# START RECORDING

### Sequences, Series and Summation / Product Notation

**CMSC 250** 

#### **Sequences and Series**

- A **sequence** is a **function** from the naturals to the complex numbers (but we often use reals).
  - Typical notation:  $a: \mathbb{N} \to \mathbb{C}$
  - Example:
    - 1, 1.5, 2, 2.5, ...

#### Sequences and Series

- A **sequence** is a **function** from the naturals to the complex numbers (but we often use reals).
  - Typical notation:  $a: \mathbb{N} \to \mathbb{C}$
  - Example:
    - 1, 1.5, 2, 2.5, ...
- There are three ways to specify a sequence:
  - Outlining Terms
  - Closed Form
  - Recurrence

- Examples:
  - 1, 2, 3, 4, 5, ...

- Examples:
  - 1, 2, 3, 4, 5, ...
  - 1, 2, 3, 4, 5, 8, 7, 16, 9, 32, ...

- Examples:
  - 1, 2, 3, 4, 5, ...
  - 1, 2, 3, 4, 5, 8, 7, 16, 9, 32, ...
  - 1, 1, 1, 1, ...

- Examples:
  - 1, 2, 3, 4, 5, ...
  - 1, 2, 3, 4, 5, 8, 7, 16, 9, 32, ...
  - 1, 1, 1, 1, ...
  - $\sqrt{2}, \sqrt{3}, \sqrt{4}, \sqrt{5}, \sqrt{6}, \sqrt{7}, \dots$

- Examples:
  - 1, 2, 3, 4, 5, ...
  - 1, 2, 3, 4, 5, 8, 7, 16, 9, 32, ...
  - 1, 1, 1, 1, ...
  - $\sqrt{2}, \sqrt{3}, \sqrt{4}, \sqrt{5}, \sqrt{6}, \sqrt{7}, \dots$
  - 1, 5, 12, 22, 35, 51, 70, 92, ...

- Examples:
  - $a_n = 2^n, n = 0, 1, 2, ...$

• 
$$a_n = 2^n, n = 0, 1, 2, ...$$

• 
$$b_k = \log(k) + 2k, \ k = 1, 2, 3, ...$$

• 
$$a_n = 2^n, n = 0, 1, 2, ...$$
  
•  $b_k = \log(k) + 2k, \ k = 1, 2, 3, ...$   
•  $c_n = \begin{cases} n, & \text{if } n \text{ is odd} \\ 2^{n/2}, & \text{if } n \text{ is even} \end{cases}$ 

• 
$$a_n = 2^n, n = 0, 1, 2, ...$$
  
•  $b_k = \log(k) + 2k, \ k = 1, 2, 3, ...$   
•  $c_n = \begin{cases} n, & \text{if } n \text{ is odd} \\ 2^{n/2}, & \text{if } n \text{ is even} \end{cases}$   
•  $d_k = k! + k^3, \ k = 1, 2, 3, ...$ 

• 
$$F_n = \begin{cases} 1, & \text{if } n = 0, 1 \\ F_{n-1} + F_{n-2}, & \text{if } n \ge 2 \end{cases}$$

• 
$$F_n = \begin{cases} 1, & \text{if } n = 0, 1 \\ F_{n-1} + F_{n-2}, & \text{if } n \ge 2 \end{cases}$$
  
•  $T_n = \begin{cases} 1, & \text{if } n = 1, 2 \\ 2, & \text{if } n = 3 \\ T_{n-1} + T_{n-2} + T_{n-3}, & \text{if } n \ge 4 \end{cases}$ 

• 
$$F_n = \begin{cases} 1, & \text{if } n = 0, 1 \\ F_{n-1} + F_{n-2}, & \text{if } n \ge 2 \end{cases}$$
  
•  $T_n = \begin{cases} 1, & \text{if } n = 1, 2 \\ 2, & \text{if } n = 3 \\ T_{n-1} + T_{n-2} + T_{n-3}, & \text{if } n \ge 4 \end{cases}$   
•  $a_1 = 1$ 

- $a_n = a_{n-1} + a_{\lfloor n/2 \rfloor}$
- Note  $\lfloor n/2 \rfloor$  is n/2 rounded down.

