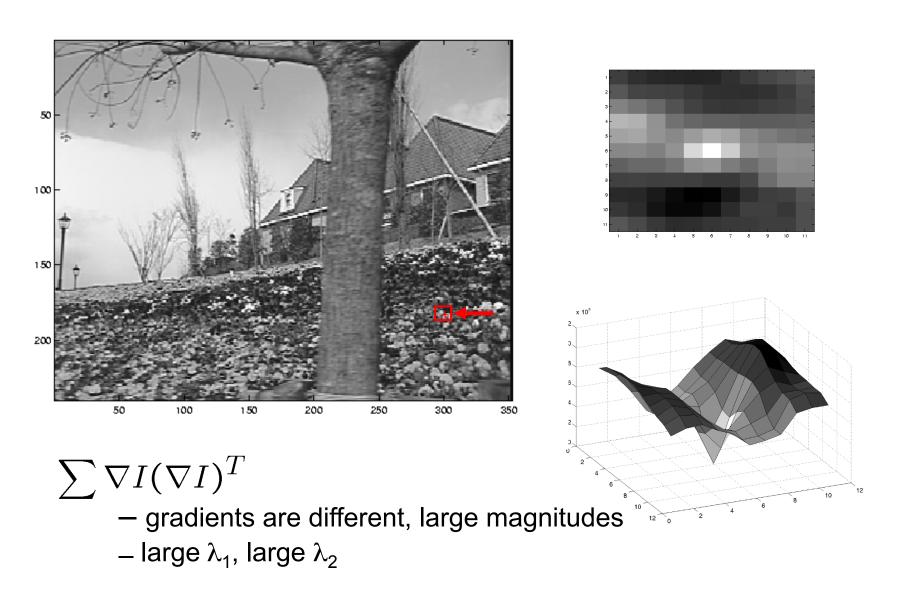


 $\sum \nabla I (\nabla I)^T$

- gradients have small magnitude

– small λ_1 , small λ_2

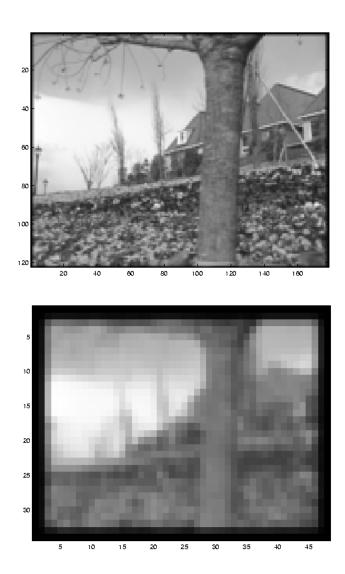
High textured region

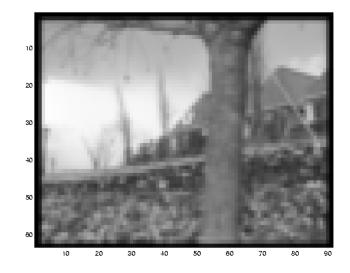


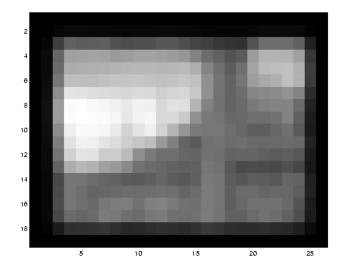
Iterative Refinement

- Iterative Lukas-Kanade Algorithm
 - 1. Estimate velocity at each pixel by solving Lucas-Kanade equations
 - 2. Warp I(t-1) towards I(t) using the estimated flow field *use image warping techniques*
 - 3. Repeat until convergence

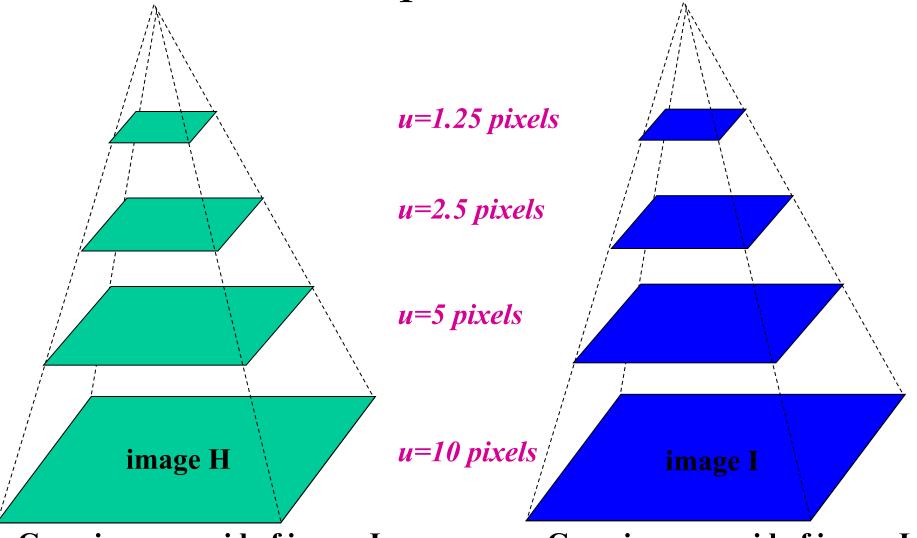
Reduce the resolution!