• Examples:

• 
$$F_n = \begin{cases} 1, & \text{if } n = 0, 1 \\ F_{n-1} + F_{n-2}, & \text{if } n \ge 2 \end{cases}$$
  
•  $T_n = \begin{cases} 1, & \text{if } n = 1, 2 \\ 2, & \text{if } n = 3 \\ T_{n-1} + T_{n-2} + T_{n-3}, & \text{if } n \ge 4 \end{cases}$   
•  $a_1 = 1$ 

$$a_n = a_{n-1} + a_{\lfloor n/2 \rfloor}$$

• Note  $\lfloor n/2 \rfloor$  is n/2 rounded down.

• 
$$b_1 = 2$$
  
 $b_2 = 3$   
 $b_n = 2b_{n-1} - b_{n-2}$ 

#### **Recursion: Good Idea?**

• Example: Fibonacci

$$F_n = \begin{cases} 1, & \text{if } n = 0, 1 \\ F_{n-1} + F_{n-2}, \text{if } n \ge 2 \end{cases}$$

- We *can* use recursion to compute, say,  $F_{1000}$
- Is it a good idea?



#### Recursion: Good Idea?

• Example: Fibonacci

$$F_n = \begin{cases} 1, & \text{if } n = 0, 1 \\ F_{n-1} + F_{n-2}, \text{if } n \ge 2 \end{cases}$$

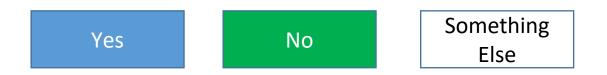
- We *can* use recursion to compute, say,  $F_{1000}$
- Is it a good idea?



• Recomputing terms + hidden memory cost of recursion!

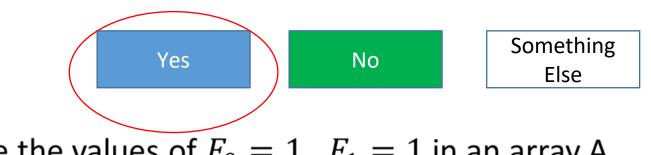
#### **Recursion: Done Right**

• Is there a better way to compute  $F_{1000}$ ?



#### **Recursion: Done Right**

• Is there a better way to compute  $F_{1000}$ ?



- 1. Store the values of  $F_0 = 1$ ,  $F_1 = 1$  in an array A.
- 2. for i = 2 to 1000

$$F_i = A[i-1] + A[i-2]$$
$$A[i] = F_i$$
end

 This is a very elementary example of a very useful technique called <u>dynamic programming</u>.

#### **Closed Formula for Fibonacci**

• The closed-form formula for  $F_n$  is:

#### **Recursion vs Closed Formula**

#### 1. Computation:

- Recursion leads to a fast dynamic program.
- Classic recursion is elegant.
- Closed form: faster, but numerical issues arise.
- 2. Rate of growth:
  - Recursion gives no hint as to how big  $F_n$  is.
  - Closed form yields  $F_n \approx (1.618)^n * \frac{1}{\sqrt{5}}$

 Classical View Fibonacci was an Italian Mathematician who lived in 1170--1245 (approx) and used the recurrence to model how rabbits reproduce.

- Classical View Fibonacci was an Italian Mathematician who lived in 1170--1245 (approx) and used the recurrence to model how rabbits reproduce.
- The above sentence is both true and woefully incomplete.

- Classical View Fibonacci was an Italian Mathematician who lived in 1170--1245 (approx) and used the recurrence to model how rabbits reproduce.
- The above sentence is both true and woefully incomplete.
- The Columbus Principle Credit goes to the last person to discover something. It also helps if you are a white male European.
  - Note that Columbus was the last person to discover America.

- Classical View Fibonacci was an Italian Mathematician who lived in 1170--1245 (approx) and used the recurrence to model how rabbits reproduce.
- The above sentence is both true and woefully incomplete.
- The Columbus Principle Credit goes to the last person to discover something. It also helps if you are a white male European.
  - Note that Columbus was the last person to discover America.
- So who was the first person to discover what we call the Fib Numbers?

• Hemachandra in 1150 in India, in connection to Sanskrit Poetry.

- Hemachandra in 1150 in India, in connection to Sanskrit Poetry.
- Great! We should replace `Fib' with `Hemachandra' and give credit where credit is due!

- Hemachandra in 1150 in India, in connection to Sanskrit Poetry.
- Great! We should replace `Fib' with `Hemachandra' and give credit where credit is due!
  - Not so fast.

- Hemachandra in 1150 in India, in connection to Sanskrit Poetry.
- Great! We should replace `Fib' with `Hemachandra' and give credit where credit is due!
  - Not so fast.
- Gopola in 1135 studied these numbers in connection to Sanskrit Poetry.

- Hemachandra in 1150 in India, in connection to Sanskrit Poetry.
- Great! We should replace `Fib' with `Hemachandra' and give credit where credit is due!
  - Not so fast.
- Gopola in 1135 studied these numbers in connection to Sanskrit Poetry.
- Virshanka in 600-800 (we really need to pin that down!) studied these number ... Sanskrit Poetry

- Hemachandra in 1150 in India, in connection to Sanskrit Poetry.
- Great! We should replace `Fib' with `Hemachandra' and give credit where credit is due!
  - Not so fast.
- Gopola in 1135 studied these numbers in connection to Sanskrit Poetry.
- Virshanka in 600-800 (we really need to pin that down!) studied these number ... Sanskrit Poetry
  - So are we done yet? Not by a long shot

- Hemachandra in 1150 in India, in connection to Sanskrit Poetry.
- Great! We should replace `Fib' with `Hemachandra' and give credit where credit is due!
  - Not so fast.
- Gopola in 1135 studied these numbers in connection to Sanskrit Poetry.
- Virshanka in 600-800 (we really need to pin that down!) studied these number ... Sanskrit Poetry
  - So are we done yet? Not by a long shot
- Pringas writings from 500 BC have hints of these sequences .... Sanskrit Poetry.
- See Bill's Blog post for more on the history
  - https://blog.computationalcomplexity.org/2021/12/did-lane-hemaspaandra-invent-fibnumbers.html

#### What to Make of All This?

1. We should change the name of Fib numbers to... what? Pringa Numbers?

#### What to Make of All This?

- 1. We should change the name of Fib numbers to... what? Pringa Numbers?
- 2. History is written BY White Europeans FOR White Europeans. This needs to be rectified.

## What to Make of All This?

- 1. We should change the name of Fib numbers to... what? Pringa Numbers?
- 2. History is written BY White Europeans FOR White Europeans. This needs to be rectified.
- 3. Any questions like `Who first did X?" is complicated!

# What to Make of All This?

- 1. We should change the name of Fib numbers to... what? Pringa Numbers?
- 2. History is written BY White Europeans FOR White Europeans. This needs to be rectified.
- 3. Any questions like `Who first did X?" is complicated!
- 4. In Math there are well defined questions with well defined answers.
  - In History--- not so much.

# What to Make of All This?

- 1. We should change the name of Fib numbers to... what? Pringa Numbers?
- 2. History is written BY White Europeans FOR White Europeans. This needs to be rectified.
- 3. Any questions like `Who first did X?" is complicated!
- 4. In Math there are well defined questions with well defined answers.
  - In History--- not so much.
- 5. I am glad I am in Math.