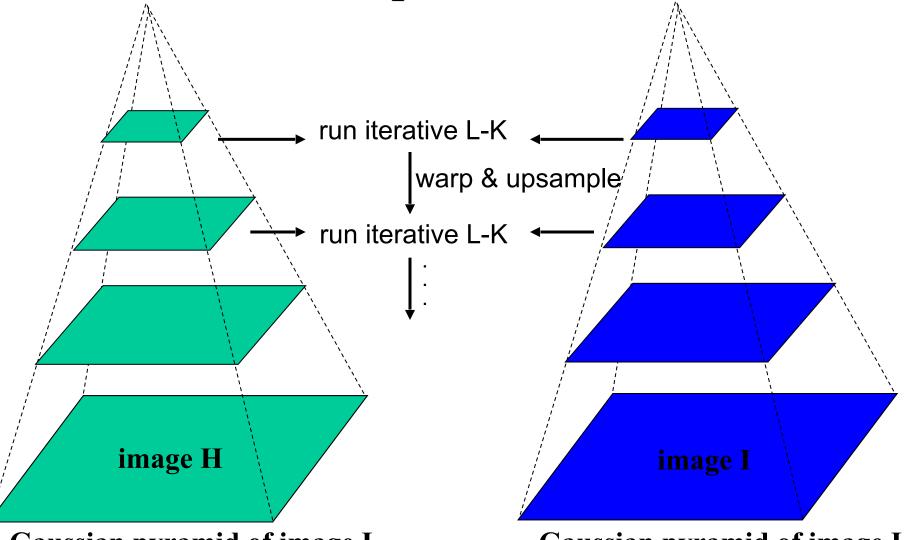
Coarse-to-fine optical flow estimation



Gaussian pyramid of image I_{t-1}

Gaussian pyramid of image I_t

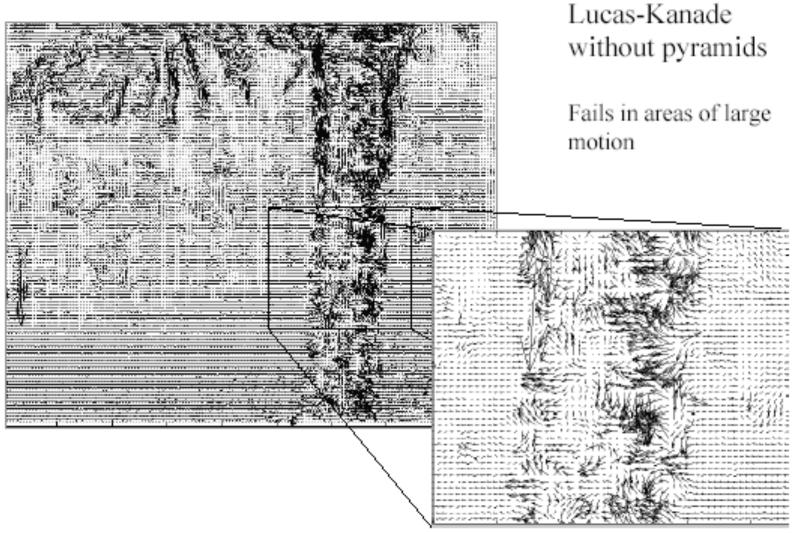
Coarse-to-fine optical flow estimation



Gaussian pyramid of image I_{t-1}

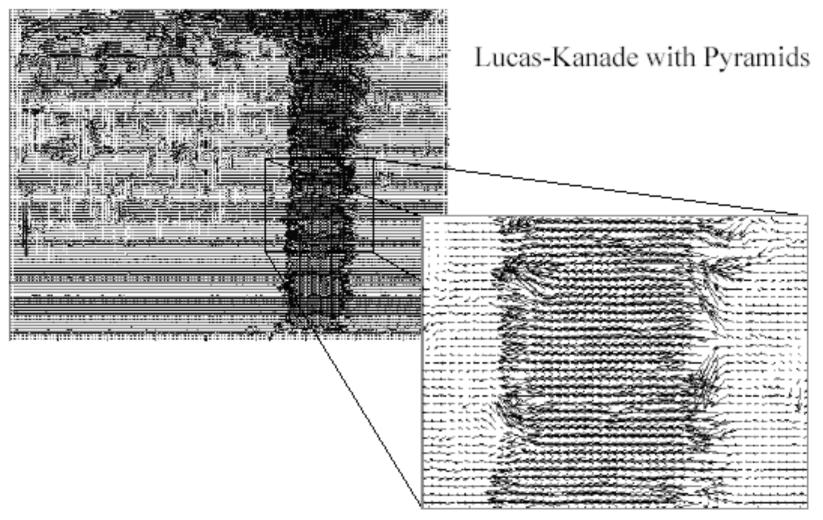
Gaussian pyramid of image I_t

Optical Flow Results



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Optical Flow Results



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