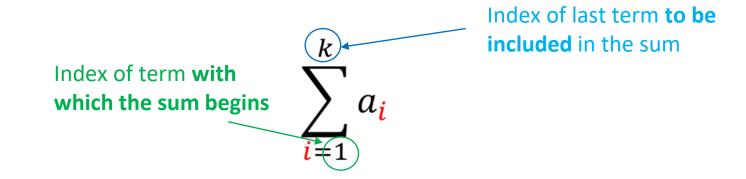
## **Summation Notation**

- Suppose I have some terms of a sequence, let's say  $a_1, a_2, a_3, \dots, a_k$ .
- Their sum,  $a_1 + a_2 + a_3 + \dots + a_k$  is denoted as:



## **Summation Notation**

- Suppose I have some terms of a sequence, let's say  $a_1, a_2, a_3, \dots, a_k$ .
- Their sum,  $a_1 + a_2 + a_3 + \dots + a_k$  is denoted as:



# Examples

$$\sum_{i=1}^{2} a_i = a_1 + a_2$$

$$\sum_{i=1}^{1} a_i = a_1$$

 $\sum_{i=1}^{0} a_i = ?$ 



# Examples

$$\sum_{i=1}^{2} a_i = a_1 + a_2$$
$$\sum_{i=1}^{1} a_i = a_1$$
$$\sum_{i=1}^{0} a_i = ?$$



$$\sum_{i=1}^{0} a_i = 0$$

• Two reasons for this:

*a)* (*Intuitive*) If you add together 0 things, you get 0. Duh.

$$\sum_{i=1}^{0} a_i = 0$$

- Two reasons for this:
  - *a)* (*Intuitive*) If you add together 0 things, you get 0. Duh.
  - b) (Mathematical) The following formula should work regardless of our choice of integer variable  $n_1$ :

$$\sum_{i=1}^{n} a_i = \sum_{i=1}^{n_1} a_i + \sum_{i=n_1+1}^{n} a_i$$

$$\sum_{i=1}^{0} a_i = 0$$

- Two reasons for this:
  - *a)* (*Intuitive*) If you add together 0 things, you get 0. Duh.
  - b) (Mathematical) The following formula should work regardless of our choice of integer variable  $n_1$ :

$$\sum_{i=1}^{n} a_i = \sum_{i=1}^{n_1} a_i + \sum_{i=n_1+1}^{n} a_i$$

So what happens if we pick  $n_1 = 0$ ?

$$\sum_{i=1}^{0} a_i = 0$$

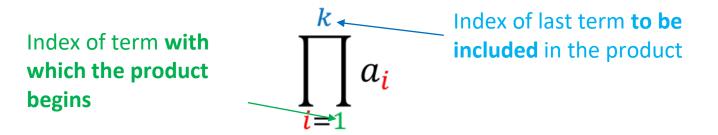
- Two reasons for this:
  - a) (Intuitive) If you add together 0 things, you get 0. Duh.
  - b) (Mathematical) The following formula should work regardless of our choice of integer variable  $n_1$ :

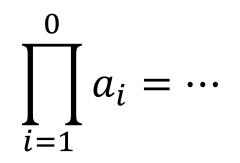
$$\sum_{i=1}^{n} a_i = \sum_{i=1}^{n_1} a_i + \sum_{i=n_1+1}^{n} a_i$$

So what happens if we pick  $n_1 = 0$ ? Then, for this to work, it's necessary that  $\sum_{i=1}^{0} a_i = 0$ 

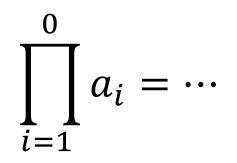
### **Product Notation**

• The **product**,  $a_1 \cdot a_2 \cdot ... \cdot a_k$  is denoted as:











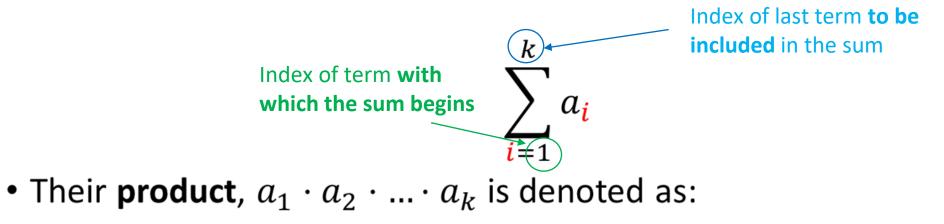
$$\prod_{i=1}^{0} a_i = 1$$

• The following formula has to work for all choices of  $n_1 \in \mathbb{N}$ :

$$\prod_{i=1}^{n} a_i = \prod_{i=1}^{n_1} a_i \cdot \prod_{i=n_1+1}^{n} a_i$$
  
• So, for  $n_1 = 0$ , we need  $\prod_{i=1}^{0} a_i = 1$ 

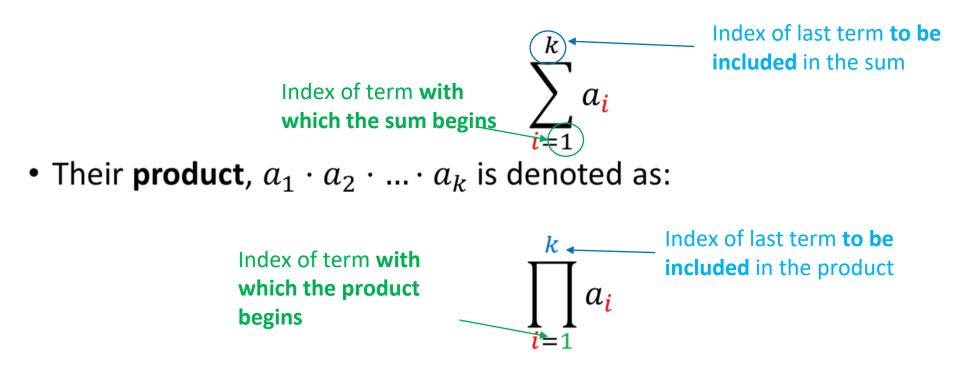
## Sum / Product Notation

- Suppose I have some terms of a sequence, let's say  $a_1, a_2, a_3, \dots, a_k$ .
- Their sum,  $a_1 + a_2 + a_3 + \dots + a_k$  is denoted as:



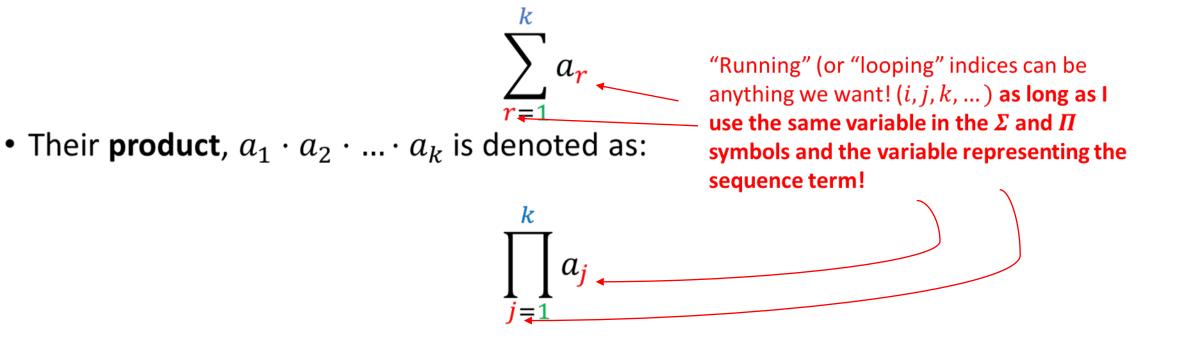
## Sum / Product Notation

- Suppose I have some terms of a sequence, let's say  $a_1, a_2, a_3, \dots, a_k$ .
- Their sum,  $a_1 + a_2 + a_3 + \dots + a_k$  is denoted as:



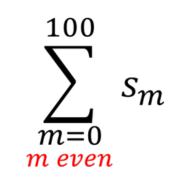
## Sum / Product Notation

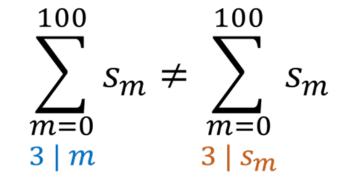
- Suppose I have some terms of a sequence, let's say  $a_1, a_2, a_3, \dots, a_k$ .
- Their sum,  $a_1 + a_2 + a_3 + \dots + a_k$  is denoted as:



#### **Sum-Product Notation**

- We can have certain *exclusionary conditions* under the  $\Sigma$  and  $\Pi$  symbols.
- Examples:





#### **Series and Partial Sums**

• A *series* is the *sum* of *all* elements of an *infinite* sequence.

$$\sum_{i=0}^{+\infty} a_i = a_0 + a_1 + a_2 + \cdots$$
Or 1, if we start at 1

• A **partial sum** of a sequence, denoted  $S_n$ , is the sum ranging from the first up to (and including) the  $n^{th}$  term of a (usually infinite) sequence:

$$S_n = \sum_{i=0}^{n} a_i = a_0 + a_1 + a_2 + \dots + a_n$$
  
Or 1, if we start at 1

• Arithmetic (often called the arithmetic progression):

$$a, a + d, a + 2d, a + 3d, \dots$$
 where  $d \in \mathbb{R}$   
 $\alpha_1 \qquad \alpha_2 \qquad \alpha_3$ 

• Arithmetic (often called the arithmetic progression):

$$a, a + d, a + 2d, a + 3d, \dots$$
 where  $d \in \mathbb{R}$   
 $\alpha_1 \qquad \alpha_2 \qquad \alpha_3$ 

 Question: which among the following is the correct characterization for a<sub>n</sub>?

$$d \cdot a_{n-1}$$
  $\alpha_0 + d \cdot a_{n-1}$   $\alpha_0 + n \cdot d$   $\alpha_0 + (n-1) \cdot d$ 

• Arithmetic (often called the arithmetic progression):

$$a, a + d, a + 2d, a + 3d, \dots$$
 where  $d \in \mathbb{R}$   
 $\alpha_1 \qquad \alpha_2 \qquad \alpha_3$ 

 Question: which among the following is the correct characterization for a<sub>n</sub>?

$$d \cdot a_{n-1} \qquad \qquad \alpha_0 + d \cdot a_{n-1} \qquad \qquad \alpha_0 + n \cdot d \qquad \qquad \alpha_0 + (n-1) \cdot d$$

## A Question for You

• Arithmetic (often called the arithmetic progression):

 $a, a + d, a + 2d, a + 3d, \dots$  where  $d \in \mathbb{R}$ 

• Should we allow d = 0?

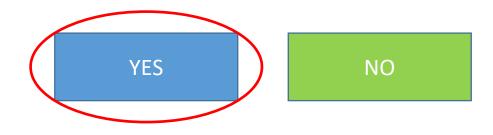


## A Question for You

• Arithmetic (often called the arithmetic progression):

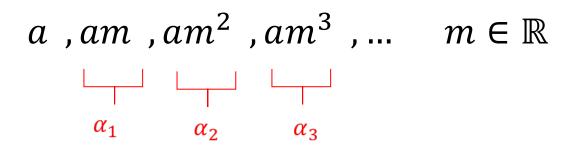
 $a, a + d, a + 2d, a + 3d, \dots$  where  $d \in \mathbb{R}$ 

• Should we allow d = 0?

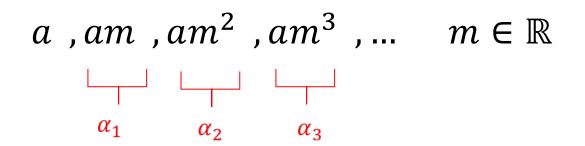


It will be a pretty boring sequence, but it will still be a sequence!

• Geometric sequence (or progression):



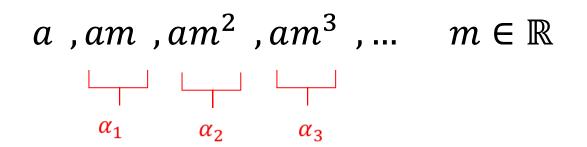
• Geometric sequence (or progression):



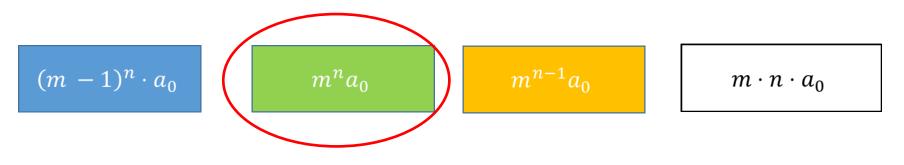
 Question: which among the following is the correct characterization for a<sub>n</sub>?

$$(m-1)^n \cdot a_0 \qquad \qquad m^n a_0 \qquad \qquad m^{n-1} a_0 \qquad \qquad m \cdot n \cdot a_0$$

• Geometric sequence (or progression):



 Question: which among the following is the correct characterization for a<sub>n</sub>?



# The Gauss Story



- Gauss was a great mathematician (1777-1855)
- When Gauss was in 1<sup>st</sup> grade, the class was misbehaving.
- For punishment, the teacher made everyone compute

 $1+2+\dots+100$ 

• Gauss did it in 2 minutes. Can you?

## The Gauss Trick



$$S = 1 + 2 + \dots + 100$$
  

$$S = 100 + 99 + \dots + 1$$
  

$$2S = 101 + 101 + \dots + 101$$
  
100 terms

 $\Rightarrow 2S = 101 * 100 = 10100 \Rightarrow S = 5050$ 





- This is a **complete fabrication!**
- This is how this story has progressed over time:



- This is a **complete fabrication!**
- This is how this story has progressed over time:

YEAR GRADE SERIES	YFAR	
-------------------	------	--



- This is a complete fabrication!
- This is how this story has progressed over time:

YEAR	GRADE	SERIES
1960	5 <sup>th</sup>	1 + 2 + + 60



- This is a complete fabrication!
- This is how this story has progressed over time:

YEAR	GRADE	SERIES
1960	5 <sup>th</sup>	1 + 2 + + 60
1980	3 <sup>rd</sup>	1 + 2 + + 80



- This is a complete fabrication!
- This is how this story has progressed over time:

YEAR	GRADE	SERIES
1960	5 <sup>th</sup>	1 + 2 + + 60
1980	3 <sup>rd</sup>	1 + 2 + + 80
2000s	1 <sup>st</sup>	1 + 2 + + 100



- This is a **complete fabrication!**
- This is how this story has progressed over time:

YEAR	GRADE	SERIES
1960	5 <sup>th</sup>	1 + 2 + + 60
1980	3 <sup>rd</sup>	1 + 2 + + 80
2000s	1 <sup>st</sup>	1 + 2 + + 100

• The story seems to have converged to 1<sup>st</sup> grade, 1 + 2 + ... + 100

• Harmonic:

$$1, \frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \dots$$

• **Fibonacci**:  $F_0 = F_1 = 1$  and  $\forall n \ge 2$ ,  $F_n = F_{n-1} + F_{n-2}$ 

1, 1, 2, 3, 5, 8, 13, 21, ...

## What We'll Do Next

- We will have an intro to induction.
- The following can be proven via induction:

$$\sum_{i=1}^{n} i = \frac{n(n+1)}{2}$$
$$\sum_{i=1}^{n} i^2 = \frac{n(n+1)(2n+1)}{6}$$

# ST()P RECORDING